

FREE!

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OUR 70TH YEAR, NO. 4

January 26, 1984

### Instructional director's memo

# School administrator says Carmel district is without clear goals

By MICHAEL GARDNER

A REMARKABLY candid New Year's Day soul-searching message from Director of Instruction Rich Hawkins — coupled with the long-range planning philosophy of the new Carmel Unified School District Board of Education — is an important indication of what direction Carmel public schools may take over the next few years.

Hawkins' insightful and self-evaluating memo about the need for trustees to reassess

*The memo said the district has 'no clearly articulated set of long-range goals, no specification of what type of general education we are attempting to provide and no written commitment to any particular components of quality education.'*

the mission of the schools is directly related to the new board's philosophy to focus on the future rather than being forced to later react to crises created by poor advance planning.

Hawkins made his opinions known through a Jan. 1 dated three-page memo that was distributed to the board earlier this month. The board is expected to review the memo and perhaps discuss it at a later date.

In his message, Hawkins touched on a variety of issues ranging from some philosophical statements about reform to an

outline of a proposed "district master plan for educational improvement."

"The year 1983 will be recorded in the history of American education as the year of proposed reforms," Hawkins wrote in his opening paragraph. "The plethora of analyses, comparisons and recommendations has been staggering and shows no signs of flagging."

This renewed public enthusiasm to better the schools — although it also has meant stinging criticism of education facilities — is long overdue and much-welcomed, Hawkins said.

"On the one hand it has been painful at times for conscientious professionals to cope with the criticism and low marks given by most reformers to the institution to which we have devoted no small portion of our energies and ego."

"On the other hand the quantity of concern and energy being devoted to educational reform does indicate that the nation is once again realizing the centrality of education in our society and provides hope that some of our unfulfilled dreams still have a chance of fulfillment," Hawkins wrote.

This movement has been greeted by a variety of actions from educators, ranging from a "wait and see" to "report cards" issued by a district on how well its schools are meeting the community's demands, Hawkins wrote.

**HAWKINS DETAILED HOW** the Carmel Unified School District has the strong administrative and community support necessary to meet the demands for improved schools.

"Yet we do not have a clear picture of our primary purpose or purposes nor do we have a district wide procedure for evaluating and responding to the long list of recommendations, each of which seems to demand attention," Hawkins said.



RICH HAWKINS, director of instruction, believes the Carmel Unified School District Board of Education needs to reassess its

mission while trustees also focus on more long-range planning issues.

The memo said the district has "no clearly articulated set of long-range goals, no specification of what type of general education we are attempting to provide and no written commitment to any particular components of quality education."

"During the past five years many decisions have been made based heavily on lack of finances and the significant effects of declining pupil enrollment," he continues.

In the schools and community there is this constant struggle to determine exactly what is the mission of public education, Hawkins said.

"We are constantly struggling with conflicting expectations of what our main purpose is and what our priorities ought to be."

"Some people want schools to prepare better citizens, others stress the arts and personal development, some favor vocational training, some intellectual rigor and others better teaching of basic skills (and everybody has a different definition of what is basic)."

But reform cannot become a reality until the district is able to develop its educational philosophy, Hawkins suggested.

"We have not consciously debated what we are here for and which avenues among the myriad of possibilities do we value most highly to accomplish our poses," Hawkins said.

"Unless we are clear about the precise purposes which we expect our curriculum to serve, until we are clear about what skills and knowledges we want all our students to possess, and until we are clear about what we want to make available for some students, we cannot institute significant and lasting reform."

Hawkins proposes that school officials and the community work together to develop long-range policy goals for the district.

**THE PURPOSE** of this memo is to propose and argue for the development and implementation of a process for self-improvement which would utilize the information and impetus of the reform proposals to move CUSD in an aggressive yet carefully planned manner toward significant improvements in our educational programs.

"I think we all have felt that CUSD has the potential for greatness...and yet we are not there. It seems to me the only way to make significant improvements is to have a clear plan and follow it," Hawkins said.

The plan would be developed through a combination of current reform proposals coupled with the local needs expressed by the

community, he wrote.

If trustees agree with Hawkins' assessment, he proposes that the district administration and school board confer about how to implement such a plan.

The meeting still is unscheduled as the board digests his proposal. Included in Hawkins' memo is information on similar comprehensive goal-planning done through a national "network schools" program.

The program, which would encompass community involvement, suggests that a board first decide that the educational philosophy needs redefinition. From there, a model program is to be developed that concentrates on what students need from the schools.

Curriculum changes are an important part of the comprehensive network schools program. The district needs to study and revise its courses as the curriculum relates to district goals, under this project proposal.

All of this information needs to be assessed into one comprehensive proposal to be submitted to the school board for final approval and implementation, the national network program recommends.

Hawkins' memo directly relates to the philosophy of the new school board to plan ahead rather than continually being forced to react to crises.

During the 1984 election campaign, the then-candidates were openly critical of past school boards for not making long-range plans that, in their opinion, may have derailed many of the fiscal and facility problems that dominated board time over the past four years.

New board President Robert Fenton, who was elected along with Susan Bromfield and Pat Condren, already has implemented a new long-range plan that would focus on solving several troublesome programs in the school district.

**THE THREE-member** board majority picked up a new ally in its push for long-range planning when James Yates was unanimously selected to replace Joan Cathey, who resigned Jan. 1.

Yates, although unsuccessful in his bid for election, did push for many of the ideals expressed by Fenton, Mrs. Condren and Mrs. Bromfield.

Incumbent Trustee Doyle Clayton also is supportive of the "plan ahead" philosophy, but has expressed differences in opinion on the best way to go about developing the

Continued on page 6

More work still needs to be done to Carmel Beach

Howard Brunt announces as supervisor candidate

Carmel police officers honored for performance

Game warden stalks illegal hunters in Valle

Uncertain qualities

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## letters

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

### Remove park buildings

Dear Editor:

The public property which has been set aside for our state parks and wilderness areas should always be maintained in its natural condition for Americans who want to walk on the natural earth. Americans who prefer the comforts of asphalt roads and hotel accommodations should patronize the more urban areas.

Our state parks have decided to allow private enterprises to use our public property for their own profit and not in the interest of the general public. The result is that we are forced to use the corporate buildings in the state parks instead of the land in its natural condition.

The Asilomar State Park Corp. is set up for paying customers and it denies the public the use of some of this public property. This entire state park is supposed to be our public property.

The Asilomar Corp. dictates to us what we can do in this state park. The public should be telling this corporation and the state how we get to use this public property.

Generally speaking, the California State Parks have negated their original reason for managing our public property. Many other state parks are being manipulated by the State Parks Service for developers to use. The Asilomar Corp. is a developer, and because of this developer it is against the law to walk in the natural earth in this state park.

Since the national parks have started to remove all of the private corporations and buildings from the national forests, I think that the state parks should do the same. All of the buildings should be removed from the Asilomar State Park so that we could walk on the natural earth and sand legally.

Michael Bogatirev  
Pacific Grove

### Father Farrell memories

Dear Editor:

I, like many others locally, counted myself a friend of Father Lawrence Farrell, the great and good local priest who passed away last year.

I met with Friar Lawrence (my name for him) four times within the months before his death. Our main topic was Junipero Serra — his life and impact on California history. As you know, among other things, Father Farrell was quite a historian. He gave me several valuable insights that I have been able to use in preparing a play about Serra. I try to get out to his gravesite at least once a week.

My purpose in writing you is to suggest that your paper solicit anecdotes about Father Farrell from your readers, people who knew him, and that these be combined into an article about him.

Friar Lawrence was a very witty and erudite man. He touched many lives. When I attended his funeral and talked to others there, I was amazed at how many different people he affected. That day I heard many anecdotes, some moving, some very comical. Since then, I have continued to hear them.

I know that Father Farrell had a long relationship with your paper. He bragged it was the best for miles around. It could be my suggested will be something you may have already considered.

My one-man show, *God's Matador* — about Serra — is currently being shaped for a

local production. I have also just completed a four-part series on Serra's life which was published in the Pacific Grove paper. My play will be dedicated to Father Farrell for the kindnesses and love he showed me in our too few meetings together.

James P. Kinney  
Pacific Grove

(EDITOR'S NOTE: If anyone out there has reminiscences, anecdotes, or stories about Father Farrell and would like to submit them for possible inclusion in a story, please address them to: Editor, Carmel Pine Cone, Box G-1, Carmel, Calif. 93921).

### Kissinger's 'sick joke'

Dear Editor:

Although not famed as a humorist, Henry Kissinger recently cracked what surely is the sick joke of the year. *Family Weekly* magazine (Nov. 20) reported that several weeks after the Soviets shot down Korean Flight 007, Henry, meeting Soviet ambassador Dobrynin at a reception, told him: "I'm going to Hong Kong in October and I'm going to let you know my flight number ahead of time!"

What a revealing remark by a high American official to a similar USSR official! In one callous sentence, Kissinger made three newsworthy points. First, he said in effect, that the U.S. government knows (although the American people do not) that the Soviets downed flight 007 specifically to assassinate U.S. Congressman Larry McDonald, the most influential and effective anti-communist in America.

Second, in alluding frivolously to this heinous international crime, to its very perpetrator, Kissinger disclosed that U.S. officialdom is ready to "forget" the whole affair.

And third, he confirmed what those who have followed his career already know, namely, that there is little likelihood that the Bolsheviks would murder Kissinger. His life's work has certainly never given them cause for alarm.

W.F. Heider  
Carmel

### Red Cross award

Dear Editor:

Our chapter has just received an Award of Excellence for 100 percent achievement of our quota for the National Emergency Disaster Relief Campaign.

The award recognizes chapters which have met or exceeded their assigned quota through recent disaster fund raising activities.

On behalf of our board of directors and volunteers, I would like to thank all of the residents in the Carmel area that allowed us to meet our humanitarian obligations and respond to the disaster fund of those in need.

Don Nelson  
Chapter Chairman  
Carmel-by-the-Sea Chapter  
American Red Cross

### 'Cal-Trans deceit'

Dear Editor:

The recent statement by Cal-Trans officials that the lighting used to work on the slide south of Big Sur was inadequate to the task is accurate. They admittedly used only four light stations. All lighting contractors stated that the task would necessitate dozens.

The use of only four, and then stating the task couldn't be done is tantamount to trying to light an airport with a solitary flashlight. This is just one more example of Cal-Trans' deceit and attempt to defraud the public. It appears that it is time for a change in Cal-Trans management. The public will not be so easily fooled.

Paul Laub  
Carmel

### Ode to Prop. 13

Dear Editor:

Recent comments by local and national politicians plus the frequent references to the "trials" encountered by various public programs and subsidies, leads me to believe that the public in general has forgotten the reason

## Editor's desk

### Drug task force promises hope for troubling issue

By ROBERT MISKIMON

DESPITE a general tendency toward greater conservatism in American politics, values and lifestyle in the 1980s, alcohol and drug abuse continues to be a problem for many youths.

And the Carmel-Carmel Valley area is no exception, as evidenced by coverage in last week's edition of the formation of a substance abuse task force in the Carmel Unified School District.

The dedicated Parents Who Care group has made consistent efforts in the last few years to increase public awareness of the continued problem with drug and alcohol abuse among Carmel area youths. But the creation of this task force signals the first time in recent memory when significant numbers of parents and youths have gotten involved with finding a solution to the problem.

That is a promising sign, because it signals that some parents have begun to see the connection between their own values and the behavior of their children. As one student who attended

the Jan. 11 meeting of the drug task force commented:

"There's a lot of boredom and curiosity. There's also the bad examples of parents. Many parents come home to a drink."

This, it seems, is a large part of the problem. Unless parents are willing honestly to face their own attitudes towards drugs — including alcohol — there can be little hope of positive adult role models for children. What, after all, could be more hypocritical than the parent who condemns youthful drug abuse while holding a cocktail in his or her hand?

So there seems to be some real hope for constructive steps toward changing attitudes and behavior toward drug and alcohol abuse in the Carmel school district as a result of the creation of this task force. The first step is probably the most important one in this journey.

What's at stake in this situation is nothing less than the lives of young people.

for the overwhelming support and passage of Prop. 13.

To sharpen your readers' memories concerning the events leading up to this momentous event I submit the following poem. Although the tone is humorous the return to confiscatory real estate taxes is no joke.

#### "PROP. 13"

Not long ago, lest we forget  
the tax man used to spread his net  
And gather all our money in  
in fact I think we worked for him.  
But most of all, the great alarm  
the tax that did the greatest harm  
Was one he levied on my house  
where there I lived with my sweet spouse.

Each time a house nearby was sold  
the price sometimes was several fold  
As great as our small house it seemed,  
when tax assessor made the scene

And gleefully our taxes raised  
It seemed the price we'd have to pay  
And ante up a "princely ransom"  
his revenue a fortune handsome.

No end it seemed for owners poor  
their houses soon would cost much more  
Than ever they could cope to earn  
the though just makes my stomach turn.

But then as taxes seemed unending  
a proposition to end this rending  
We hastened to the voting place  
and passed a law, a saving grace

That stopped the politicians bold  
their spending sprees from days of old.  
When at the trough they freely drank  
our savings from the local bank.

Ah happiness, my house is safe:  
I'm glad "13" has saved this place,  
But now I hear a plaintive whine  
from far and near the same old rhyme.

"Prop. 13" caused all the woe.  
My, where did the money go?

So all beware, as bit by bit  
the legislature vetoes it  
And grabs once more a juicy bite  
as taxes on our homes they hike.

Don Soule  
Carmel Valley

## Planners ask delay on parking

The Carmel City Council should consider delaying action on two proposed parking facilities until after staff completes a comprehensive traffic circulation study.

That is the concern expressed by the planning commission, which pointed out at its Jan. 18 session that the city already has plans to prepare the traffic circulation report.

Commissioners last night (Jan. 25) were to consider sending a letter to the council that suggests a delay on any decision on construction of new parking facilities until after the traffic circulation report is completed. Results of that meeting were unavailable by press deadline.

The council has before it two parking garage proposals. The largest proposal envisions a more than \$2.5 million, multi-level 241-space parking garage and park at the vacant lot on the Sunset Center property.

Another plan is to develop a parking facility at the northwest corner of Lincoln Street and Sixth Avenue, which is the original site

of a proposed Harrison Memorial Library annex.

The council has two choices for parking on that site. It could build in conjunction with Pine Inn an underground garage with a park on top; or simply develop a street-level parking lot.

Commissioners are not necessarily opposed to the parking garages. However, the council needs to know the impacts parking garages would have on downtown traffic circulation before it makes any decisions, according to three commissioners contacted by the *Carmel Pine Cone/Carmel Valley Outlook* prior to the Jan. 25 planning session.

New Commissioner Gene Hammond, who originally suggested that the commission send the letter, said: "The thing I'm most concerned about is that a circulation study could determine what kind of parking you want to create and where you want to create it."

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## First phase of work completed

## Still more work to be done to save Carmel Beach

By MICHAEL GARDNER

THE CARMEL Beach Rehabilitation project is far from finished.

Although residents can be relieved that the \$550,000 phase one beach protection project has been completed well ahead of schedule, they should be reminded that a lot of work still needs to be done to ensure the future of Carmel Beach, city consultant David Shonman told the *Carmel Pine Cone/Carmel Valley Outlook* during a Jan. 20 tour of the beach.

Except for some minor cleanup details, Granite Construction Co. has finished repairs to the antiquated city drainage system and also has placed tons of riprap on the cliffs to armor the beach banks against winter storms and high tides.

But that's just phase one, Shonman pointed out.

"I think it is important for everyone involved to understand that the first phase of the project is solely to protect the cliff areas that our geologist told us would be in danger if nothing was done," he explained.

"The riprap was used because it allowed us to give the cliffs the best possible protection in the shortest time for the most reasonable amount of money."

City officials never thought that once phase one is completed the beach project would be finished, Shonman pointed out.

"We always thought of phase one as an emergency project. But to really return the shoreline back to the best condition possible, that's what we're trying to do in phase two," he said.

"If we were to stop now, as far as I'm concerned we'd only be part way there."

A council-appointed citizens committee called the Carmel Beach Rehabilitation Task Force has under study proposals for phase two, which is the long-range management of the beach.

Some of the proposals under discussion include a walkway along Scenic Road, access stairways and landscaping.

"When I think about phase two, I think about a comprehensive plan for the shoreline that incorporates the human component (walkway and access), landscaping design and continued protection," Shonman said.

A similar plan was prepared by the Carmel Forestry Commission several years ago, but never got beyond the talking phase at the city council level.

A couple of the more controversial elements of the task force discussion probably will be the walkway and the temporary fence along Scenic Road that was installed by council order to keep people from climbing down the already-eroded beach banks.

THE WALKWAY already has been debated by the forestry commission and beach task force.

The major question is where to put the long-planned walkway. Some people would like to see the city completely close Scenic Road for use as a walk. Others favor elimination of parking or closing of one lane to make room for a walkway.

The fence is another matter. When the council discussed the fence issue, it became quite controversial. After debate about "beauty" versus "necessity" the council provided money for a temporary fence.

But there is thinking among the task force members that a permanent fence will have to be constructed to keep people from climbing on the eroded beach banks.

"We're looking into what we should do in the future. We have to look into how we can protect the cliffs. Should we have a fence? Can we have a nicer fence?" Shonman said.

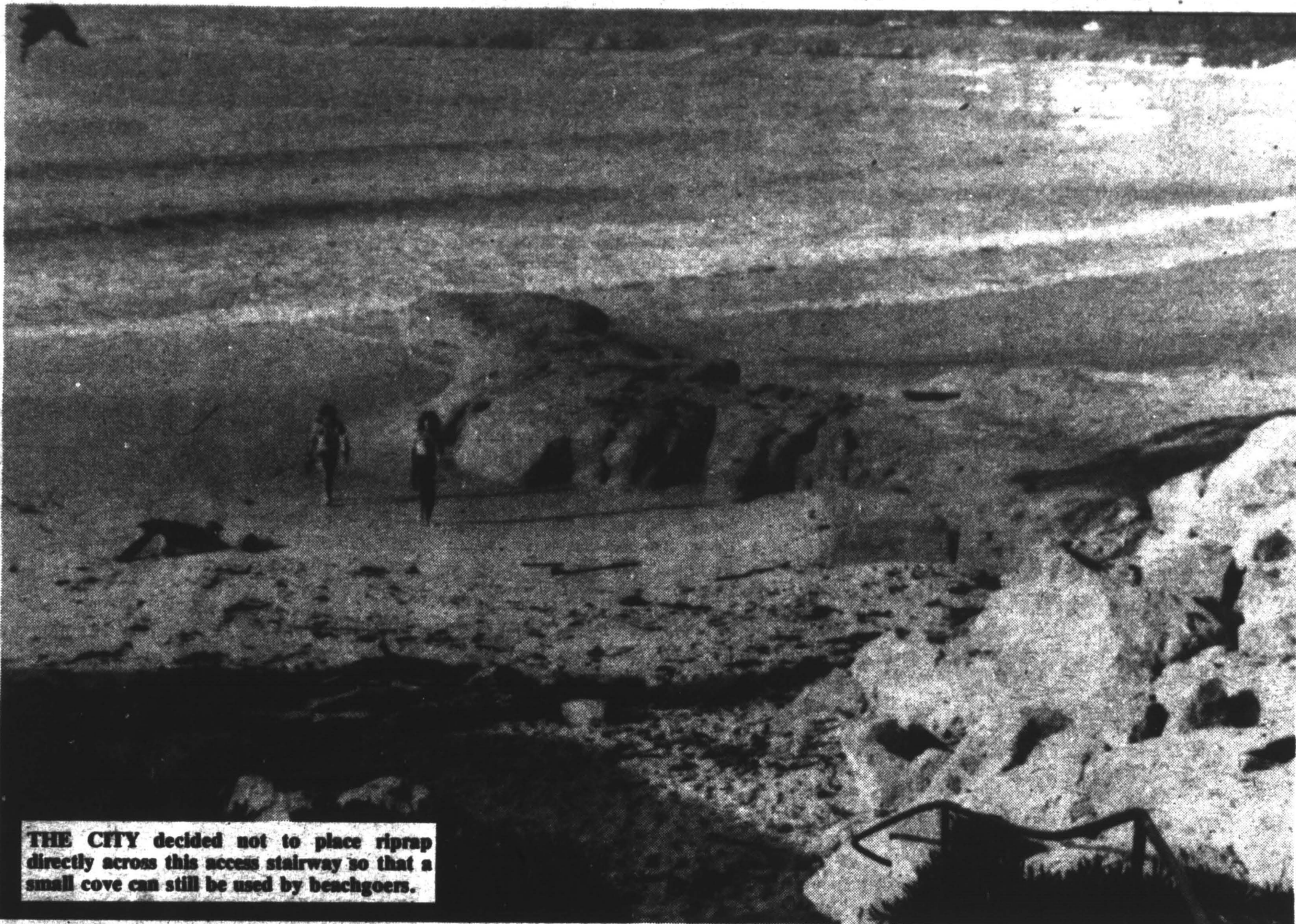
Shonman added that the city plans to go ahead this week with some temporary landscaping to hide the large boulders that poke out of the sand. Additionally, there are several areas close to Scenic Road that need new vegetation because the heavy equipment destroyed the plants.

But part of the next phase will be to put together a comprehensive landscape plan which would encompass the whole Carmel Beach shoreline area, he said.

For example, in some areas ice plant protects the beach cliffs very well. However, that plant tends to get "heavy" with the winter rains.

"In some areas it does more harm than good because as it gets heavy it drags down the cliffs," Shonman explained.

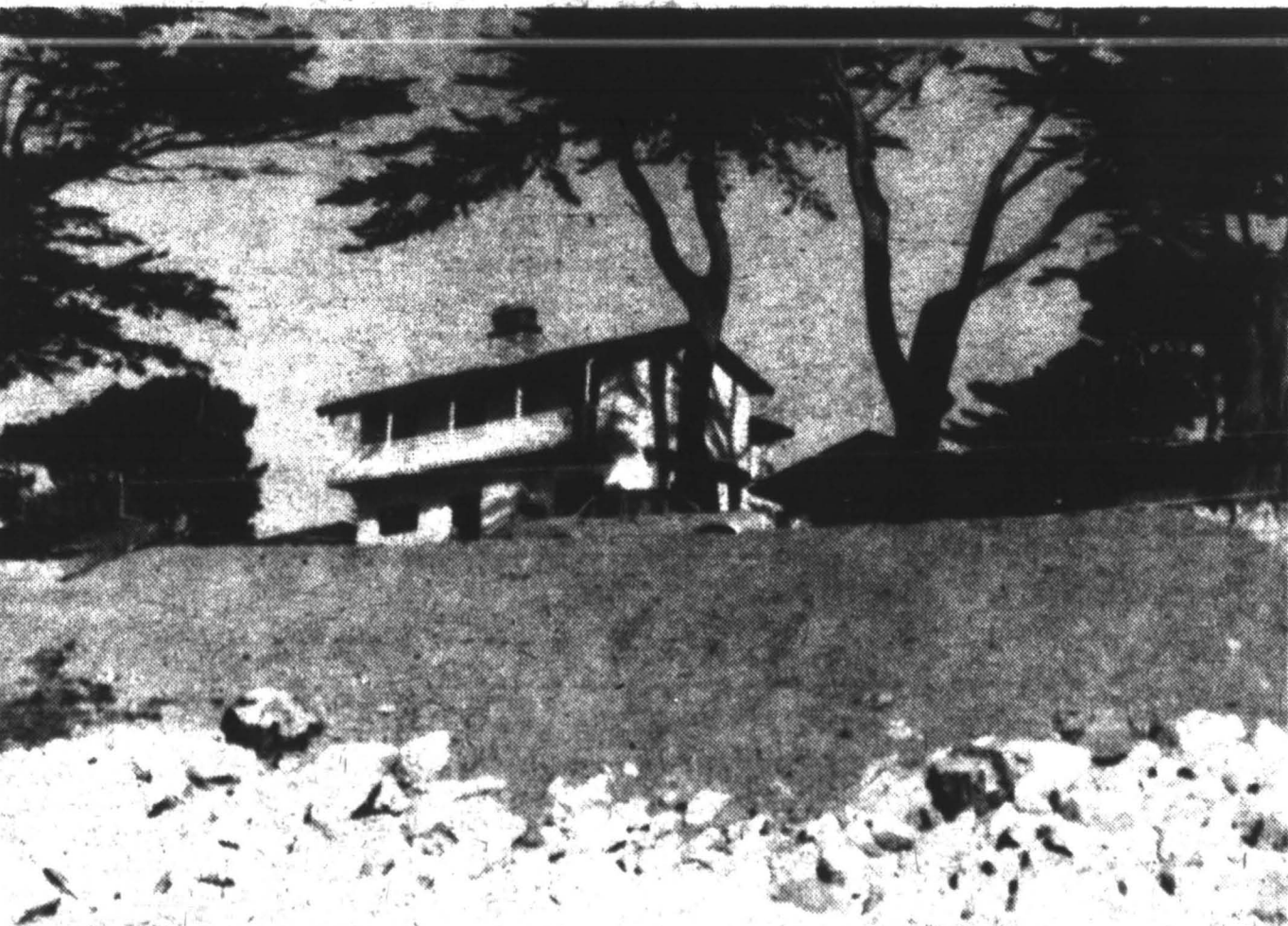
Shonman said the long-term protection of Carmel Beach is an ongoing project that cannot be stopped just because one phase is completed.



THE CITY decided not to place riprap directly across this access stairway so that a small cove can still be used by beachgoers.



CITY CONSULTANT David Shonman, shown standing by a new drainage pipe at Carmel Beach, said there still is much work to be done on the long-term protection of the beach banks and Scenic Road. (Michael Gardner photos.)



THIS SECTION of the beach will be replanted with vegetation to help hide the ugly riprap and also protect the cliffs from damage by the winter storms and high tides.

## Program to link schools, businesses

By MICHAEL GARDNER

WOULD YOU like to adopt a Carmel school?

That question may soon be asked of local businesses and service organizations as part of a proposed "adopt-a-school" program in the Carmel Unified School District.

The program was outlined to Monterey Peninsula school officials during a Jan. 18 morning workshop at the Asilomar Conference Grounds in Pacific Grove that was sponsored by the local chapter of the California School Administrators Association (ACSA).

During that workshop the developers of an adopt-a-school program in San Diego presented local school officials with an explanation of how to get such a project going.

The presentation met with considerable enthusiasm from area administrators, Carmel High School Principal Marsha Kading-Kelly later told the *Pine Cone/Outlook*.

Mrs. Kading-Kelly, who is president of the local ACSA chapter, said the administrators are to meet again in late February to discuss plans for an adopt-a-school program on the Monterey Peninsula and perhaps develop recommendations for their respective school boards.

Adopt-a-school program is not one of those district projects that merely wants the community to make cash contributions for programs, Mrs. Kading-Kelly explained.

"It's a very successful program. It's not with their hands out. They offer a handshake and that's their logo," she said of the San Diego program.

"They're trying to tap human resources to get more interaction between the community and the students to get life experiences," Mrs. Kading-Kelly said.

Basically, the program envisions that a business or community service organization "adopt" a school.

The business then would allow students to visit and learn about its operations. And the business also would allow its employees to spend time at the school as guest lecturers helping the students learn more about jobs, she said.

For example, in San Diego the giant firm Hewlett Packard adopted Poway High School. Not only did the company donate

Continued on page 5



*Makes candidacy official*

## Brunn announces for Fifth District

By JOE LIVERNOIS

HOWARD BRUNN, who as a Carmel city councilman was a constant thorn in the side of Monterey County government, believes county supervisors ought to be able to do an effective job without being sued every time they turn around.

The way to avoid lawsuits is to elect competent supervisors, he said, and he believes he is the man for the job.

Brunn announced last week he will join the race to become the next Fifth District

*'I don't believe growth should be controlled by limiting of a natural resource. At the same time, careful controlled growth of this area is as essential as ever before. We're running out of resources for that which is already here.'*

Monterey County supervisor, the third candidate to announce his intention to unseat incumbent Supervisor William Peters.

The 60-year old Carmel resident told the *Carmel Pine Cone/Carmel Valley Outlook* last week he has considered his candidacy for more than a year, but "three things came together that pushed me into the decision to run."

First, his Crossroads business is in the hands of a professional management firm, which gives him the time needed to be a suc-

cessful supervisor, he said.

Second, Michal Moore announced he would not seek re-election as Fourth District supervisor. "That encouraged me to step forward," he said. "I could not face the prospect of four years in Salinas on the possible short end of a 3-2 vote."

Third, he said, the results of a Monterey Peninsula College social science department poll indicated he has good name recognition in the Fifth District.

"We're obviously ready for a change," he said. "I feel that based on my background, my record and experience, now is the time to make it happen."

Though Brunn has never held a county office before, he was involved in area land use policies in a big way in the past years as a member of the Carmel City Council.

Brunn said he "played a leadership role" in numerous lawsuits the city filed against Monterey County to force changes in county land use decisions that could have seriously undermined the city of Carmel.

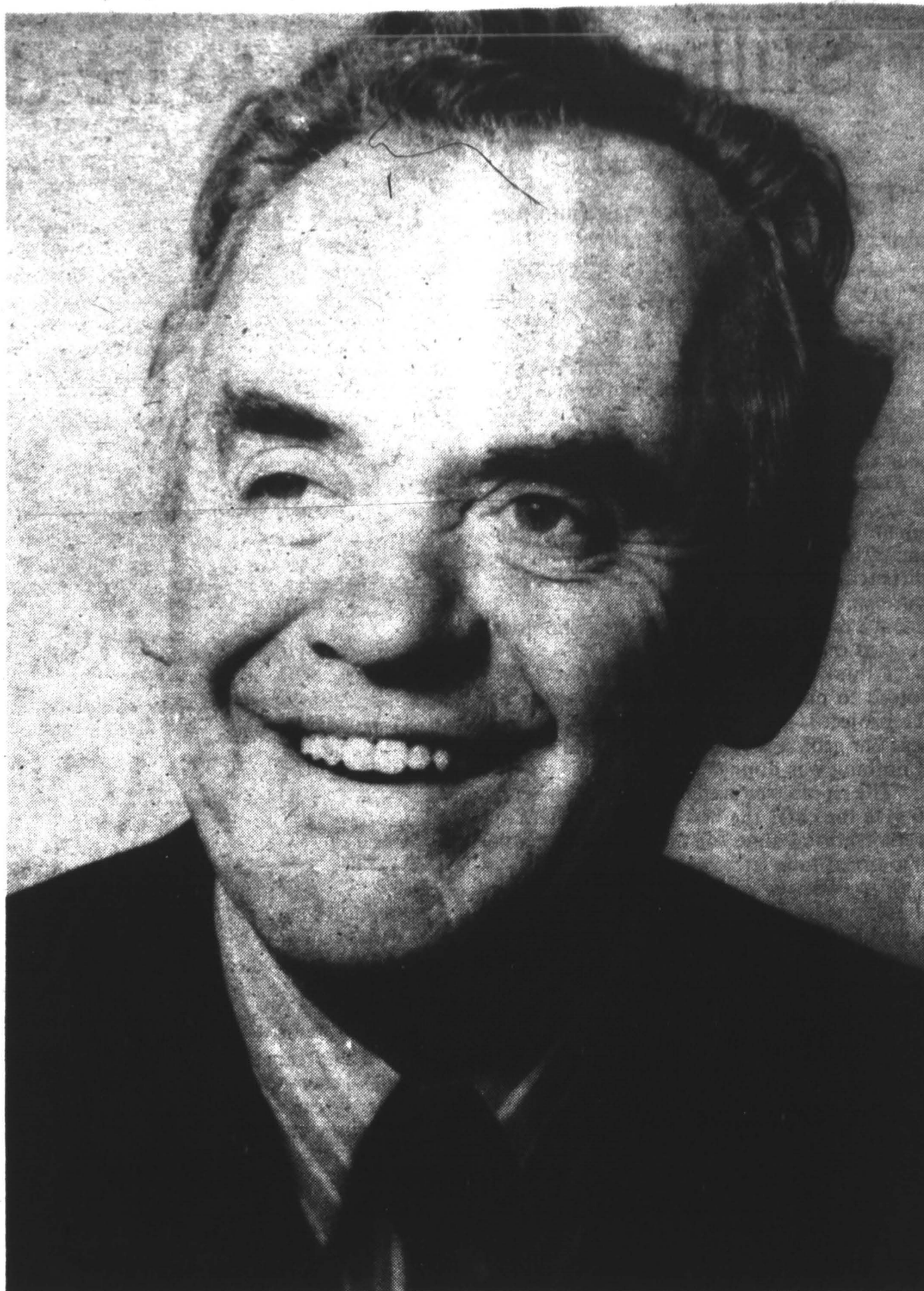
**'IT'S UNFORTUNATE** WE had to spend over \$200,000 of our own money doing the work that should have been the responsibility of the county," Brunn said.

"Though it was expensive, it seemed like the only alternative to the massive misuses of Carmel Valley resources."

Without the lawsuits, he said, "we could very easily have had a Marriott destination 800-unit hotel in the city's zone of influence" and an incomplete Carmel Valley Master Plan would now be the ruling land use guide to development in Carmel Valley.

Despite the differences Brunn has had with Monterey County, he said he is confident he can be a "team player" on the board of supervisors, especially if he joins First District Supervisor Marc Del Piero and Third

Continued on page 5



HOWARD BRUNN, a Carmel area resident for most of his 60 years, has declared his intent to run for Fifth District Monterey County Supervisor in the June primary election.

Brunn, a former Carmel city councilman, was a member of the Carmel council when it forced severe county land use changes with lawsuits the city filed against the county.

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Continued from page 4

District Supervisor Dusan Petrovic on the board.

Petrovic, who represents South Monterey County, is not up for re-election this year. Del Piero, who represents North Monterey County, is, though no serious contender for his seat has yet announced.

"I will be able to work effectively with Dusan Petrovic and Marc Del Piero and the new supervisor elected from the Fourth District," he said.

Nevertheless, he refused to criticize Peters. "I'm basically a positive person," he said when asked about Peters. "What happened has happened. I'm just confident it is not too late to return county government to the people who put the officials in office."

But he had nothing but praise for Petrovic and Del Piero, who have both been consistently on the short end of 3-2 votes on the board for the past two years.

"As far as I'm concerned, Dusan Petrovic should be viewed as a hero to the people of Carmel Valley," he said. "He is the only one who has really come forward and defended the land use rights of the Valley at the county level. And most recently, Marc Del Piero has shown similar sensitivity to people in his district."

Brunn, a World War II bomber pilot who flew 70 combat missions, said he first became involved in county politics 12 years ago when he was a founding member of the Odello Land Acquisition Fund.

**THE FUND ACQUIRED \$385,000** to help purchase the western section of artichoke fields owned by the Odello family south of Carmel in 1974. The acreage is now in the public domain, owned by the state, and the Odellos lease the land to keep the area in artichokes.

"At the time, it was the most important environmental issue not only in the county but possibly in the state of California," he said. "The thought of a resort and hundreds of homes in those fields is sobering."

But, as Carmel-area politics go, the Odellos are still smack in the middle of land use controversy as they try to get state and county permission to develop the eastern section of the Odello Ranch.

"I'm somewhat resigned to the possibility of some development on Odello property," he said. "But not a farmer's market (as proposed by the Odellos)."

Among the lawsuits filed by the city when Brunn was a city councilman was the suit that halted implementation of the Carmel Valley Master Plan approved by supervisors in 1980.

Monterey County Superior Court Judge Richard Silver ruled in the lawsuit that an environmental impact report should have been filed before the master plan was approved. Silver also called a moratorium on use permits issued in the Valley until a new master plan, based on an EIR, is approved.

That new plan is now under consideration by the Monterey County Planning Commission.

Brunn said the new plan is "commendable, but I still have concerns for the 2,500 units envisioned in that there is not adequate water or adequate sewage for, possibly, up to 1,000 of those units."

"I don't believe growth should be controlled by limiting of a natural resource," he said. "At the same time, careful controlled growth of this area is as essential as ever before. We're running out of resources for that."

## How to 'adopt' a Carmel school

Continued from page 3

computers to the school, but executives came and gave talks on the industry and its future job possibilities. Hewlett-Packard also provided computer training for students and teachers, she said.

**ANOTHER "foster parent"** for a school in San Diego is the U.S. Navy. A ship adopted one school. The students write the crew when the ship is at sea and when it returns the crew visits the school and serves as tutors and classroom aides.

Even the National League San Diego Padres baseball team has adopted a school.

Businesses in the San Diego area receive a great deal of satisfaction in knowing that they can benefit the school and the community through this program, she pointed out.

"I think it really would benefit a business. They would get a sense of benefitting the community. They honestly feel good about what they're doing," she said.

The visiting San Diego school officials provided local administrators with a detailed 33-page handbook that explains how to start a program and includes a page of testimonials from businesses that support the program.

"If industries are going to survive in terms of getting the kind of personnel they will require to fill the jobs they need when the

which is already here."

"If those concerns are mitigated — if we can obtain an adequate water supply and air quality is not threatened and the sewage won't pollute the aquifer — yes, I can then accept the 2,500 units."

**EVEN THEN**, he said, residential development should be a priority when the moratorium is lifted and development commences in the Valley.

"One of my priorities is to see that the residents are fully and even-handedly represented, which has not often been the case," he said.

Brunn said he would also consider any county effort to increase the number of units set aside for low and moderate income housing. Presently, 15 percent of the units built in Monterey County must be set aside for low and moderate income housing, though subdivision builders need not build cheaper homes in the same region as their larger homes.

He said the cost of housing in Carmel Valley prevents young people from buying homes or property in the area.

"I would consider any proposal to expand the 15 percent lower income requirement to help mitigate the reality in Carmel Valley today that is forcing most ... to settle elsewhere," he said. "I do not condone being able to trade off lower income housing requirements from one area of the county to another simply to satisfy development interests."

Brunn said he moved to the Carmel area in 1926 with his family when he was three years old. His father owned a garage on Ocean Avenue and San Carlos Street, at the present site of Dick Bruhn's.

Brunn was student body president of both Sunset School and Carmel High School before his four-year stint with the United States Air Force, at which he was decorated with the Distinguished Flying Cross.

In the mid-50s, he opened his first Howard Brunn's Men's Shop in the Pine Inn.

He served as Carmel City Councilman for four years, between 1978 and 1982. He unsuccessfully ran for mayor of Carmel in 1980, though he served as mayor pro-tempore under both Gunnar Norberg and Barney Laiolo.

Brunn is vice president and trustee of the Robinson Jeffers Tor House Foundation and member of the Carmel Foundation. He serves as a director of the Monterey Jazz Festival and is a member of the Carmel Valley Property Owners Association.

**BRUNN IS THE third declared candidate** for the supervisorial seat. Karin Strasser Kauffman and Edwin Lee, both of Carmel Valley, have announced their intent to unseat Peters, who has not yet officially declared but who has obtained nomination papers from the Monterey County Registrar of Voters Office.

Brunn told the *Carmel Pine Cone/Carmel Valley Outlook* he decided to run for the office because his friend, Sam Karas, decided to run in the Fourth District. Karas apparently owns homes in both the Fourth and the Fifth Districts and could have run in either district.

Had he run in the Fifth District, Brunn told this newspaper last month, Brunn would not have sought the office.

economy turns around, the schools will have to produce them. And industry will have to put something back into the schools as well. Adopt-a-school is one way to do that," wrote Hewlett Packard General Manager Brian Moore.

And Linc Ward of the then-Pacific Telephone Company wrote: "The people who come through the school systems are our employees; they are our customers, and they form the community and the prevailing environment under which our business can grow and prosper."

"It is not with just some sense of civic pride, but it is from a deep down inside personal belief that for its own good a partnership between education and industry is in everyone's interest."

The San Diego handbook is quick to point out that the adopt-a-school program is not just another vehicle to raise money.

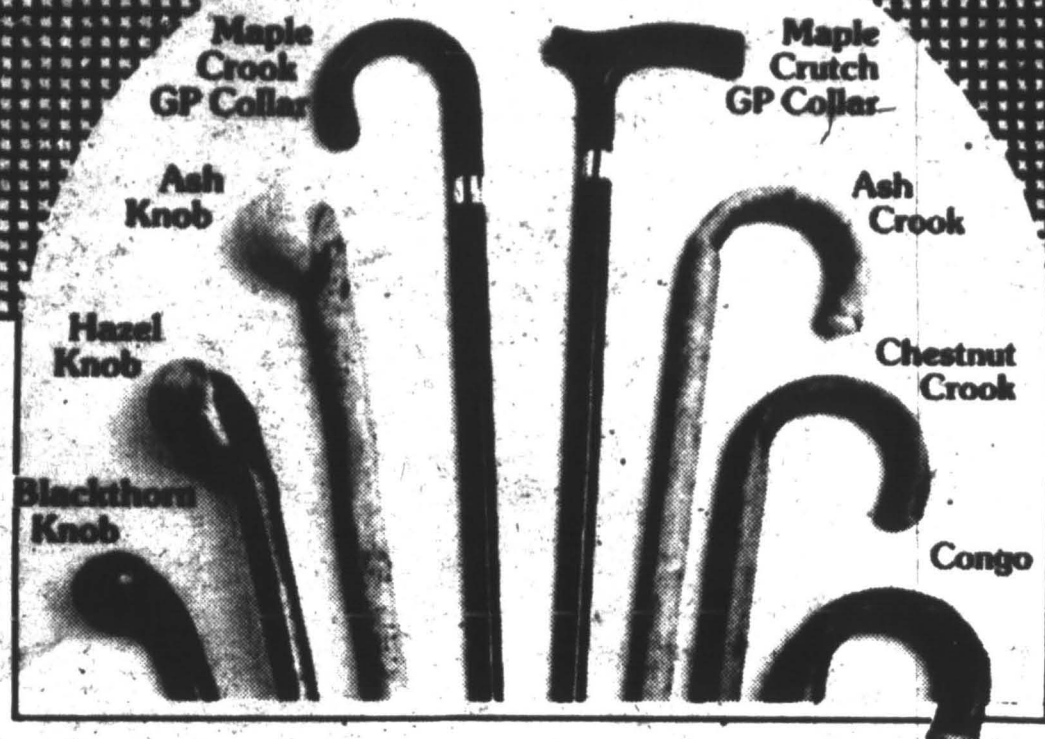
"The concepts, processes and goals of our adopt-a-school do not rely on or involve a financial commitment," states the handbook.

After another meeting of area administrators, the adopt-a-school program probably will be presented to the Carmel Unified School District Board of Education for its approval, Mrs. Kading-Kelly added.

Businesses or community service organizations with an interest in the program can contact Carmel High School Principal Marsha Kading-Kelly at 624-1821.

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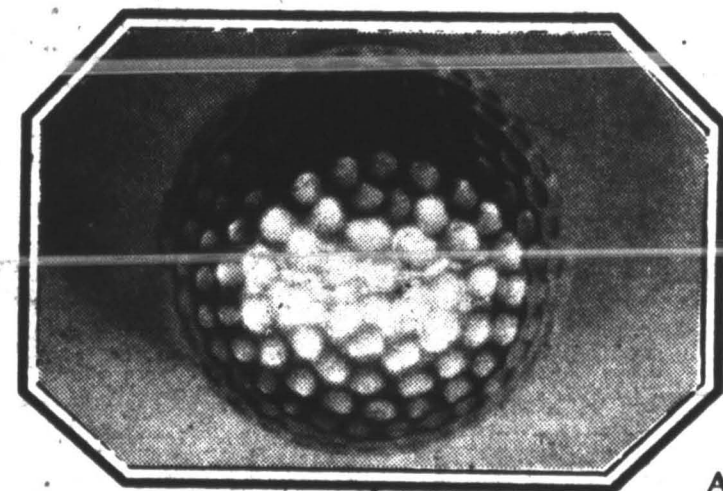


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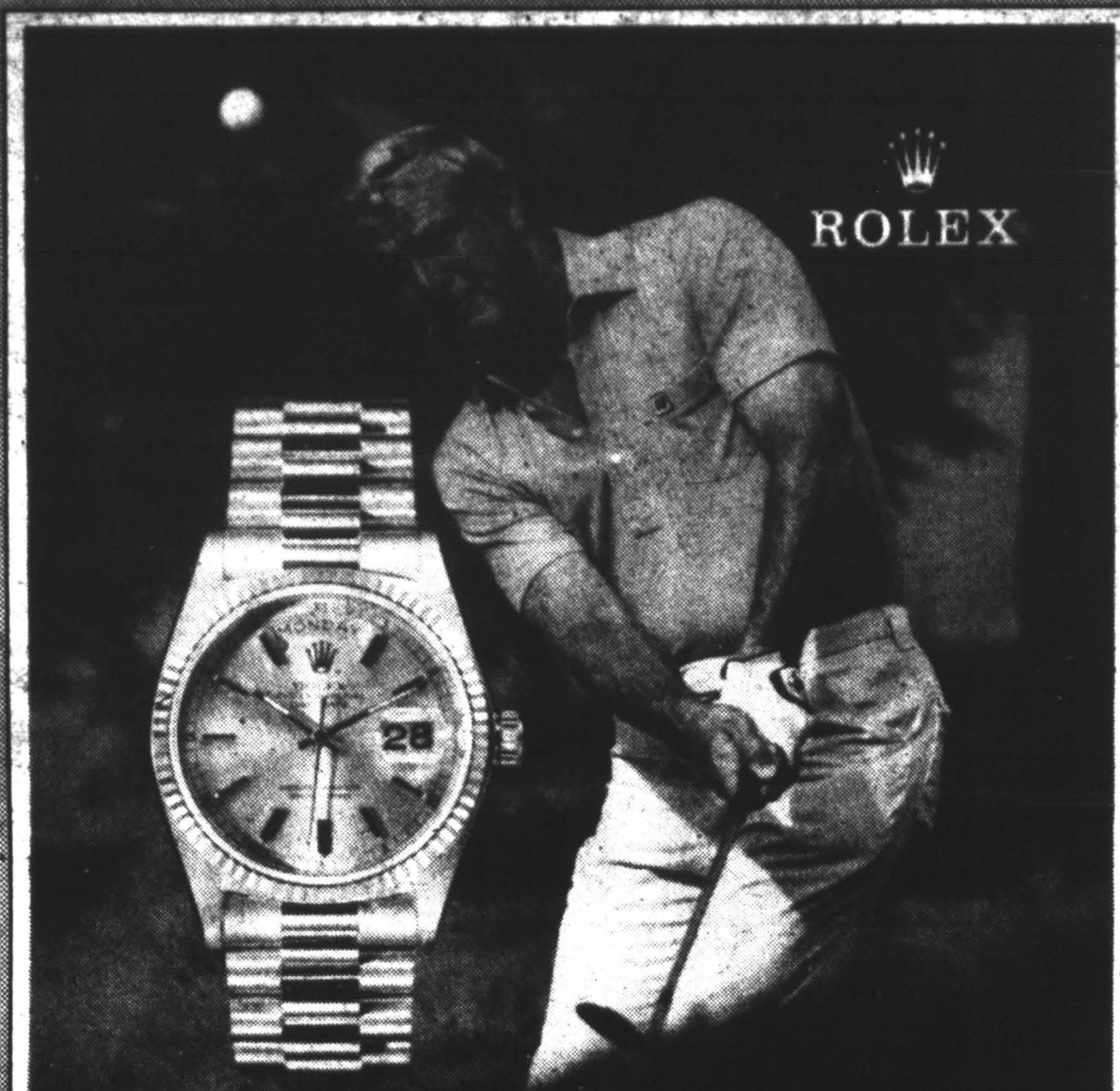
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**SHOULD THE Carmel Unified School District continue to operate its transportation program or seek other alternatives? That is a question under study by the school board as**

**it begins to enact campaign pledges to make decisions based on long-range planning. Above, Tulareitos School students wait to be loaded on the bus for a ride home.**

## Hawkins says district lacks clear objectives

Continued from page 1

background information necessary for long-range decision-making.

The first indication of what programs the new trustees want to focus on — and how they plan to go about it — was given during a Jan. 9 "brainstorming" session instigated by Fenton.

Fenton presented trustees with a list of several troublesome areas that he thinks needs to be addressed so decisions that relate to those programs can be made based on the overall long-range goals of the district.

To "spread the work around a little" Fenton also has assigned — with their okay — a program to each trustee. The trustee is to investigate the background of the program and possibly develop recommendations to be presented to the entire board. The reports are due in mid-spring.

The programs to be studied are: food service (Susan Bromfield), high school renovation (Doyle Clayton and Jim Yates), transportation (Fenton), budget (Yates), curriculum (Mrs. Bromfield and Pat Condren), and better public relations (Mrs. Bromfield and Mrs. Condren).

The future of the food service program has been debated for the past three years because it continually loses money. Fenton has proposed a study of other alternatives, including offering the service to a franchise or even eliminating the entire program.

The renovation of the 40-year-old high school is another sticky problem for trustees. The board is uncertain that keeping the campus is in the long-term interests of the district and to spend \$700,000 on repairs for a potentially closed school would be foolish.

As Yates said: "I get the distinct feeling that when I walk in there that we may spend \$700,000 and still have a dump."

**HOWEVER**, it still is "their dump" to many of the alumni still living in the district who are particularly fond of the campus.

Past suggestions that a new high school be relocated on the middle school campus in Carmel Valley generally have been opposed by the community and former boards.

In previous meetings, the board indicated it wants to order all repairs necessary to meet safety standards and state handicapped-access rules. That will cost about \$400,000, according to architect Freed Keeble.

However, the board has stopped short of complete endorsement of the entire renovation project, which would cost more than \$700,000.

Trustees appear to want to give themselves more time to study in-depth the future of the high school campus.

Trustees also want a comprehensive study of the transportation program, including alternatives to the district operating the buses itself. There are several districts that have contracted to private companies for the transportation program.

Additionally, the perennial issue of bus transportation fees probably will have to be considered by the cash-short board.

The transportation issue especially is timely because the board already has budgeted

about \$140,000 for two new school buses. If alternatives are found, those funds could be used to finance other more educationally-related programs.

The transportation question is another example of a board dilemma created by the lack of long-range planning, trustees believe.

Trustees are faced with the expenditure of \$140,000, but they are uncertain whether the buses will be needed should an alternative to the district-operated bus program be implemented.

If a long-range policy had been developed in the past, some definitive direction would already be provided.

Fenton also is concerned about continually being hamstrung by the annual state legislative budget battle over public school financing.

Trustees can never seem to plan for the future when the district budget has to be developed long before the state determines how much money is to be given to public schools.

This especially creates problems when it comes to how many teachers and staff will be needed. Staff salaries total nearly 85 percent of the district budget.

**UNDER STATE** law, teachers must be notified by March 15 of an intention to layoff. Only in rare cases can layoffs be implemented after that date.

So trustees must determine how many teachers they can afford by March even though the budget is not finalized until late summer.

Fortunately, retirements and requests for leaves of absence have kept pace with the dwindling demand for teachers caused by declining enrollment in the district.

But this new board does not want to leave the staff level question to happenstance. It wants to develop a long-range budget program despite the lateness of the legislature in announcing public school financing packages.

An initial step in that long-term planning was presented to trustees during a brief budget discussion Monday (Jan. 23) night. (See related story, this issue.)

Another goal of trustees is to adopt a new curriculum program that will encompass a range of proposed projects from increased graduation standards to required teacher lesson plans.

The board's dilemma over increased graduation requirements is an example of the relationship between planning and action.

Trustees have indicated they want to raise graduation requirements, but they also are concerned about the impact of more standards on the vocationally-oriented students.

Because of budget problems, the board routinely has to eliminate one class for every class that is offered. School officials estimate that it costs about \$5,000 for each class.

Trustees also believe that the district needs to be better "promoted" to the community. For better public relations, the board proposes to closely work with the media to spotlight positive aspects of public education. Also, better contacts with service clubs and the business community is another goal.

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## Named 'Officers of the Year'

# Two Carmel police officers honored for performance

CARMEL has not one, but two police "Officers of the Year" for 1983: Desk Sergeant Joyce Farris and Sergeant Gerald Pullen.

The two officers were honored Jan. 25 at a regular meeting of the Carmel Rotary Club.

"It's not only that both officers are outstanding in the performance of their regular jobs; their additional contributions to the community and to their profession are also outstanding," Police Chief John McGilvray said.

Sergeant Farris has been with the Carmel Police Department 10 years. In March, 1981, she became the first woman to fill an administrative supervisory position in the department's history. As desk sergeant she has been responsible for coordinating and planning many changes in Carmel Police Department's organization: remodeling of the desk and communications area and the records room; organization of a new evidence storage room and new storage and reporting procedures; updating the department's record keeping system. She also participated in the department's budget process and in reviews of the parking citation payment process and dispatch procedures.

Sergeant Farris is an active member of the California Law Enforcement Association of Record Supervisors and chairwoman of the Operations subcommittee of the Monterey County Criminal Justice Information System.

Her primary community activity is service as a volunteer member of the Auxiliary of

Community Hospital, to which she devotes at least 12 hours each month as a snack bar captain.

"Special" seems to be the appropriate word to use to describe Sergeant Pullen's activities, both within and beyond the Carmel Police Department. He has been a Carmel police officer 13 years, serving in a supervisory position for the past seven.

During 1983, Sergeant Pullen planned and carried out a number of special events, including the Carmel High School Run for Fund(d\$), all Fourth of July activities for the city, and the city's birthday and Halloween parade. He also coordinated the police department's initial responsibilities for the Carmel Beach rehabilitation project.

Pullen is perhaps best known in the community for his leadership of the Carmel Youth Baseball program — first as coach and board member, then for two years as president of the board of directors. This was definitely not just an honorary title — Sergeant Pullen spent many hours in physical labor at the baseball fields as well as coaching and umpiring games.

Pullen was a member of the California Check Investigators Association and in 1982-83, he served as president. Chief McGilvray called the position "prestigious" and said it followed service in many capacities on the Northern California Division executive board.

This is the second year in which the Carmel Rotary Club has sponsored an "Officer of the Year" award. The first Carmel police officer so honored was Officer Ken O'Donovan, "Officer of the Year" for 1982.

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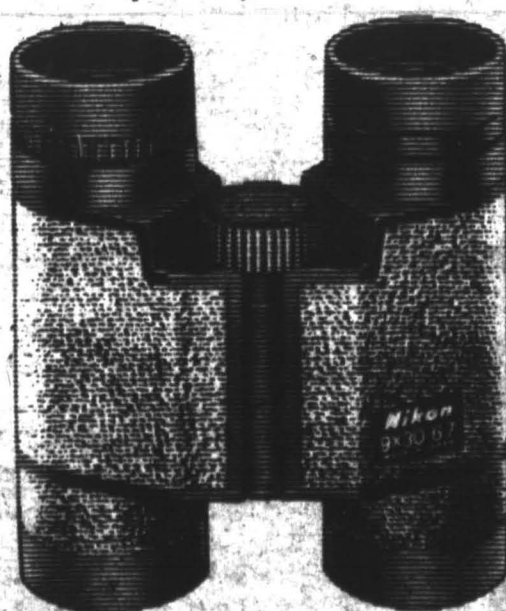
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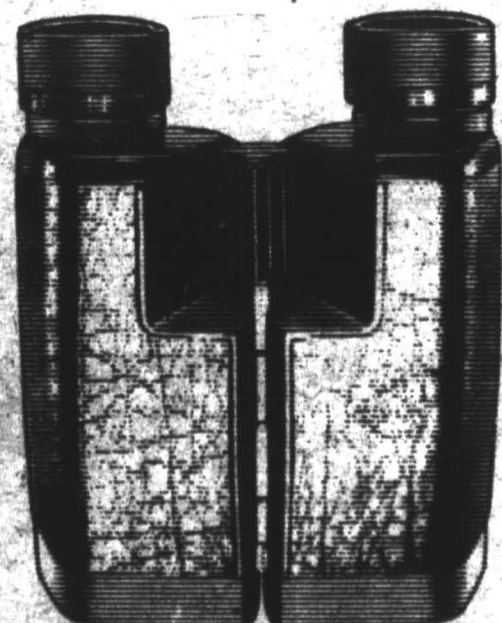
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# Carmel Valley Perspective



WHEN HE'S not out tracking trouble, our local warden is an avid duck hunter and fisherman to boot. (Photographs by Victoria Andrews).

Covers Carmel Valley

## Fish and Game warden stalks illegal hunters

By VICTORIA ANDREWS

EVERY NIGHT for a month, local Fish and Game Warden Mike Carion eased his blacked-out truck into the Carmel Valley brush to wait. And wait.

At dawn he emerged, tired but still sure he'd staked out the right spot to eventually catch the poachers he knew were shooting wild pig by spotlight.

On the 31st night, his hunch paid off. He arrested a notorious local gang who regularly hunt illegally at night, using spotlights to track and stun their prey. They — like others of their ilk — are professionals who know the black market value of their kill and who sell too quickly to be easily traced. Fortified with alcohol as well as guns, the hunters are often menacing, and confrontation takes both courage and backwoods diplomacy.

Carion is skilled at both. Beneath a gentle demeanor and easy humor is the determination of a trained expert who knows how to stalk and catch outlaws without falling prey himself. "If you can see us at night, we're not doing our job," Carion said with an enigmatic grin.

Ever quick with an anecdote, Carion related another tale of derring-do in the Valley — this time in daylight. On opening day of duck season this year, he was again on a stakeout, accompanied by two other Fish and Game representatives. They watched in hiding as two hunters took aim at birds which came in to feed on a pond the hunters had baited illegally with corn and barley.

Then, as one shot a cormorant (a non-

game bird in any season) Warden Carion made his move. As he stepped out from the bushes to read the poachers their rights, he found himself rolling in the mud and grappling with a 5-foot-10, 280-pound fellow who was not about to give in to the forces of law.

Only the physical force of all three agents wrestling the maniac in the mud for 15 minutes finally subdued him. And then, added Carion, his attacker said: "Whaddya pickin' on me for? I didn't bait that pond."

One might wonder who would actually choose this way to make a living, but Mike Carion said: "I love it. I always wanted to be a warden." His wish came true in June of 1982, but then he had to spend the required three months at a police academy before he donned his warden's badge.

A 1981 graduate of Humboldt State University, Warden Carion worked for both the federal Fish and Wildlife Service and the California Department of Fish and Game for three years while he was a student. Competition for permanent jobs with the department is more than keen: when Carion took his slate exams, there were 2,000 applicants for 14 jobs.

When he scored at the top of the charts in all his tests, he was offered a job as a biologist but chose instead to work as a wildlife assistant in Imperial County. There he specialized in habitat maintenance for shorebirds, waterfowl and mammals, and ran a hunting check station as well.

ASKED what is the most pressing issue



AN ILLEGAL line snags a fish and lands the fisherman a citation and fine. Carion writes up the report with the added warning that the

snagger will find himself in very hot water if he uses that angle again. (Photo by Victoria Andrews).

for Fish and Game at present, Carion replied without hesitation: "Streamwork. In all the coastal districts, the department spends the most time dealing with stream problems."

Though Carion's territory extends east to Arroyo Seco and south to Santa Lucia, three days out of five he is on the Carmel River. Much of that time he spends drawing up detailed erosion repair recommendations, required before property owners can fix their riverbanks.

In fact, the Monterey County Planning Commission will not even consider giving its approval for an erosion control project until

Fish and Game has outlined its specific requirements for protecting the riparian habitat.

"Each situation is different," Carion said. "Contrary to local opinion, there is no boilerplate plan." He makes a careful on-site inspection of each property, spends many hours to develop a workable plan for each project, and attempts to explain the plan in detail to each property owner.

Occasionally, residents become furious at the conditions, and thus at Carion. However, he usually manages to convince people that his intent is to protect stream bed resources,

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## Carmel Valley Perspective



A BULLDOZER surprised neighbors along the banks of the Carmel River near Boronda Bridge when it appeared early Jan. 20 to finish what was once declared to be a completed Army Corps of Engineers project near

the bridge. The contractor for the Corps returned to the area last week to stabilize the northern bank, owned by Harwell and Phyllis Dyer. (Photograph by Joe Livernois.)

## An uncertain quiet in the Boronda Bridge area

By JOE LIVERNOIS

LIFE IS TRANQUIL again — at least for now — along the banks of the Carmel River near the erosion-prone Boronda Bridge.

After public announcements from Army Corps of Engineers officials early last week that the Corps was finished with their \$77,000 riprap job to stabilize the banks of the river

*'At this point, I'm not sure what is going on out there. Things are changing so quickly. It might be better to find out when it is done.'*

near the southern abutment to the bridge, a Corps contractor surprised neighbors when he showed up with a bulldozer early Jan. 20 to finish the job.

Most neighbors were initially angry about the Corps appearance last week because the contractor apparently gained access to the river bottom through their property.

Last month, property owners had obtained a restraining order against the Corps to prevent heavy equipment from crossing their property unless Corps officials agreed to change the type of work planned along the

river.

Neighbors both southeast and northwest of the bridge had urged the Corps to dredge a channel down the center of the river bed. The course of the river wound around several sandbars that bounced the flow back and forth against the bank. During high flows early last year, the river scoured the banks and eroded property on the southeast and northwest sections of the river bank.

The neighbors had urged the Corps to straighten the channel to prevent the river from bouncing along the banks.

But when the Corps, which was asked to do the job by the Monterey County Public Works Department, responded that its work order from the county does not include straightening of the channel, property owners headed by Donna Heard stopped the work with a restraining order that prevented the Corps or its contractors from gaining access to the river through their property.

At that point, the riprap along the abutment of the river was in place but the Corps contractor had not been able to remove a temporary rechannelization structure in the river the contractor had built to divert the flow while they worked in the channel.

ON CHRISTMAS DAY, rains swelled the river and the rechannelization work ap-  
Continued on page 10

not to strangle the citizenry in red tape.

Administrative inertia is sometimes as much of a threat to Warden Carion's plan as to the property owner's. Though he began issuing erosion repair approvals last spring, it was mid-September before the first county permit was approved by planners.

Thanks to early rains this season, by the time property owners could take steps to shore up their banks, the river had risen again. Thus the habitat Carion labors to protect is threatened by the delayed construction projects, some of which still have not been completed.

As river bank erosion repair progresses, Carion checks periodically to make sure the

*'There is a long-standing ethic of lawlessness on the river, well-known to all who fish it.'*

work is done in accord with environmental standards. Usually he finds everything in order, but in some instances this past year he found significant violations.

Warden Carion made contact with the riverside property owners or their contractors and tried repeatedly to negotiate a course of action by which the work could continue without further danger to the riparian habitat. Only after he had exhausted all other avenues did he file charges against the offenders.

Last year he filed in four instances. Two of these cases already have been adjudicated, and in both, the defendants were found guilty. The other two cases are scheduled for trial at the end of this month.

In his tireless trekking along the river, Carion also checks fishing licenses and tries to forestall the unsportsmanlike and illegal practice of snagging steelhead. The unlicensed fishermen are rarely dangerous. Warden Carion observed, and typically just have skipped the chore of obtaining a license — which may be purchased at most stores which sell fishing gear. The license-less fishermen are cited routinely and fined.

FISH snagging is another matter. The technique, deplored by true sport fishermen, involves hooking the fish in the belly by dropping an attached weighted line across its back as it hovers under cover by the bank. Apparently the fish doesn't attempt to swim away from the line, and it requires but a simple snap of the wrist to set the hook.

In an outspoken letter last year to Charles Fullerton, director of the California Department of Fish and Game (and present Chief of

Wildlife Protection Services), Carmel River Steelhead Association secretary Ed Stoddard wrote: "It is not unusual during peak runs to hear of overlimits of 10 to 15 fish, all taken by snagging."

"There is a long-standing ethic of lawlessness on the river, well-known to all who fish it," Stoddard said in an impassioned plea to the state to provide additional manpower to patrol the river.

That plea seems to have brought some response. Warden Carion said that on a recent weekend no less than five Fish and Game wardens patrolled the river, some overtly and some incognito. Mike feels that the high visibility of the uniform helps to keep the laws enforced but added: "Since some of the violators are too good (at escaping detection) you have to mix it up. The word is out, though, that the Carmel River is a bad place to poach."

SOME of the wildlife Carion has seen in the Valley includes herons, egrets, golden eagles, Canada geese, osprey, badger, bear (on Chew's Ridge), mountain lions, bobcats, wild turkeys, mountain quail (above 4,000 feet) and brush rabbits, which are plentiful but hard to see.

In reference to a recent seizure by Fish and Game officials of stuffed wildlife in San Jose, Carion noted that it is a worse violation to sell than to buy a "stuffed" animal, but cautioned that it is illegal to possess any part of a non-game animal, even a feather.

The rationale for the law is that the talismanic appeal of raptor parts, for instance, has led to the murder of the birds simply for their claws. A decade ago, it was fashionable in some circles to make cigarette holders out of hawks' talons.

Though Carion and his wife Shanon have not lived long in Carmel Valley, they gained instant fame in the Valley last winter. During the height of the storms, when all roads to their house were blocked, Shanon went into labor seven weeks early.

In thick fog, rescue helicopters searched for an hour before they finally tracked them down. Shanon had a quick flight to Community Hospital where she was greeted by television cameras from national networks. The entire country heard the news of the birth of a healthy but impatient little girl, Dana April Carion.

With a job that keeps him happily outdoors nearly all the time, one might speculate on what Mike Carion does for fun in his time off. Is he a movie buff, a mystery nut, a chess fiend?

Well, you might as well know. In his spare time, our local warden loves to hunt wild pig (by daylight) and fishes the streams for black bass and steelhead. And yes, he has to buy a license.



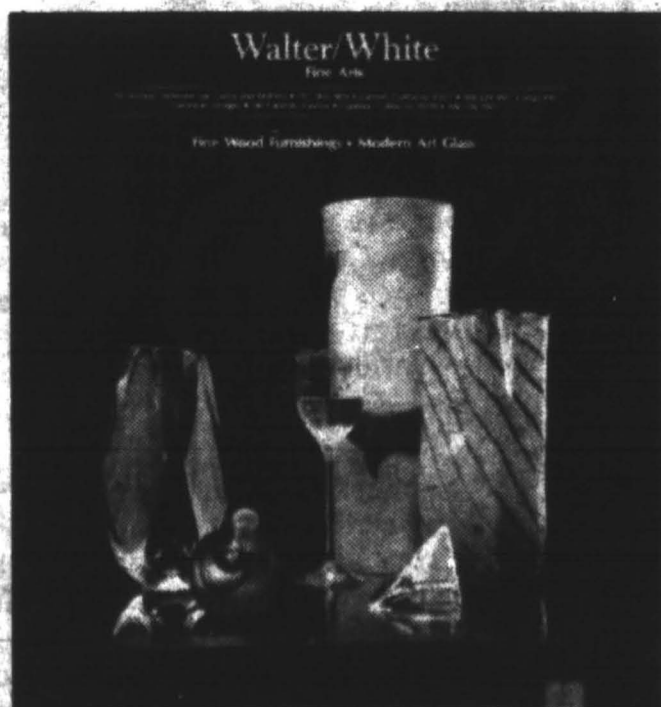
TO WILDLIFE lovers, the mounted menagerie above is a tragic collection. Fish

and Game officials are considering donating the illegal specimens to a local museum.

### Testimonials of the Carmel Catalogue...

"It works. The Carmel Catalogue really brings people into the gallery. The Catalogue has the high quality in their publication that I require to represent my artists'.

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Walter/White



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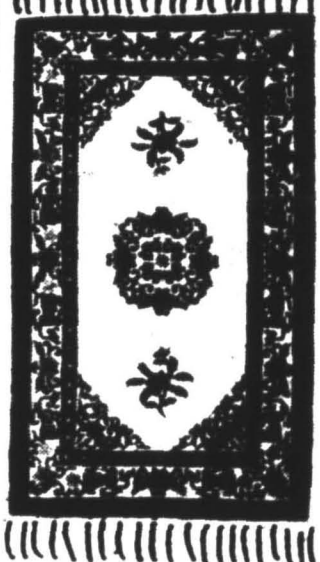
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## Carmel Valley Perspectives

More redwood cutting  
may be approved soon

THE CALIFORNIA Department of Forestry is expected to allow Westbrook Land and Timber Co. to cut another 100 acres of redwoods south of Carmel Valley this week.

David Soho, resource manager for the department of forestry, said last week he expects to rule on the latest plan by Westbrook to harvest more than 100 acres by the end of this week.

Westbrook, which last year cut about 70 acres of redwoods south of Rancho San Carlos, submitted a new timber harvest plan for acreage adjacent to the old site in December.

Under a six-month-old state law, Soho can not reject outright any proposed timber harvest plan, but he can impose conditions on plans to protect the environment. Soho said he will announce those conditions this week.

Under the Westbrook plan, the new redwood harvest operation will include 2.7 miles of new road construction and nine new "landings," on which logs are loaded.

The plan calls for a 50-percent cut of the old-growth stand. The Westbrook forester will pre-mark the trees that will be cut so "landmark" trees will not be damaged.

A hearing on the timber harvest plan was conducted earlier this month and the hearing lacked the emotional fervor of a similar hearing for a rewood harvest plan in Big Sur several months earlier.

The Westbrook hearing was only the second hearing conducted by the Monterey County office of the department of forestry since the new state law went into effect six months ago. The law prevents local governments from imposing ordinances that would prohibit timber cutting.

Westbrook was not subject to the hearing process for its 1983 timber harvest in

Monterey County because the state rules had not yet taken effect.

EARL MOSER, a Carmel Valley resident and member of several local environmental organizations, attended the Westbrook hearing earlier this month. Moser visited the site of the 1983 harvest five times.

"I, for one, am very regretful these long-lived redwoods are being lost," Moser told the Carmel Pine Cone/Carmel Valley Outlook last week. "But I've been an observer of the logging site in the last year and I want to commend Chuck Barber, the Westbrook forester, for the very meticulous way he has gone about his business."

"He has gone beyond what is required to be as careful as possible up there and I'm sure he will continue to do so this year."

On the other hand, William Wheaton of Carmel Valley argued strenuously against the logging operation because of the traffic back-up created on Rancho San Carlos Road, where he lives, by logging trucks waiting to cross Carmel Valley Road.

And an attorney representing Rancho San Carlos owner Arthur Oppenheimer noted that logging trucks caused about \$30,000 in damage to the private road in the past year.

Soho told the Carmel Pine Cone/Carmel Valley Outlook the road problems are issues that need to be worked out with the property owners and Westbrook.

Under the plan, the logging operation would begin on April 15, or later, depending on the weather, and could continue until the Thanksgiving holiday later this year.

Moser noted that the Westbrook operation will be the last of the timber harvest by Westbrook in the area for at least another nine years.

Under state law, no area can be cut more than once every decade, he said, and the area logged by Westbrook in 1983 and this year represents all the land owned by the company.

## In wake of Corps project

An uneasy quiet settles  
on Boronda Bridge area

Continued from page 9

parently diverted the flow across the channel and caused property owned by Harwell and Phyllis Dyer to wash away.

Through it all, property owners up and down the river threatened the county and the Corps with lawsuits, but attorneys had problems unraveling the bureaucratic tangle of liability.

And on Jan. 6, property owners who filed the suit agreed to lift the restraining order if the Corps agreed to straighten the channel.

But the restraining order was not formally lifted until the contractor had moved his equipment out of the area and Maj. Marvin Watanabe announced Jan. 16 that the Corps was finished with the job because, he said, the Corps was not authorized to do the type of work asked by the property owners.

But a bulldozer from the Corps contractor showed up Friday morning to push dirt and rocks against the northeast riverbank on property owned by the Dyers.

Sight of the bulldozers left neighbors scrambling in an effort to get in touch with their attorneys.

The Carmel Pine Cone/Carmel Valley Outlook called the project manager for the corps, Clifford Vrooman, in San Francisco and he said that while the contractor had been authorized by the Corps to be in the river on Friday, he did not know what the contractor was supposed to be doing.

"At this point, I'm not sure what is going on out there," he said. "Things are changing so quickly. It might be better to find out when it is done."

Donna Heard and her neighbors did not know what was going on either, but they were alarmed that the bulldozer was in the river because they were certain the work the

dozer operator was doing was not the type of work stipulated in the conditions of the agreement the property owners signed with the Corps that lifted the restraining order.

Once again Ms. Heard's attorney, Alexander Henson of Carmel Valley, showed up and another agreement was signed that she said would have finally authorized the Corps to put the river on a straight course.

But then the California Department of Fish and Game stepped in. The work stipulated in the new agreement would stir up silt in the existing river channel and the silt would smother downriver nesting sites for spawning steelhead, Ms. Heard said.

She agreed the Corps should not carry out the work if it would hurt young steelhead.

All that is left now, she told this newspaper, is the wait through the next several wet months and the best the neighborhood can do now is hope that the banks of the river remain stable.

Beginning this spring the Monterey Peninsula Water Management District will initiate a river bank stabilization program Ms. Heard believes will finally retain the health of the channel and will prevent recurring problems.

Voters along the river last year approved the creation of a Carmel River Management Program proposed by the water management district as a way to restabilize the eroding banks of the Carmel River.

The program — funded with \$150,000 a year — has not yet been initiated, but Gary Page, the engineer who will administer the program, has been hired and has been working with the area landowners in recent weeks.

"I'm really excited about the water management district coming in," she said. "They are concerned with the environment and the fisheries, but they really seem to be concerned for the landowners."

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THE CARMEL City Council says that it wants to halt the proliferation of tourist-oriented businesses through its strict provisions in the revised general plan. However, last week it balked at an opportunity to stop the opening of an art gallery.

## Council favors loose general plan reading

By MICHAEL GARDNER

IF FIRST impressions hold true, the Carmel City Council will loosely interpret its much-ballyhooed revised general plan when it comes to restrictions on so-called "tourist-oriented" businesses.

The rhetoric that surrounds hearings on adoption of the general plan is that the council finally will have the controls it wants to limit the growth of tourist-oriented businesses such as T-shirt shops, restaurants, motels and art galleries.

But the council didn't take advantage of those restrictive general plan revisions when

*'It only requires some backbone and a decision by the city council to exert itself.'*

given the opportunity at its Jan. 17 session.

In the first major test of the revised general plan, the council on a 3-2 vote allowed a new art gallery in Del Dono Court, southwest corner of Dolores Street and Fifth Avenue. Favoring the use permit were council members Robert Stephenson, James Wright and Helen Arnold. Mayor Charlotte Townsend and David Maradei dissented.

The vote overturned an earlier decision by the planning commission to reject the application for an art gallery primarily based on the new general plan revisions. Under city code, an applicant may appeal a planning commission decision to the council, which has the final say.

Applicant James O'Donnell now only needs the planning commission to enact conditions on the use permit before he opens the Rose Rock Gallery, which plans to represent American Indian and Western Art. It will replace Chico's Leather Forever.

The planning commission was expected to adopt those conditions at its meeting yesterday, Jan. 25. Although able to attach conditions to the use permit, planners no longer have a say whether the art gallery can open.

The council faced a dilemma in the gallery application. Some of the factors considered included: how long a lease-holder has to try to sell to a "resident-oriented" business before selling to a tourist-oriented business; whether art galleries are detrimental to the city, and even if the revised general plan restricts art galleries in the Del Dono Court area.

O'Donnell told the council that the city has allowed one new art gallery to open and another to expand in the Del Dono Court area all within the space of a month.

Additionally, O'Donnell pointed out, his original application is dated Nov. 14 — six weeks before the council adopted the general plan revisions.

*'YOU SHOULD take these on a case-by-case basis,'* O'Donnell said. *'He had it listed (for sale) for six months. No resident-*

*sions in the revised general plan. However, last week it balked at an opportunity to stop the opening of an art gallery.'*

oriented business was interested in moving in there. The only businesses that can survive there are low volume."

Attorney Hugo Gerstl also argued for the appeal and pointed out that the location is not suitable for a shop that needs more street traffic business.

Gerstl added that the city already has allowed a couple of art galleries to open while at the same time it denied the Rose Rock Gallery application.

Carmel resident artist Belle James told the council that "to me, an artist-oriented business is a resident-oriented business." She said many local artists are represented in the galleries.

But former Mayor Gunnar Norberg opposed the application. He said it's time for the city to begin denying permits for the tourist-oriented businesses.

*"It only requires some backbone and a decision by the city council to exert itself,"* Norberg said.

Councilman David Maradei was the most vocal opponent of the application.

"The general plan needs to be the guideline and the city needs to be consistent," he said. "We have to make sure the emotional issues do not sway us. I don't think that this town of 4,700 buys all the art here."

Maradei is concerned about the proliferation of galleries adjacent to the residential zone.

"They're (art galleries) coming out of the central core for the lower rents. I think that's a violation of the intent of the general plan."

Maradei also pointed out that the council has to be concerned about setting precedents.

"When does it stop? When do you stop compromising? When do you start upholding the general plan?" he questioned. "We can do it tonight, we can do it next year or we can just write a new general plan."

Mayor Townsend, although not as vocally, agreed with Maradei. She said the council must uphold the "principle" of the general plan.

But Councilman Wright questioned if the general plan even restricts art galleries in that area, which is a commercial-service (C-1-S) zone.

Wright pointed out that the general plan only states that the C-1-S zone is for those businesses "inappropriate" for the central commercial (C-1-C) district. The plan does not prohibit art galleries from the C-1-S zone, he said.

COUNCILWOMAN Helen Arnold added that the city cannot expect commercial property owners to wait "forever" until a resident-oriented business is interested in moving into a shop space.

Councilman Robert Stephenson appeared unconcerned about the art gallery.

Stephenson pointed out that art galleries generate little traffic, use very little water, have few employees to take up parking spaces and don't receive many deliveries.

A motion by Maradei, seconded by Mayor Townsend, to uphold the planning commission denial of the application failed by a 2-3 margin. A second motion by Stephenson to grant the appeal was carried by a 3-2 vote.

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## Former diplomat discusses El Salvador

"Reform, Repression, and the Superpowers in El Salvador" will be the topic of a talk by Ambassador Wymberly Coerr (retired) at the luncheon meeting of the World Affairs Council.

The meeting will take place at noon on Saturday, Jan. 28, at Rancho Canada Golf Club. Reservations for the noon luncheon (\$6.50 members, \$7.50 non-members) can be made by calling Mary Chanler at 625-7671, Richard Kezirian at 373-5828 or Maria Wilhelm at 625-0208. The public is invited to attend both luncheon and lecture, or just the lecture at 1 p.m.

## Senior employment service available

A free senior employment service is now available through the Alliance On Aging, a non-profit organization.

Anyone seeking mature, experienced help in all categories, either on a full or part-time basis, is encouraged to place job offers. The telephone numbers are 649-1222 for Monterey and 758-1525 for Salinas.

Employees, age 50 years or older, may fill out an application at 200 Glenwood Circle in Monterey or 125 Sun St. in Salinas between 8 a.m. and 4:30 p.m.

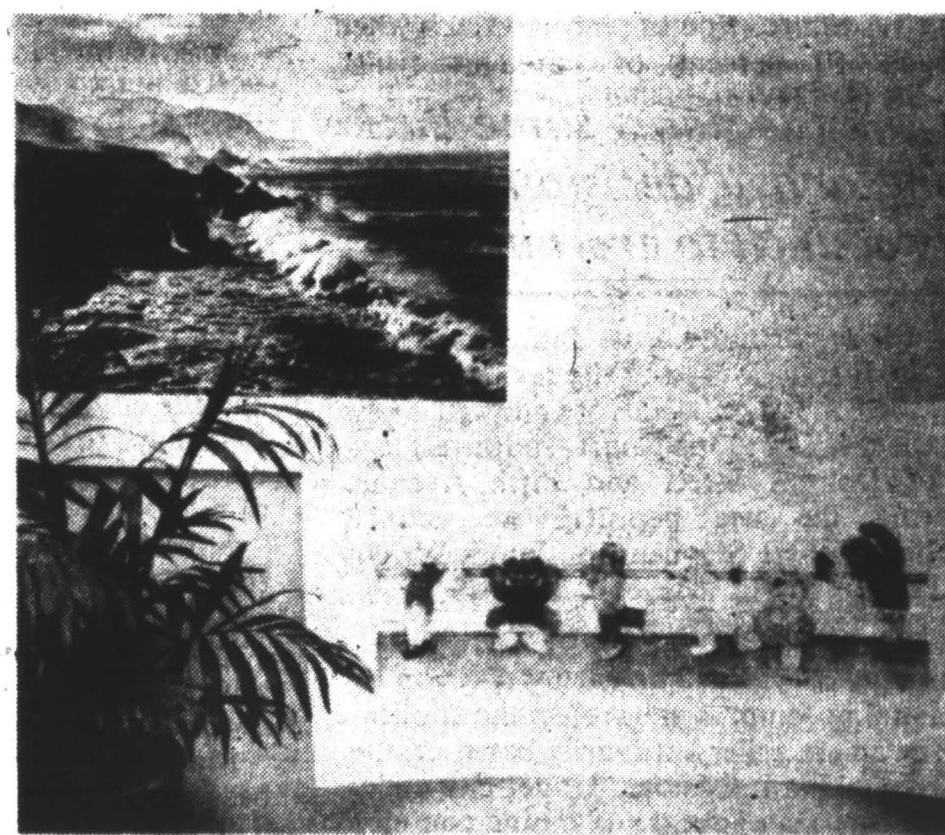
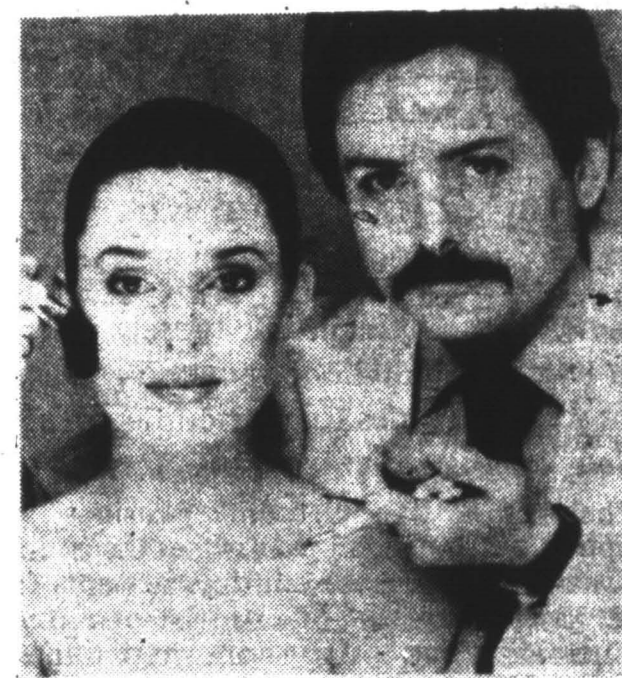
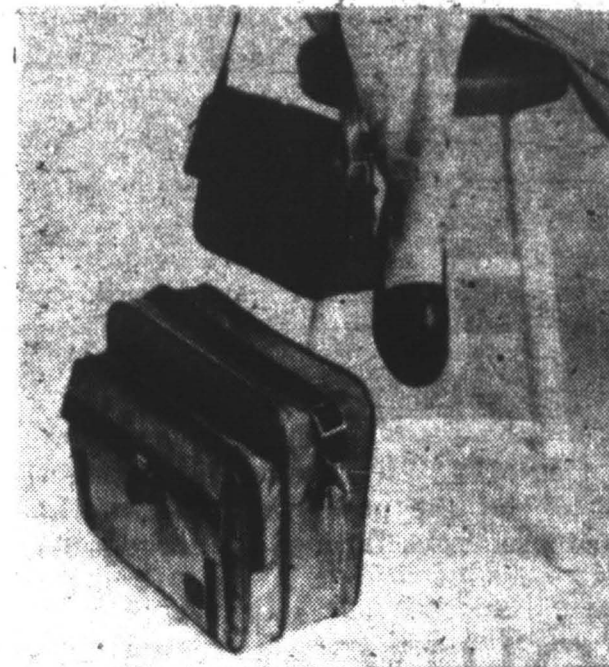
## Cancer support group gathers

An ongoing cancer support group, a self-help group of patients, families and friends, meets 3:30 to 5 p.m. each Monday at the Hospice Resource Center, 578 Houston St., Monterey.

This group, sponsored by the Hospice of the Monterey Peninsula, is open to the public free of charge and is facilitated by Louise Trygstad, R.N., M.S.N. The purpose of the group is to discuss common problems, feelings and ways of coping as well as how best to cooperate with the medical teams to promote recovery. For further information, call 625-0666.



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# Food service program is close to solvency

By MICHAEL GARDNER

THE FOOD service program in the Carmel Unified School District is closer to financial solvency than originally thought, the board of education was told Jan. 23.

Food service was one of several comprehensive reports from the administrative staff presented to trustees.

Trustees talked about the food service program, the budgeting process and enrollment projections during their nearly four-hour session.

In other matters, the board approved a lease-purchase program for two new school buses; authorized the architect for the Carmel High School renovation to seek state approval of the project; and also granted 2 percent salary increases to the classified staff, temporary teachers and coaches.

But most of the discussion Monday night focused on the cafeteria program, enrollment projections and budget process. All three discussion items are expected to be considered again as trustees prepare the 1984-85 budget.

The board acknowledged that it must settle the issue of food service, which has been debated through the years because it consistently loses money.

Those annual losses since the 1980-81 fiscal year have ranged from a low of \$3,355 to a high of \$39,992.

Before the Monday night session, it was reported that the basic reasons for the loss simply are higher prices coupled with increased operating costs.

However, a memorandum from Business Manager Ed Miyasaki pointed out that an obscure change in board budgeting made in 1978 has pushed the cafeteria program into the red ink.

That action — originally intended to add more dollars to the general education program — required that the cafeteria budget be charged 50 percent of cafeteria fringe benefits (\$15,000 annually) and 25 percent of the salary of the community services director (\$9,250).

In reality the actual food service program is not losing money if trustees subtracted those two required charges against the budget, Miyasaki pointed out.

Trustees praised food service program director Dolores Getz for her efforts that have produced reduced costs even while operating expenses continue to increase.

Miyasaki and Supt. William Rand also pointed out that there is little left to cut.

"We have cut it probably as lean as it can be. We'll never get to the black under the current program," Rand said referring to those additional staff charges.

'TO OPERATE in the black is to ask those people to have a coronary who don't

deserve to have one," he said. "Those (other districts) who are operating in the black are not charging the things we're charging to the program."

Miyasaki stressed the philosophical view of food service. "The idea is there are children who come to school on empty stomachs and because of that there is an impact on their learning."

On the lunch prices, he added: "I don't think you could go to McDonald's and get a full meal for that cost (\$1.50)."

Trustee Susan Bromfield said one problem is that there is no place for the high school students to eat.

"The deck is stacked up here as far as the kids having lunch," she said.

Trustees have indicated in their renovation plans for the high school that they intend to remodel an adjacent room for use as a cafeteria. Currently students eat in the halls or in classrooms or leave campus for lunch.

The idea of a closed campus to stimulate student participation in the cafeteria program certainly was on the mind of Board President Robert Fenton.

Earlier Fenton had asked student representative Hilary Faia to poll students on what lunchtime activities could keep them on campus.

Ms. Faia gave her report early in the board meeting which said most of the students didn't like the idea.

"Everyone's kind of bitter to the idea of a closed campus. They just didn't like the idea of their freedom being so limited. I guess it's just the idea of them being able to leave. It's important to them," she told trustees.

Ms. Faia said most of the students go downtown or to the mouth of the Valley for lunch. They also "cruise the beach."

Some ideas for other activities include a recreation room for kids to use, a quieter library, opening the swimming pool when it's warm outside, having bands and scheduling guest speakers, she said.

The board accepted the food service report without taking any action. The cafeteria program is expected to be studied again during review of the proposed 1984-85 budget.

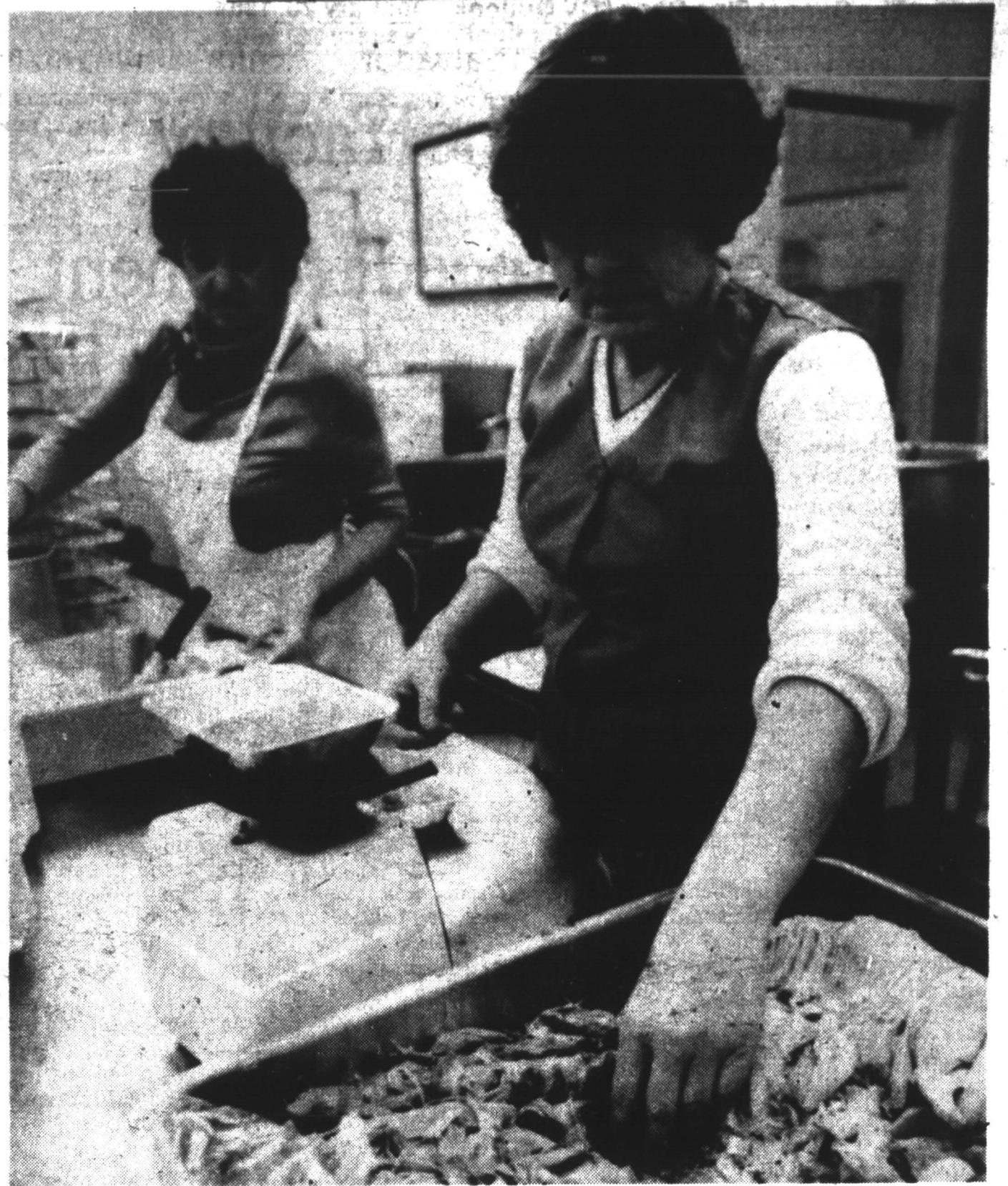
The enrollment report presented trustees with some good news — after a five year period of declining enrollment at the elementary school level, attendance will increase slightly by 1989, Rand predicts.

HOWEVER, trustees also were informed that attendance at the middle and high schools is expected to continue its downward slide.

Carmel High School attendance — now at 836 — will dip to 581 by 1989. Middle school enrollment — now at 532 — will decrease to 369 within five years.

But at the elementary school level, attendance will increase slightly except for Tularcitos School, he said.

Enrollment at River School will rise from



THE FUTURE of the Carmel Unified School District food service program — especially at the high school — needs to be assessed, say

trustees. Above, Maria Jones (front) and Irene Moore prepared lunch. (Photo by Michael Gardner.)

the current 358 to 373 in 1989. Within those five years attendance at Captain Cooper School is expected to increase from 58 to 75.

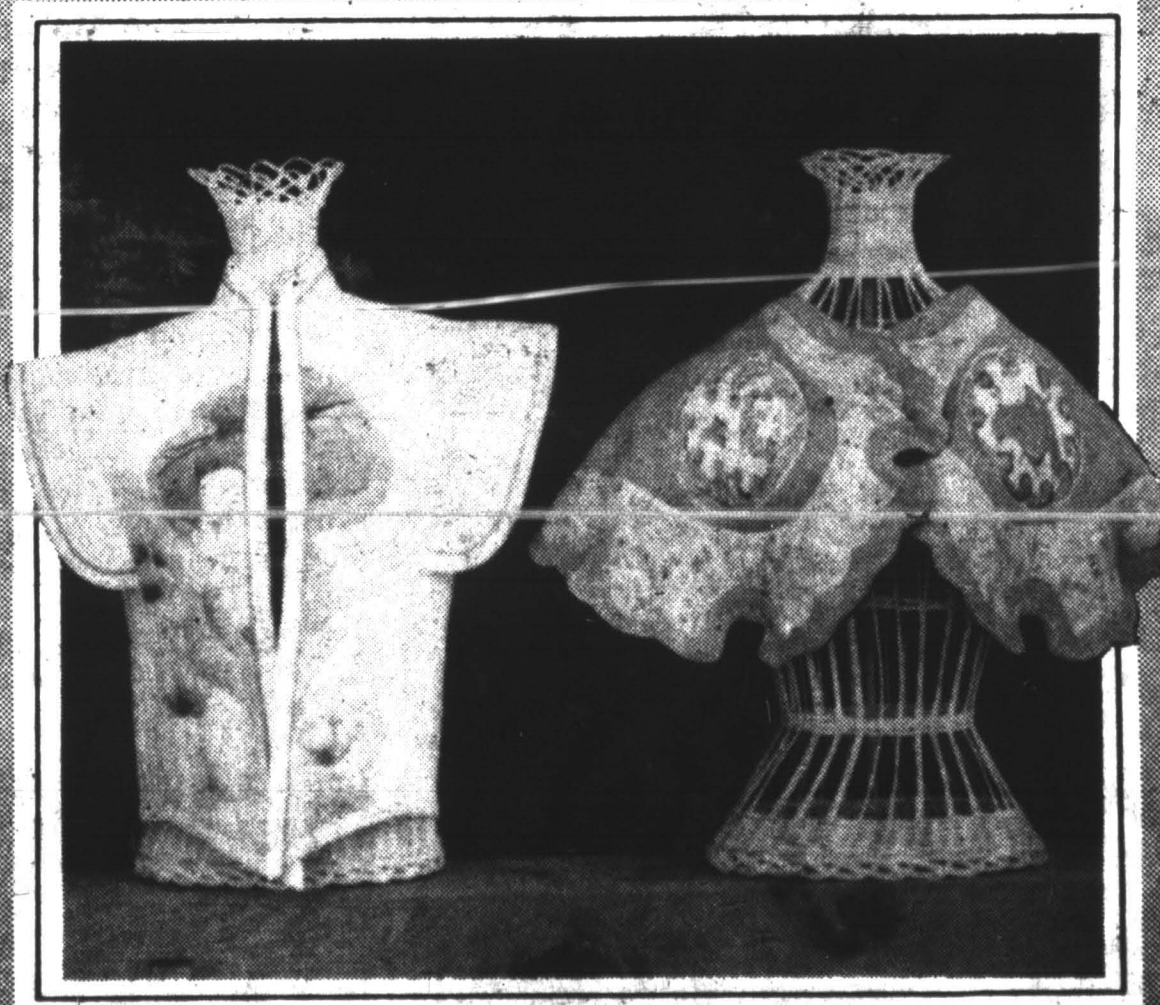
However, during that same time period enrollment at Tularcitos School in Carmel Valley will drop from 335 to 323.

Enrollment projections are important to a school district because it helps officials plan

budgets and staffing levels. For every student, the district receives about \$2,300 from the state.

Trustees were not expected to take any action and didn't. They just directed the administrators to use the latest projections to prepare the proposed 1984-85 budget.

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# Brightside alcohol facility provides advanced treatment

By JOE LIVERNOIS

FIND THE MOST renowned experts in the alcohol rehabilitation business, locate the most beautiful area in the world and add a liberal dose of money and the result will likely be the best profit-making alcohol rehabilitation center in America.

At least that is what officials for Brightside Carmel believe. And that is what they have set out to accomplish in Carmel.

In August, Brightside's best and brightest took over the facilities adjacent to the old Monterey County hospital on Valley Way in Carmel after they purchased the lease and the business started by Ivan Lackey.

With Lackey at the helm, his resident alcoholism treatment facility bore his personal stamp. His treatment was effective because of Lackey's personal commitment. But he lacked the capital to improve the facility — and he rarely turned away anyone who needed help, even if they could not pay.

Now, with the financial backing of Careage Corporation of Bellevue, Wash., and the brains of prominent alcoholism treatment people throughout the country, the 22-bed facility is off and running.

"This is a dream job for me," said Mel Schulstad, plans and program director at Brightside, in an interview with the *Carmel Pine Cone/Carmel Valley Outlook*. "I was told to come down here and help Gerry (Coughlin) put together the best substance rehabilitation center in the world."

Ms. Coughlin, executive director at Brightside, and Schulstad have not been left to put together the program on their own.

Rather, they are guided by an advisory committee that includes the Rev. James Royce, who established the first undergraduate college curriculum for alcohol studies more than 20 years ago, and Claudia

Black, who has gained a national reputation for her work with families of alcoholics.

"THE PRINCIPAL difference between Brightside and Lackey's is that this is no single person's approach to treatment," said Thomas Darden, vice president of planning and development for the Careage Corp.

"Lackey's was very definitely Ivan's program with his personal stamp on it," he said. "Our approach is from a committee of experts and the experts are nationally prominent in the field. Ivan had his heart in his business and gave good care, but our approach is different. In fact, our approach is unique and what makes us very, very different."

Nevertheless, the program is still based generally on the "concepts and precepts of Alcoholics Anonymous," said Schulstad. "It is the oldest and most successful in the business. But we'll be augmenting it with the best practitioners we can find and updating it constantly."

The approximately one-month program includes both one-on-one counseling and "group dynamics," the latter of which Schulstad said is the most effective in forcing alcoholics to recognize their problem.

"No one really knows why, but group sessions seem to work best," he said. "Among other things, you learn among other alcoholics that you are not unique."

"But the first thing we have to do is create a sense of trust and care. What we do is deal with feelings and emotions. We also emphasize what most people don't care to deal with, and that's their spiritual relationship with God or a higher order. We don't want to be confused with any certain religion; but we do underscore the importance of spirituality, along with health, diet and emotions, in the recovery process."

Schulstad is currently scouring the country



MEL SCHULSTAD (left), director of planning and programs at Brightside Carmel, shows off the 22-bed alcoholic rehabilitation facility recently purchased by Careage Corporation of Washington from Ivan Lackey and discusses the program. Schulstad and other Brightside officials were told by corporate officials to create the best alcoholic rehabilitation center in the country. They started with a complete facelift of the facility.

for updated literature and audio-visual material for the Brightside library. "There's a tremendous learning process that goes on here," he said.

THE PROGRAM ALSO includes "personalized family care," since the support of the family of an alcoholic is one of the more important aspects of continued recovery from alcoholism.

Brightside was given a big boost last month when it became only the fifth free-standing alcoholism treatment facility in the state to be licensed as a "chemical dependency recovery hospital." The first center to be licensed was the Betty Ford Center in Rancho Mirage.

"The special licensing category was first adopted in late 1982 with backing of the insurance industry and treatment professionals," said Ms. Coughlin, and was in response to a demand for more treatment programs and the "alarming" cost increase of similar care provided by hospitals.

"Treatment in free standing specialty hospitals can be as much as 50 percent less costly," she said, even though California requires "stringent" coverage and treatment programs, as well as an on-call physician and 24-hour nursing care.

Treatment at Brightside costs \$165 a day, which Schulstad said is the second lowest among free standing facilities in the state only to the Betty Ford Center, which was built with the help of \$5 million in donations.

Brightside is the brain child of Gene Lynn, Careage founder, who has been in the health care business for more than 20 years.

"He's made a lot of money over the years," said Darden, "but he has given a lot of it away, most of it to the benefit of health care facilities."

Darden said Lynn got into the alcoholism recovery business when he was talked into backing a "high-class alcoholism treatment center in Santa Fe." The cost-efficiency of the operation concerned Lynn and he called Rev. Royce to look into it.

Royce's actions so impressed Lynn that Lynn apparently told the Jesuit priest to whip up the best alcoholism treatment center he possibly could, Darden said. That has been Royce's mission now for almost two years.

"WE LOOKED FROM Florida to Hawaii," Darden said. "We finally settled on California because we wanted to emphasize a healthy style of living. Then we settled on Carmel Valley."

But no building or building site in Carmel Valley has made itself readily available to Brightside so, for now, the corporation settled for Lackey's old building.

"We're still looking for property all over," Darden said. "We're still looking in Carmel Valley."

Darden said he is well aware of the land use problems of Carmel Valley and that Carmel Valley residents are not likely to embrace out-of-towners who invade the area.

For those reasons, Brightside is happy to remain in the smaller facilities on Valley Way for now "until we can prove we can be good neighbors."

He also emphasized that the corporation has no plans to turn Brightside into a "chain operation."

He said the company is now recruiting a local advisory board of local residents who "will help us to become good citizens" and who will assist the company "get the word out about alcoholism."

Brightside has a three year lease at the old county facility, but Careage officials are anxious to find larger quarters.

"There's an economy of scale in a facility like this," Darden said, "and this is on the border of being too small."

Nevertheless, the facility underwent a "complete facelift, inside and out" when Careage purchased the business from Lackey, Darden said.

"The transition of this facility in four months is nothing short of remarkable," he said. "We spent a considerable amount on this facility. We took everything out and replaced it with everything new."

Even still, he said, company personnel who had hoped for the best were still overwhelmed that Brightside was granted a chemical dependency recovery hospital license after its first inspection on Jan. 12.

The license is important, according to Brightside medical director Dr. John Benetts, because it assures that treatment at Brightside will be covered by most insurance policies.

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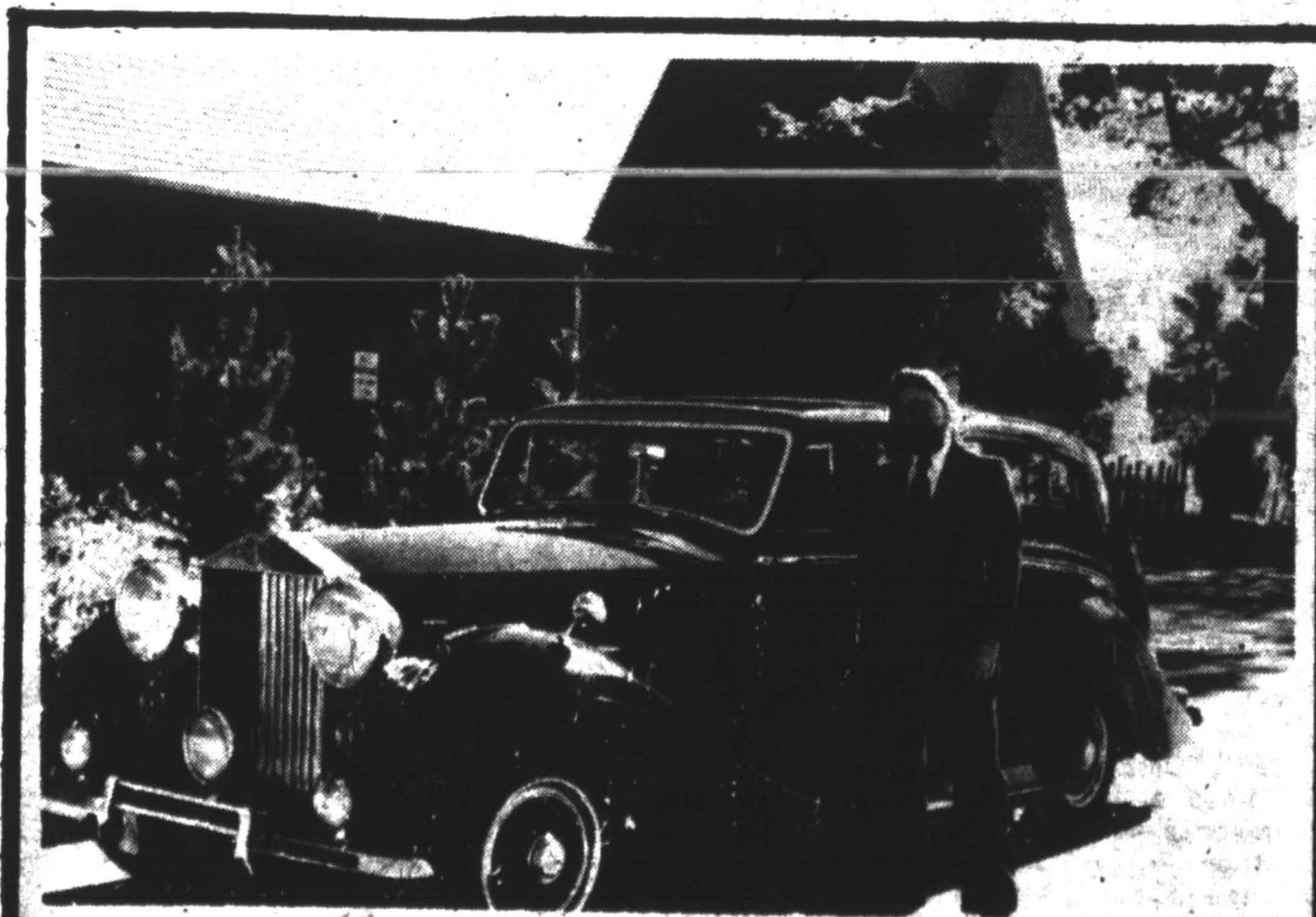
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# Anticipation mounts over papal visit to Carmel

By JOE LIVERNOIS

POPE JOHN PAUL still has not responded to Monterey Bishop Thaddeus Shubsda's invitation to visit Carmel and the bishop said he is anxious for an answer from The Vatican.

"The Holy Father really hasn't given any indication he is coming," Bishop Shubsda told the *Carmel Pine Cone/Carmel Valley Outlook* last week. "We'd like to know either 'yay' or 'nay.' If yes, I'd like to be able

*'One of the things I'm hoping is that his stop to Carmel would be very brief. For instance, I hope there would be no Holy Sacrifice of the Mass. I would prefer he stop off between something he would do in San Francisco and something he would do in L.A. He could stop for a short time on a travel date.'*

to start planning. If not, at least I can stop worrying about it."

Rumors of an imminent visit from the leader of the Roman Catholic Church continue to sweep through Carmel, but Bishop Shubsda said there is no truth to any of the rumors.

The bishop said he extended an invitation to Pope John Paul during a papal audience last year. He said the pope did not commit himself, but Bishop Shubsda has followed up the verbal invitation with a formal letter to the pope and to other Vatican authorities.

Bishop Shubsda did say that when the pope visited the United States in 1979, he said



BISHOP THADDEUS SHUBSDA of the Monterey Roman Catholic Diocese said he is anxious to hear from the Vatican on his invitation to Pope John Paul to visit Carmel to honor the 200th anniversary of the death of Father Junipero Serra, the founder of California missions who is buried in the Carmel mission.

he would return someday.

Bishop Shubsda said a papal visit to Carmel would be appropriate, especially if the Vatican has something to announce in the continuing investigation of Father Junipero Serra, the founder of the early California missions who is buried in the Carmel Mission Basilica.

Vatican officials apparently are looking closely at the life of Father Serra, who was born on the Island of Mallorca, with an eye towards canonizing him a saint.

Bishop Shubsda said that if the Vatican is ready to declare Father Serra "venerable," which is the first step toward sainthood, a papal announcement might be appropriate in Carmel in 1985.

A venerable declaration means that Vatican minions are reasonably sure that the would-be saint led "a heroically virtuous life" and that his or her soul is in heaven.

The pope was invited to come to Carmel in

the summer of 1985, Bishop Shubsda said, when the Monterey Diocese will end its year-long celebration of the 200th anniversary of Serra's death. The bicentennial celebration of his death begins Aug. 28, 1984.

AFTER LENGTHY consideration of the ramifications of a papal visit to Carmel, Bishop Shubsda said he has decided that while the pope would be welcome to visit the diocese, he would hope John Paul would not visit longer than a few hours.

"One of the things I'm hoping is that his stop to Carmel would be very brief," he said. "For instance, I hope there would be no Holy Sacrifice of the Mass. I would prefer he stop off between something he would do in San Francisco and something he would do in L.A. He could stop for a short time on a travel date."

"I would not envision him staying overnight."

The problem is not that the pope alone is too much trouble. It's just that the retinue of church officials and media would create logistical problems.

Bishop Shubsda has the example of Des Moines, Iowa, from which to learn.

In 1979, the pope stopped in Des Moines for several hours. He celebrated a mass and visited several historical locations.

But in a short period, his presence attracted more than 350,000 persons — and cost the diocese there more than \$1 million. The retinue to Des Moines filled up three airplanes.

"I would still have bills to pay," Bishop Shubsda said. "If the pope wants to come, we'd find a way."

Nevertheless, Bishop Shubsda said he is certain the benefits of a papal visit to Carmel would outweigh the problems.

"I'm sure it would be a very draining experience and many of us would be exhausted by the time he left. But it would be a very rewarding experience."

While Bishop Shubsda is anxious to hear from the Pope, James Kinney of Pacific Grove is anxious to see Father Serra canonized.

Kinney has organized "The Junipero Serra Fan Club," which, for a family membership fee of \$15, entitles members to a membership card and the choice of a Junipero Serra Fan Club T-shirt or medallion.

THE CLUB MOTTO is "Isn't it time Californians had their saint?" and the group advocates non-denominational participation.

According to its literature, the club is not involved with the official processes of sainthood. "But it is aware that things can be done outside that process to move the cause of Fra Serra along," Kinney said.

"Whatever else modern popes are, they are astute politicians. They are sensitive to the signs of the times. Without doubt, the voices of a multitude of Californians — from all walks of life, of any or no religious affiliation — who believe the time has come for Junipero Serra to be officially recognized as a saint — those voices will hardly be ignored."

Politics aside, canonization requires more than outside lobby efforts.

Once a "venerable" declaration is made, the church takes a closer look at modern "alleged miracles," Bishop Shubsda said.

A miracle can be any event, such as a cure or the Christian conversion of an innately evil person, which cannot be explained other than through the intercession of the spirit of Father Serra.

"Obviously, such miracles are hard to document," Bishop Shubsda said. All physical, scientific and medical evidence must be investigated, he said, and the intercession of Father Serra must have been directly invoked to give Serra credit for the miracle.

If at least two miracles are documented, Serra would be beatified. Then, if more miracles are discovered, sainthood would follow.

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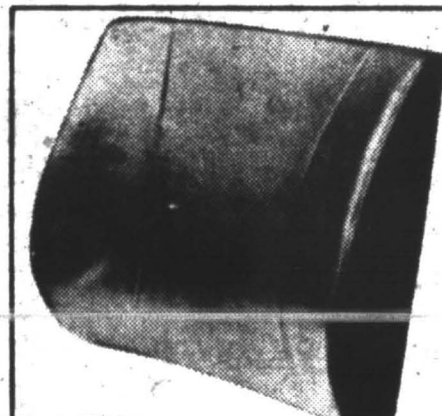
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WAYNE KELLEY, Phyllis Kelley of Carmel and Sharon Duke of Monterey (from left) discussed their mutual appreciation for Jeffers' poems at the panegyric.



INCOMING President Kenneth Yost and outgoing President George White gathered in friendship before a Tor House Foundation banner.



MAYOR Charlotte Townsend, encouraged by Kenneth Yost, addressed participants at the Jeffers panegyric.

## Pine Whispers

### Jeffers fans get together

By SUSAN CAROL CANTRELL



Dedicated followers of Robinson Jeffers congregated Jan. 20 at Rancho Canada Golf Club for the Third Annual Panegyric, where they chatted over cocktails and looked at the recently published book *Cawdor* — a narrative poem by Jeffers.

All were bound by a common interest in Jeffers, whether it was the Tor House Foundation or the love of his poetry expressed at the special annual tribute.

George L. White of Carmel Valley attended with his wife Fran and said of his recent abdication from the presidency of the foundation: "Four years is enough!" However, his loyalty to the institution abides and he will continue on the board as president emeritus, and chairman of the academic committee.

White posed jocularly with the new president Kenneth Yost, who resides with his wife Anne, a docent for the foundation, in Carmel Valley. Yost has a B.A. and M.A. from Carnegie Mellon University and a doctorate from Columbia University, and is described as an "occasional author and poet."

Mrs. Donan (Lee) Jeffers greeted friends with her familiar warmth and broad smile and Docent Sharon Duke of Monterey said of her: "She's worked in the schools for years. She is wonderful with children."

Wayne and Phyllis Kelley of Carmel were present and divulged that they are great Jeffers fans, and as docents at Point Lobos State Reserve, they guide tours along the trails and stop at intervals to read Jeffers' poetry.

"We start with Carmel Point because it reminds people of how Point Lobos could have turned out if it had been sold and subdivided."

Beth Wright, chief docent of the Tor House Foundation, relayed the story of how on the day of Jeffers' death in 1962 it was snowing and the Crosby Golf Tournament had to be cancelled. Thereafter, the anniversary of his death was "always upstaged by the Crosby until, a few years ago, they began introducing the event with a Jeffers poem."

Soon all were adjourned to the buffet and salad bar. As dessert was served while several stories about the "giant in the ranks of American poets" were recounted, Yost took the podium to read some favorite Jeffers passages and successfully encouraged many other followers to share private tales and favorite verses. He sparked the meeting with an anecdote about how a tourist kept asking of Jeffers: "What did he do for a living?" To which a docent replied: "He was a poet!"

George White spoke at length about Jeffers, the man, and after recital of more poetry, asked: "And this is supposed to be a man who hated mankind?" Come on!"

Quotes were also read from a book, written by local photographer Edward Weston, who said of his subject: "Jeffers is more himself on gray days." And another enlightened speaker was Linda Puffer-McManus of Carmel, a graduate of Occidental College who had never heard of the poet.

"I rented a place on Carmel Point and when I saw Tor House I had to know more about it," she said. She is now enamored with Jeffers' poetry and serves as a docent with the foundation.

After David Hughes of Carmel so movingly read the poem *The Purse-Seiner*, Mayor Charlotte Townsend was ferreted out of the audience and took the podium to say that she hadn't expected to speak, but proceeded to explain how particular the city council is about designating any week, "such as hot dog week, etc.," to which the crowd laughed heartily.

"Only when it's part and parcel of Carmel-by-the-Sea's

history and tradition, or where there is a financial stake," she said of the proclamation of "Robinson Jeffers Week" (Jan. 16-23).

The mayor finished her brief address with a humorous anecdote about her father and Jeffers, who had gone on night time fishing expeditions in a purse seiner.

It was said at the gathering that Jeffers didn't have that many admirers in his lifetime and was not considered by many scholars to be a poet. But the supporters of the Tor House Foundation intend to keep his memory alive as long as humanly possible and this panegyric — festival of praise and eulogy, defined by John Dotson of Monterey as "a formal, elaborate and solemn assembly" — was anything but somber.



DICK VANCE, Wayne Olson and Donna Olson and artist Ahvakana (from left) discussed Alaskan art at recent reception.

## Reception for Alaskan artist at the Crossroads

Jan. 21 was a long and enlivening day for artist Lawrence Ullaq Ahvakana when more than 200 patrons of the arts, tourists and passersby dropped by the Arctic Bay Trading Co. at The Crossroads during a reception for the artist.

"My mother sews skins," said the artist. "I learned traditional art from her."

Ahvakana grew up in Point Barrow, Alaska where he became imbued with the culture and art of his people. A descendant of shamen, he has learned to play the drum and dance to his grandmother's songs.

"Alaskans are very family and culture-oriented. We have many festivals and feasts," he said, and recounted an animal whale hunt in which he and his father participate.

Ahvakana's great grandfather was an anthropologist who collected Alaskan artifacts, many of which are now housed in the Smithsonian Institute. Donna Olson of Carmel, who owns the gallery with her husband Wayne Olson, said: "When he couldn't get funded to collect artifacts in Alaska, he counted birds first!"

The artist began his professional art training in 1966 at the Institute of American Arts in Santa Fe and later returned to Barrow with a grant from the National Endowment for the Arts, to teach young people to express their heritage through art.

Ahvakana works in many media, including bronze, glass, stone, ivory and wood, and he has a special talent for reinterpreting the ceremonial tasks of the Eskimo.

His favorite subject is people. "I love the design process — working ideas out on paper," he said. He also stated that he keeps very little of his work around. "I see it or give it to friends. I like to keep creating new things — it's rejuvenating."

Several bold and tactile pieces of sculpture were displayed at the gallery, including alabaster and marble (which the artist said is the most difficult medium because it takes months to complete and gets "boring").

Alice Swan of Laguna Hills admired the "Woman Ice Fishing" piece of sculpture which she had just purchased. "You really want to touch them," she remarked. Ms. Swan also relayed that her parents lived in Pebble Beach for 27 years and that she still subscribes to the *Carmel Pine Cone*.

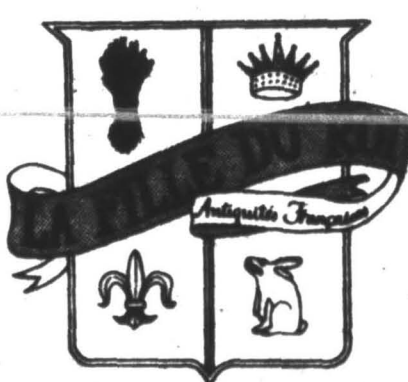
"I'm just a collector, not an artist. I help boost the economy," she said, and noted this was her first collection of Indian art. Until now, she has collected Bustamante paper mache animals. "They're three-fourths life size," she said, and admitted that the menagerie crowds her home!

Dick Vance of Pebble Beach, an avid Inuit art collector, also admired the sculpture and spoke of his travels to Alaskan villages. "I enjoy collecting the unsophisticated art of the villagers."

Wine and cheese were served and guests enjoyed discussion with the artist.

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## Pine whispers

### CARMEL WOMAN'S CLUB

The Carmel Woman's Club will feature one of its own members, Mrs. Edwin (Beth) Lombard, as its speaker Jan. 30. Beth was born in India, where her father was district superintendent of the Methodist missionaries of the area. For the first 14 years of her life, she lived in Meerut, India. This was before World War II, so her talk will be on India under British rule.

The meeting is scheduled for 2 p.m. in the Carmel Woman's Clubhouse at San Carlos Street and Ninth Avenue, Carmel. Tea will be served after the meeting. For further information please call Maria Hilton at 372-5729.

### SOROPTIMIST RUMMAGE SALE

The Soroptimist Club of the Monterey Peninsula will give its annual rummage sale at the Monterey County Fairgrounds from 9 a.m. to 4 p.m. Sunday, March 4. Featured will be clothing, arts and crafts, furniture, plants, kitchenware, appliances, books, records, bedding and linens.

Proceeds from the sales are used to award nurse's scholarships and to help senior citizens in convalescent hospitals by providing them with special personal items. For further information phone Peggy Magyar at 372-5567.

### CV WOMEN'S CLUB

The Carmel Valley Women's Club will give its annual card party fundraiser Feb. 1 at the St. Dunstan's Church at Mid-Carmel Valley. There will be a social hour, luncheon and card party. Please make reservations by contacting Mrs. Nellie Mirani of Carmel Valley, 659-2454.

### BENEFIT FASHION SHOW

The Crossroads Shopping Village in Carmel will present a benefit fashion show for the Monterey Bay Area Chapter of the National Sclerosis Society at Corral De Tierra Country Club Saturday, Feb. 11.

Spring and summer fashions from The Crossroads' 12 fashion stores for women and children will be modeled to a commentary by Phyllis Hubbard.

Tickets are available for \$12.50 from Mrs. O'Grady at 424-3326, or from The Crossroads.

### CAL-REP COSTUME BALL

Don't forget to mark Feb. 14 with a big red heart on your calendar! The California Repertory Theatre Guild will give its Gala Costume Ball at the Beach Club, Pebble Beach. There will be a passionate dinner and dancing to the romantic strains of the Jake Stock Orchestra. Cupids and Cupettes will abound. The cost is \$40 per person and reservations are to be made by Feb. 7. Contact Mrs. Frank Crispo at 373-7113.

### VOLUNTEERS MEET BEVERLY SILLS

Local volunteer Mothers' March leaders met opera star Beverly Sills Friday, Jan. 20, at The Lodge at Pebble Beach. Sills, who was in the area as the guest speaker for the annual joint meeting of the Community Hospital Foundation and the Community Hospital Auxiliary, has served as National Chairwoman for the March of Dimes Mothers' March since 1971.

Mothers' March, door-to-door neighborhood fundraising drive, is scheduled for Monterey, Pacific Grove, and Marina on Saturday, Jan. 28. The drive is now entering its fifth year on the Monterey Peninsula.

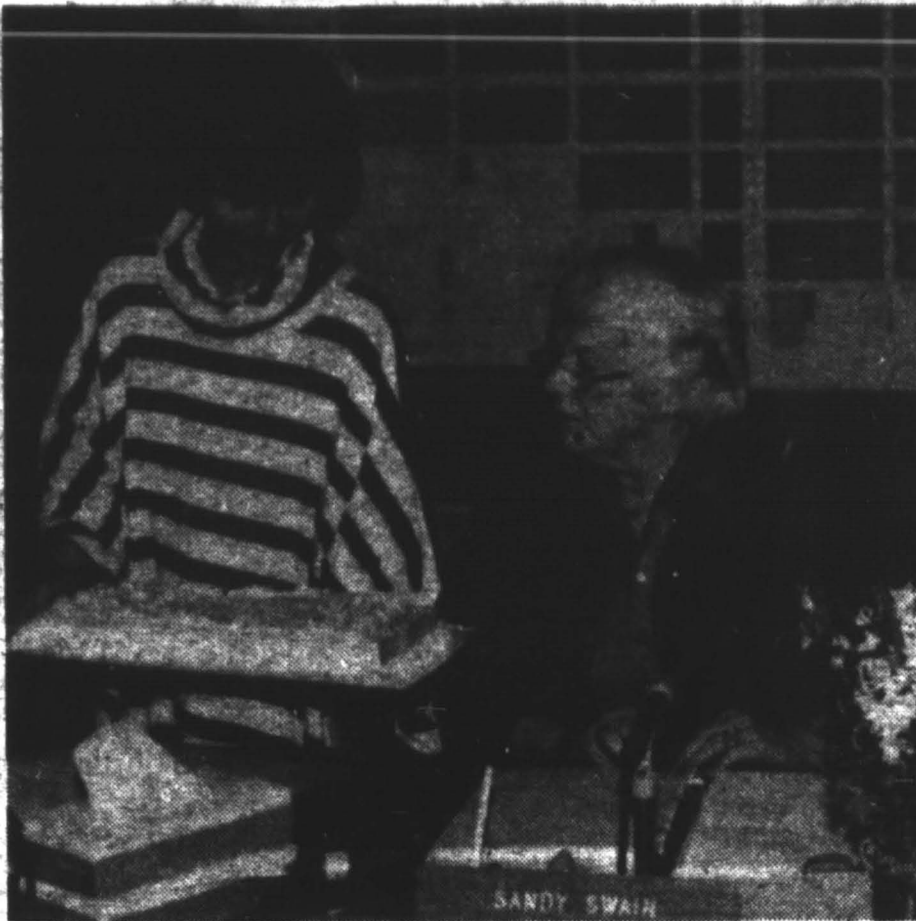
All of the participants in the March are volunteers. These men, women, and young people help the March of Dimes inform the public about the problem of birth defects and help to raise needed dollars for research and health education.

March of Dimes statistics indicate that one out of 12 children is born with a birth defect in the United States.

Volunteers are still being recruited to participate in Mothers' March. Anyone interested should call the March of Dimes office at 373-8482.

### R.L.S. RECEPTION

A wine and cheese reception will be given at 6:30 p.m. on Jan. 27 at the Robert Louis Stevenson School S.F.B. Morse Gallery. The subject is an exhibition of paintings by Adrienne Harkins, which will be on display until March 16.



THE CARMEL Planning Commission meeting of Jan. 18 was the scene of a party to celebrate the 60th anniversary of the passage of the first zoning for the city. Above, Mary Jahr-Purvis, the first code enforcement officer for the city, showed the birthday cake to commission Chairwoman Sandy Swain. (Michael Gardner photos.)

## Planning commission has party for zoning birthday

DID YOU know that a faith healer was at one time a "permitted use" in the residential zone of Carmel?

That is one of several unique provisions included in the very first zoning ordinance for the city, which was adopted 60 years ago — Jan. 24, 1924.

To celebrate the 60th anniversary of the four-page first zoning ordinance the Carmel Planning Commission — now struggling with a more than 40 page zoning book — held a small party during its Jan. 18 session.

A cake was brought out as the meeting opened and was immediately devoured during the break.

"I think we need to step back and celebrate now and then the good things and this is a good excuse," laughed Assistant Planning Director Diane White, who along with graduate planning intern Brian Roseth organized the celebration.

The 60-year-old zoning ordinance created three city zones: one for business, another for hotels and apartments and another for residences.

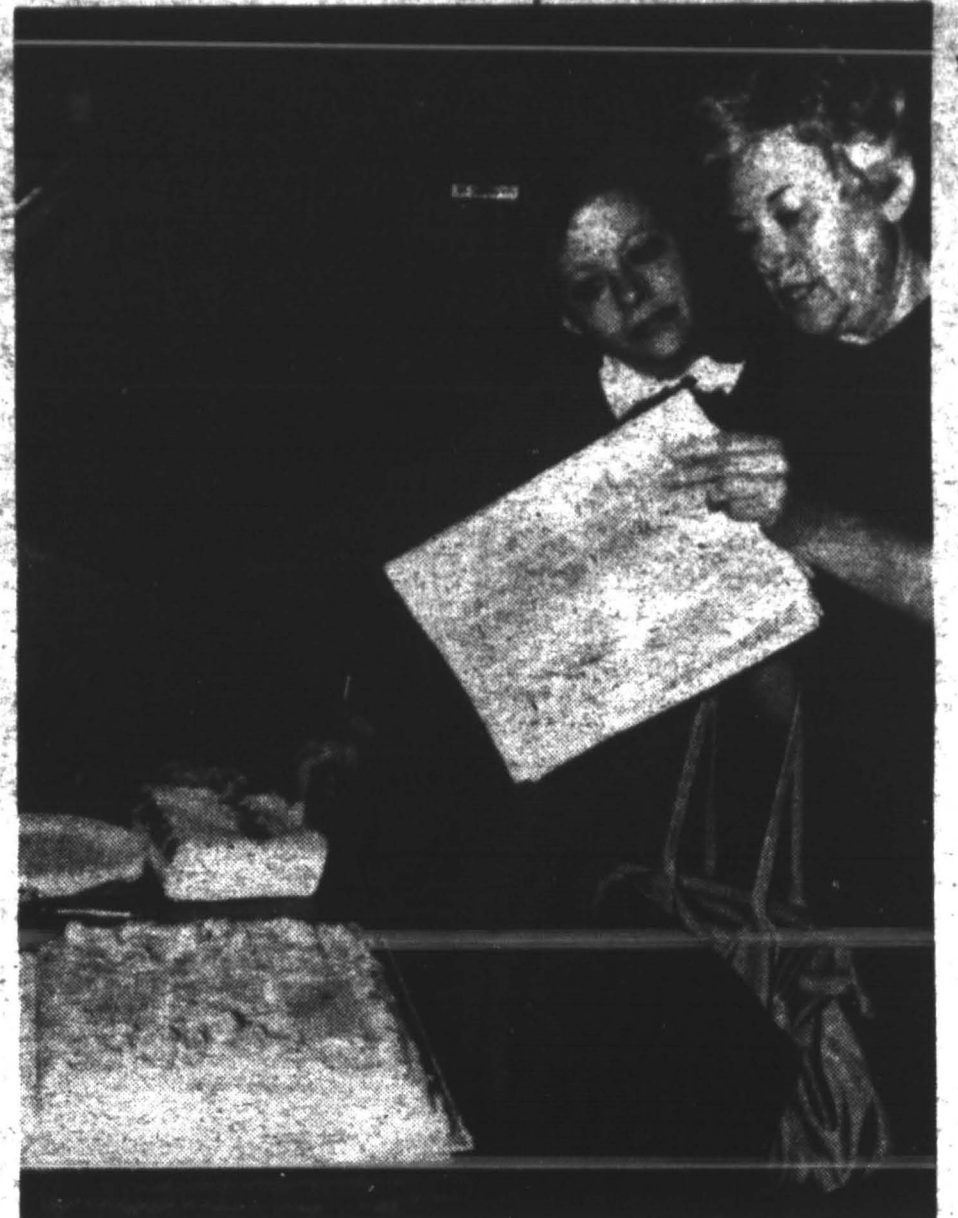
The only real restriction on uses in the business zone was that the shop could not "constitute a public nuisance by reason of the emission of offensive odors, dust, smoke, gas, vibration or noise."

There is no mention of controls on "like" businesses, parking requirements or water use. There also is nothing related to "tourist-oriented" versus "resident-oriented" shops.

Uses allowed in the hotel and apartment zone, which was designated as zone 2, included art shops, tea shops, flats, boarding houses, and non-profit theatrical companies.

The city fathers adopted a provision in the residential zone that allows portions of homes and/or outhouses to be utilized for: "dressmaking, or the office of a physician, surgeon, dentist, faith healer, or notary public, or for the studio of an artist, teacher or musician."

The original zoning ordinance also was tough on having more than one building per lot. The only exceptions to the rule were outhouses, garages and art studios.



PLANNING MATTERS took first priority for Assistant Planning Director Diane White as she answered Dottie Lillard's question about the general plan during a party to honor the 60th anniversary of the city's first zoning ordinance.

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## Business Beat

A mixed Christmas  
for Carmel merchants

By FLORENCE MASON



**WAS IT** a merry Christmas for Carmel area merchants? Did the cash register bells ring out for them? Well, that depends.

National news magazines and a number of television commentators called it the best Christmas season in years for retailers and anticipated gains of at least 15 percent over last year. Locally, however, evaluations of the Christmas shopping season ranged all the way from "it wasn't good for me" to "our biggest Christmas ever."

The less-than-enthusiastic responses came from both older, well-established firms and several who experienced only their second or third Christmas in the Carmel area. (I talked to a number of businesses of different types in the city of Carmel and at The Crossroads and The Barnyard.)

A long-time Carmel business woman said: "It wasn't good for me; last year was better." After-Christmas sales were encouraging, however, she added.

One Carmel restaurant owner said: "It was off compared to last year — about 20 percent less." He thought there were a number of possible reasons, including the early snowfall in the Tahoe area and the continued closure of Highway 1 south of

## Big Sur

The owner of a women's apparel store in Carmel said her business was "off a little" this year. She does not see Carmel as a Christmas town. "It never has been. It's not great at Christmas time — never is." She attributed that in part, at least, to parking problems.

One Crossroads shop owner said: "It wasn't a tremendous one for us." But she said she did not think of her store as "a Christmas store."

"We have our heaviest volume of sales in September and October as well as during the summer months," she said. She added that January started very well. This perceptive shopowner also commented on the positive attitude she sees this month among both merchants and customers. "There is positive talk about the economy. And about the weather, too," she said.

At least one shop owner — a Carmel jeweler — was right in the middle of the scale. "Business was about the same as last year. It was quiet before Christmas, then picked up right afterward," he said. Several other business owners and a number of residents told me it seemed quiet to them during the week before Christmas, but in the week between Christmas and New Year's, the business district streets — and some of the shops — were crowded.

A motel owner said: "It was pretty good. It's always slow after Thanksgiving, for the couple of weeks before Christmas." He speculated that most people stay home for shopping. But then he added that the motel was full every night over the holidays. "Around Dec. 19 it picked up and it stayed up through the New Year."

Those who found the seasonal shopping good or very good included the owners of several apparel shops, a gift shop and a gallery. Also, the public relations people who represent three large shopping centers found the season good.



**JANE ELLERBE (above)** and husband Fred have just opened their new marriage, family and child counseling offices on Via Nona Marie in the Carmel Rancho area at the mouth of the Valley.

One apparel shop owner said it was "very good." Christmas is different here, he believes. "Stores don't do a third of their volume here between Thanksgiving and Christmas, as they do in many cities. Here, it is spread throughout the year."

Even so, his business increased "about a third" over last year, which he attributed in part to the addition of some new lines of clothing. This was in spite of the fact that he believes there were fewer visitors in town.

The gallery owner said: "Our Christmas sales happen in October and November, and they picked up this year compared to last." She explained that she does not encourage customers to buy "on the spot," but counts instead on building a coterie of customers over a period of time.

"Some of our Christmas gifts are even ordered in the spring," she said. She characterized the increase over last year as "a mild but steady upturn."

That particular gallery has an upstairs location in our business district. The owner speculated about the possible advantages of moving to a street location.

"We've been told that it would increase our sales five-fold," she said. "But would we lose the personal touch? As it is, we have few drop-ins. People don't climb the stairs unless they are really interested. We like it that way."

The gift shop owner was enthusiastic about 1983. "Last year (1982) was our biggest ever and it was very solid again this year. It may have been a little less (perhaps \$500 in total sales?) but we're not complaining!"

The representatives of Carmel Plaza, The Crossroads and The Barnyard had no complaints, either. Manager Maggie Hays said: "The Plaza did very well, on the whole. For some, it was a little better than last year, for others it was quite a bit better. Only one or two of our stores didn't improve their sales over last year, because of one problem or another. And the eating establishments are definitely up."

Mrs. Hays said the Plaza experiences "selective shopping" just before Christmas; then during the week before New Year's "the Christmas money comes to town" and things pick up. She added that different shops in the Plaza have different times when they hit their sales peaks.

It was only the second Christmas for The Crossroads, ever the first for some of the stores. But Debbie Bradburn-Tierner said sales were "definitely better than last year." For most Crossroads stores, she said, the statistics are "favorable."

One Crossroads store spokesperson said Christmas was "not tremendous" for them, but another owner said: "It was an unbelievable Christmas for us — a way beyond our expectations." He said their volume had more than tripled over last Christmas.

At The Barnyard, promotions director Lynn Carroll could not give any specific figures but said that according to the merchants she had talked to, it was their best holiday season in two or three years. That included home gift shops, book and music stores.

My impression is that at either end of the price spectrum — the most expensive items and the least — local businesses did well over the Christmas shopping season. Those in the middle ranges may have been the most numerous in the "it wasn't so good for us" category.

What also comes out of this small but representative sampling is that Carmel is unique and may not follow national trends in this respect, as in so many others. Store owners should expect and do not experience a surge of Christmas buyers. It is an all-year-round business area, as it is for the experience of its special pleasures.

## COME TO LUNCH

Le Cochon Laque is in the news again: owner An Nguyen has reopened the Dolores Street restaurant for lunch. And it is delightful. What seemed special to me about it on my first visit was that the food is excellent — yet inexpensive — the service is fine and the atmosphere is pleasant and unhurried. Except for the very informal dress of our waitress, it suggests a much more expensive, elegant establishment.

There are several salads and sandwiches on the lunch menu.

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the popular soup and one-half sandwich combination, and a choice of more substantial but still relatively inexpensive hot entrees. Although there were only five entrees listed the day I was there, the variety was enough to please most palates. I chose lamb curry, which was attractively presented and hot, with just enough curry to suit my taste.

With the luncheon service as well as dinner, and her new catering business, An is going to be busy.

\*\*\*

Something we didn't know about Le Cochon Laque: its interior design is the work of Traude Meier, a Pebble Beach resident who does custom art designing on the peninsula and in San Francisco. Traude, who was born and raised in Germany, came to the peninsula from Maryland just one year ago. Her husband, Wolfgang Meier, is an instructor in German at the Defense Language Institute.

The decor at Le Cochon Laque brings together a number of different materials — wood, plants and brick — with a very warm and pleasing effect. The russet colors fit in beautifully.

#### THE FAMILY'S THE THING

"It's very often a whole system that goes wrong rather than individuals." That is the thesis under which Jane and Fred Ellerbe work as marriage, family and child counselors. The couple has just opened offices as Ellerbe Therapy Associates on Via Nona Marie in the Carmel Rancho area.

Although Jane Ellerbe is certified as an alcohol and drug counselor and Fred specializes in sex therapy and works with children, the family and their interactions especially interest them. They have had ample opportunity to observe such interactions in their own extended families, as Jane has three children and Fred four, from previous marriages. The youngest of the seven children has just graduated from college.

The Ellerbes moved to Carmel from Richmond, where they lived for 10 years and where both worked in other careers until they earned masters' degrees in psychology and became licensed counselors. Jane Ellerbe studied at John F. Kennedy University in Orinda and Fred at the Graduate Theological Union in Berkeley. He qualified for that graduate work through having been a minister for 10 years. He also has a doctorate in music from Catholic University in Washington, D.C.

One of the couple's activities is a one-day workshop on couple communication skills. Their next workshop is scheduled for Feb. 4 at the Holiday Inn in Santa Cruz. One of the goals of this workshop is to help couples to say what they think, feel, and want without blaming or attacking. Another is simply — or not so simply — "to have more fun together."

"We're real Californians now," Fred Ellerbe said. "We used to look forward to the time when we could go back to the Southeast, but no longer!"

#### HELP!

Did you buy some very special golf club head covers at the

Soroptimist garage sale on Flanders Drive last May? If so, Mrs. O.B. Jones would like very much to have them back.

There have been many jokes about incidents such as this when garage or rummage sale crowds get over-eager and grab up everything in sight. But this was a particularly unfortunate incident, inasmuch as Mrs. Jones made the covers herself, they were not supposed to have been in the sale, and there is considerable sentimental value involved.

She told me the story herself:

"I do a lot of needlework, and my son asked me to make some covers for his golf heads. The patterns were painted at Carmel Needleworks and I had them finished in leather. They are unique: each one pictures a different animal of this area.

"That was three years ago. Curt kept them and showed them to friends who came to the house. He said they were 'too beautiful' to use every day. When he wasn't using or showing them, he hung them from a clothes hanger and covered them with an old shirt.

"When I knew the Soroptimist sale was coming up (a friend asked if I had anything to contribute), I asked Curt to go through his closet and pull out things that could be used. Somehow, when it came to picking up those things, I also picked up the old shirt — and the covers.

"When Curt came home from Fresno State College (where he is on the golf team) for the holidays, he wanted to show the covers to some friends. That's when we discovered they were gone. We tore the house apart trying to find them! And then I remembered the garage sale, and inquired. Sure enough, one of the saleswomen remembered seeing them and wondering why anyone would want to donate them to a sale. But she knew from experience that people often did donate things that would look like treasures to other people, so she put them out. And a customer bought them right away."

Mrs. Jones has become philosophical about the loss, especially when she compares that family "tragedy" with the true tragedies that occur even among her own friends and acquaintances. But she and Curt would be very happy to have those particular family treasures back.

We hope that reporting this story may help to make the new year an especially happy one for the Joneses.

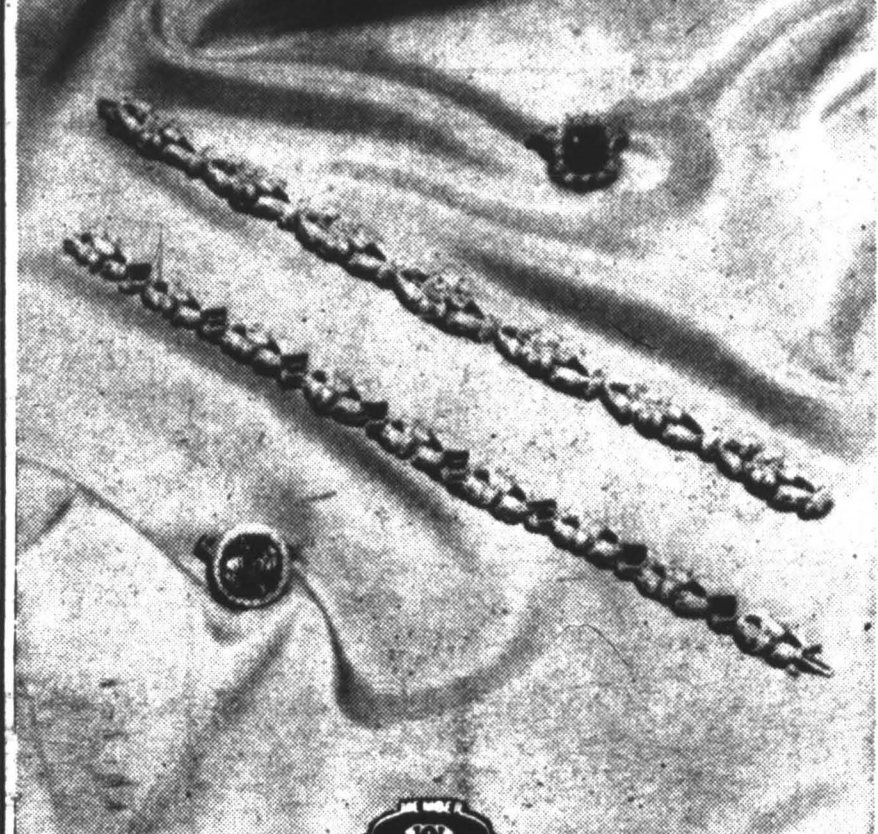
#### HAVE A HEART!

The calls are coming in from Carmel non-profit organizations who have "wishes" and hope that some business or individual will want to "Have a Heart" and fulfill them. We'll publish the list of wishes in this column on Feb. 9, just in time for Valentine's Day and invite local businesses, service organizations and individuals to respond by offering the goods or services the non-profit organizations need.

If we have missed any such organizations — if you are a non-profit, public serving group with headquarters in Carmel and you did not receive a letter from the *Pine Cone* about this project, do call me at the *Pine Cone* (624-0162). I could not find any list of such organizations, and so developed one myself. It is certainly possible that I missed one or two.

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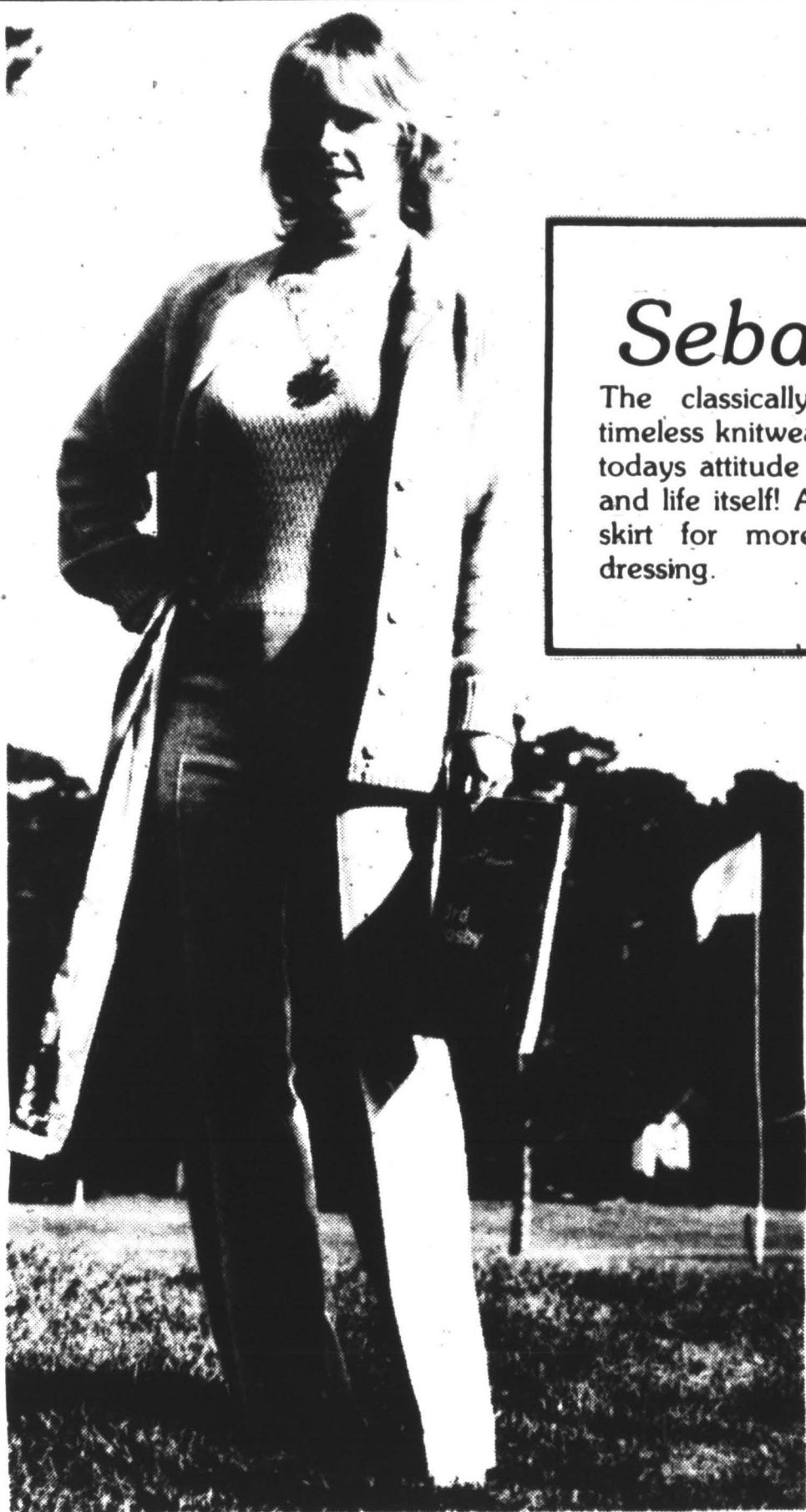
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## Carmel Police Log

(A partial list of Carmel police and fire activities)

### Monday, Jan. 16

4:52 p.m.: MEDICAL EMERGENCY, Crespi and Mt. View streets. Patient transported to Community Hospital.

6:31 p.m.: ARREST of Carmel man at Junipero and Ocean avenues for driving under the influence of alcohol. Cited and released to responsible person.

There was also a counter report of a traffic accident, non-injury, that occurred Jan. 13 at Junipero and Seventh avenues. Minor damage to cars, both driven by Carmel residents.

### Tuesday, Jan. 17

9:20 a.m.: THEFT of antique sterling silverware from residence at Dolores Street and Eighth Avenue. No signs of forced entry.

4:18 p.m.: SMOKE INVESTIGATION, Eighth Avenue and San Carlos Street. Smoke traced to burned food.

10:30 p.m.: TRAFFIC ACCIDENT, hit and run, at Carmelo Street and Seventh Avenue. Minor damage to both cars.

### Wednesday, Jan. 18

7:30 a.m.: THEFT of grout pumping machine reported at construction site, Junipero and Fourth avenues. Machine valued at \$5,000.

8:36 a.m.: THEFT of display case from the Corner Cupboard, Dolores Street and Ocean Avenue. A large wooden display case, which was empty, was taken from in front of the shop during the night while it was closed.

12:07 p.m.: FIRE ALARM (panel alarm) on Mission Street between Fourth and Fifth avenues. No fire; alarm malfunction.

4:30 p.m.: THEFT of vehicle from Santa Fe Street between Third and Fourth avenues. Taken: A 1974 Porsche.

7:33 p.m.: ASSISTANCE CALL, Mission Street and Sixth Avenue. Break in a water pipe; shut off.

### Thursday, Jan. 19

8:32 a.m.: FIRE ALARM, structure fire on San Carlos Street near Ninth Avenue.

Fireplace frame burned; out on arrival. Estimated damage: \$750.

4:06 p.m.: OBSCENE PHONE CALLS reported by Carmel resident.

Sheriff's deputies reported theft of a saddle from the Double H Ranch in Carmel Valley.

### Friday, Jan. 20

12:59 a.m.: TRAFFIC ACCIDENT, non-injury, on Junipero between 10th and 11th avenues. Car hit parked truck; moderate damage to car, none to truck.

2:11 p.m.: TRAFFIC ACCIDENT, non-injury, corner of Fourth and Junipero avenues. Minor damage to cars driven by Monterey and Carmel residents.

### Saturday, Jan. 21

12:23 a.m.: ARREST of Carmel Valley man on outstanding misdemeanor warrant. Posted bail, released.

5:30 a.m.: ROBBERY AND RAPE of 80-year-old Carmel woman in her home (see story, this issue).

11:06 a.m.: THEFT of jewelry from suitcase in guest room at Lobos Lodge. No signs of forced entry. Jewelry, valued at \$1,295, belonged to woman from Roseville.

3:19 p.m.: THEFT of cassette tapes and a radio pager from an unlocked vehicle at Dolores Street and Fifth Avenue.

5:45 p.m.: TRAFFIC ACCIDENT, hit and run, at Monte Verde Street and Seventh Avenue. Parked vehicle belonging to visitor from Australia was hit; minor damage.

6:05 p.m.: THEFT of picnic basket, blanket and purse left unattended on beach at Del Mar. Estimated value: \$635.

### Sunday, Jan. 22

2:37 a.m.: VANDALISM of vehicle parked at Del Mar. Rear view mirror and the radio antenna were broken.

9:27 p.m.: ARREST of Carmel woman at Junipero and Eighth avenues for driving under the influence of alcohol. Cited and released.

The Carmel Police Department was also kept busy Sunday night responding to various burglar alarms set off by the earthquake and aftershocks.

## Carmel woman, 80, raped and robbed in home

An 80-year-old Carmel woman was robbed and raped in her home early last Saturday morning. While an extensive investigation was underway, the Carmel Police Department issued a strong warning to local residents to strengthen the security of their homes.

Detective Sgt. Pete Poitras, obvious upset by the crime, said: "We urge every Carmel resident to consider the security of his or her home, and tighten up where

it is needed. You can at least make it difficult for an intruder to get in. Residents can call the Carmel Police Department and ask for a security check and recommendations on how to improve the security of their homes. We welcome your request; we want more requests."

Without identifying the victim further, Sgt. Poitras said she lived alone in a home in the northeast corner of the city. Entry was gained by pry-

ing open a window in a door. Sgt. Poitras pointed out that the window "was not of a very secure type — he didn't have to break it to get in; he got in without much difficulty and without making enough noise to warn his victim."

## Parking sticker days extended

The city has added two more registration days for citizens to obtain special resident parking stickers that will allow them to park in one hour zones for two hours.

The stickers will be available for \$2 from 9:30 a.m. to 12 p.m. Jan. 28 and again from noon until 2 p.m. Feb. 1.

Residents are to bring their vehicles to Sunset Center either day to obtain the stickers. Residents will have to provide proof that they are registered voters residing in the city and also the registered owner of the car.

Stickers will not be available at city hall. For more information call 624-2781.

## CORRECTION

A story in the Jan. 16 edition of the Carmel Pine Cone/Carmel Valley Outlook mistakenly reported that Carmel Councilwoman Helen Arnold recently was named woman of the year by the League of Women Voters.

Mrs. Arnold received that award from the National Women's Political Caucus of Monterey County. We regret any inconvenience the error may have caused.

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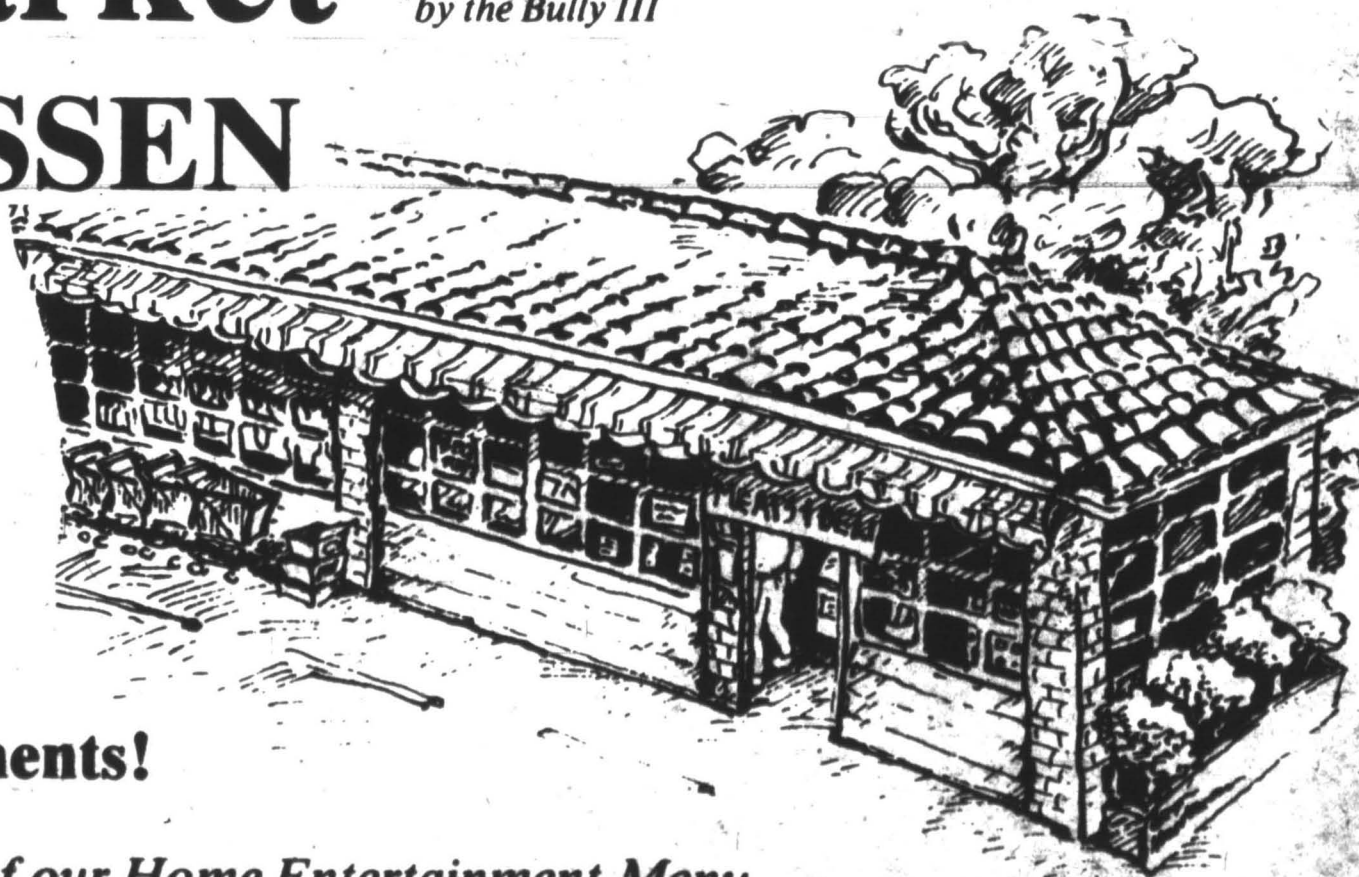
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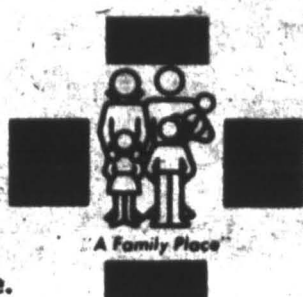
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### National desk

## President adopts a gentler line



By JAMES RESTON  
N.Y. Times News Service

SOMETHING new is going on. President Reagan is beginning to talk about foreign policy in a gentler way. He slips into the old hellfire religion once in a while, but he is no longer a prisoner of his past anti-Communist pronouncements.

He is listening to some of the the advice of the Kissinger Commission's compromise proposals on Central America. He is looking for an escape hatch for the Marines in Lebanon. And he has been a model host to Zhao Ziyang, the visiting premier of China.

Without abandoning Taiwan, or playing the "China card" against Moscow in a provocative way, Reagan talked practical common sense to his visitor from Peking about trade and peace, and now has better relations with China and the Soviet Union than they have with one another. This is not saying much, but it does attest to his ability to adjust to brutal facts.

The president was to make a major speech about U.S.-Soviet relations this week. Having survived the storm over replacing new nuclear weapons in Western Europe to restore the balance of military power, he urged the Russians to come back to the negotiating table, and will send Secretary of State George Shultz to Stockholm later in the month to talk to Andrei Gromyko about the possibility of stopping the present drift in relations.

Why the change? It is, I think, because Secretary of State Shultz and the new national security adviser, Bud McFarlane, have convinced Reagan that his confrontation policies toward the Soviet Union, Central America and the Middle East were not working — or at least that they needed to be amended.

In addition, James Baker and the other so-called pragmatists on the White House staff were arguing that the president's hard anti-Communist rhetoric about the "evil empire" was not only infuriating Moscow but alarming the NATO allies and, probably more important, scaring the voters at the beginning of the presidential election year.

SO THERE'S a switch — not of policy but of tone — in the White House. The president is listening more now to Shultz, McFarlane and his more orderly staff at the National Security Council, and listening less to the anti-Communist spokesmen in the Pentagon.

The eight Democratic presidential candidates encourage this tendency. As the economy has improved, they have concentrated on the president's foreign policy problems.

They call for the withdrawal of the Marines from Lebanon; they blame Reagan for the murder of Marines and emphasize that the administration sent the troops to Beirut in the first place, and they ask when the president intends to get them out of that trap.

It is not only the Democrats who urge him to reappraise his policies. He sent Donald Rumsfeld of Illinois, who may be a coming hope of the Republicans, to case the joint in the Middle East. Rumsfeld came back to argue for a different policy toward both Syria and Israel.

Jesse Jackson has also forced Reagan to consider that it may be possible to negotiate with Damascus and talk to Israel, Jordan and even the Palestinians about a new approach to the Middle East.

In addition, the French and the British are telling him that now that he has put his missiles in Western Europe, the time has come to talk again to Moscow about controlling the arms race and working for peace — not only in Lebanon but also in the Iraq-Iran war and throughout the Persian Gulf.

This message seems to be getting through to the White House. Reagan is listening, and compromising, much to the dismay of his anti-Communist supporters. They don't like his kindly reception in Washington of the Chinese premier, or his compromises in Lebanon or Central America. But as time goes on, with a presidential election ahead, he is clearly in a mood to compromise on both foreign and domestic issues.

The president said the other day that he would make no foreign policy decision for political reasons. But like Roosevelt and all other presidents since then, this is precisely what he's doing. He is in deep trouble with Moscow, in Central America and the Middle East and Europe, and he's beginning to switch.

For the first three years of his administration, Reagan thought he could impose his policies and ideology by confrontation. But he is now talking, not about confrontation with the Congress at home or with the Chinese and the Russians abroad, but about compromise and cooperation.

This infuriates not only conservatives but also his Democratic presidential opponents, who don't quite know how to handle him. But he changes with the wind, and with his gentler melody now keeps the opposition off balance.



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THE YOUNG man looked at his wife and in a strong, firm voice said: "It's time you grew up and started thinking and acting like an adult instead of a teenager."

On the one hand, what he was asking hardly seemed fair because wife was only 22. However, she was acting like a much younger person. In fact, she was acting like a young teenager who was very spoiled.

Her husband was a very ambitious person with a college degree in the field of business at age 24. He was on his first important job with a stock agency. His complaint with his wife was regarding her lack of support and homemaking activities. Their two-year marriage was facing its most stressful moments.

His requests seemed reasonable. He left for work at 5:30 a.m. He did not expect her to get up then or to make breakfast or coffee. He expected that since she did not have to work outside the home by reason of their financial situation and her choice, that she would have the house picked up, the bed made and a good dinner prepared for him when he returned home 12 hours later.

Her stock response was: "I can't! I don't know how to do those things. And you have no right to expect me to change!" More than the degree of her privileged background was showing when she said these things. It troubled me that this young and intelligent girl has such an unlightened view of the scope of what it is to be human.

The session I had with this couple stirred up some memories of my own analysis. My therapist — who was schooled in the most traditional process of psychotherapy — once told me he didn't like the concept of the then new approaches in therapy called "human growth." He also said he didn't believe people could really change. His training and experience apparently precluded the expectation of change in human character and behavior which I had come to anticipate since I had seen so much change in my own life.

Perhaps it is my background in biblical studies and pastoral training combined with my love of nature that convinces me of the "changeableness" of the human situation and of human kind. I see so much change around me that I came to believe the only truly constant factor in life is change. Like the seasons that come and go and the aging process common to us all, interior human growth — emotional and spiritual — is part and parcel of us all.

MAX LERNER, the famous columnist, wrote a few years ago an article titled: "What human beings need to be truly human." The first item he listed was growth. He said: "A human being is an organism. Unless it grows it rigidifies and dies — a death-in-life. Growth means change, innovation, adventure, a ceaseless process of becoming different today from what one was yesterday, and different tomorrow from what one is today. This means constant transcending of self, shedding the old skin to take on a new one. One reason why human freedom is so important is that without it there can be little growth."

Having accepted the premise that human growth — physical, emotional and spiritual — is the universal experience, it is then apparent that proper nourishment is necessary for human growth. Nourishment for our growth can come from several sources — family, friends, schools, books, teachers and therapists—but until we take responsibility personally for our condition and progress along our chosen path of human growth, all other help and assistance is like pouring water through a screen. We are unable to hold it.

Ultimately, we alone are responsible for our growth or change, assuming that responsibility is the first step toward self-actualization. And what a marvelous path that is! As we travel that path, we discover the strength within us to nourish and fulfill not only our own changing needs, but also the needs of those significant people in our lives who are seeking their own self-actualization in their own way.

I look forward to sharing with this young couple the concepts and the process of controlled change. That is simply another name for therapy. Through their therapy they have the opportunity to become more of what they are capable of becoming and will gain the strength and trust of themselves to live a very meaningful life. The fact that this young couple was sitting in my office was a significant change for both of them.

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# HEALTH & FITNESS



## How to solve those diet boredom blues

Yurika Foods' "Inches Away" program takes the boredom out of dieting by providing many menus from the large variety of Yurika Foods.

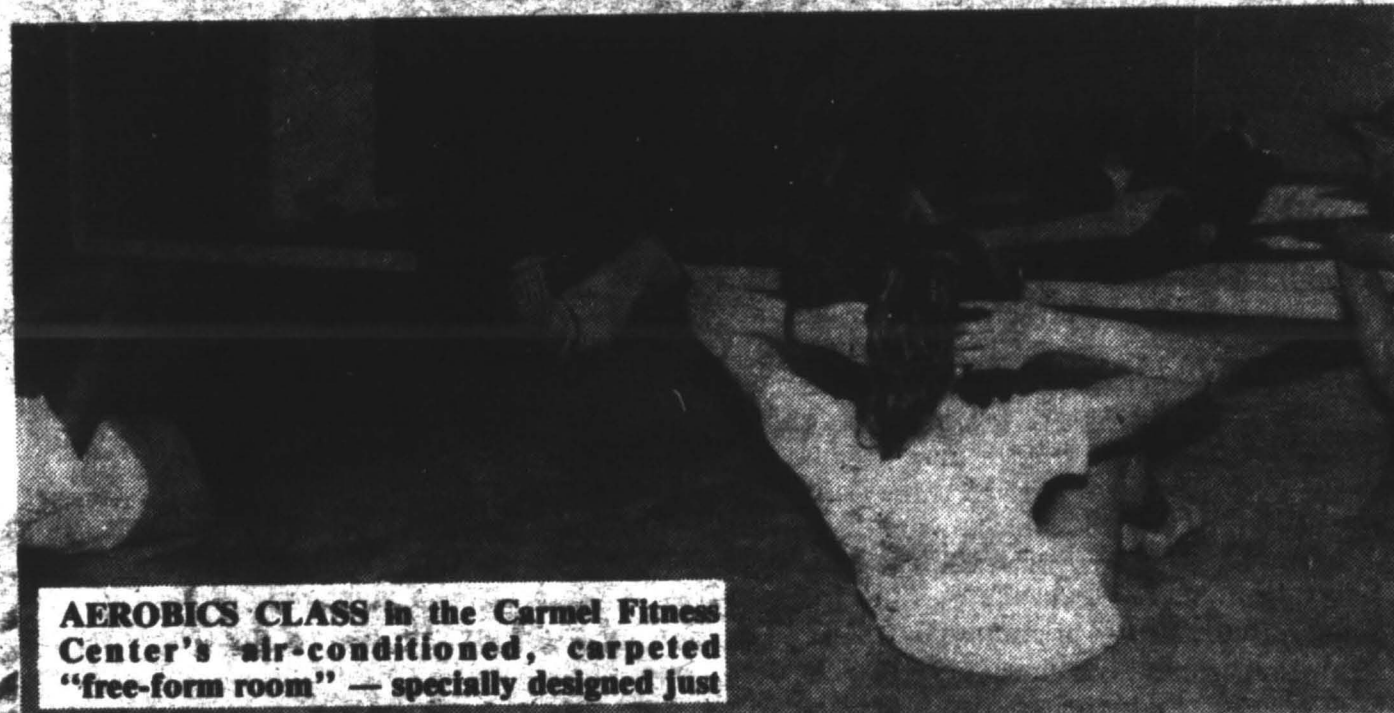
There are 12 entrees that are prepared from fresh meat or fish and fresh vegetables cooked in their own sauces without preservatives. The low cooking temperature does not destroy essential vitamins and preserves flavor and nutrition. These entrees are low in calories, salt and sugar. To prepare, warm the pouch in hot water, or open and stir-fry or use a microwave oven.

The menus are filled out with bakery items (breads, muffins, etc.), mashed potatoes,

fruit and milk drinks and desserts. All of these items are free of preservatives and are also low in calories. A kit which contains seven menus and the food for a week is available at Yurika Foods.

In addition to the "Inches Away" weight control program, Yurika Foods can be stored for a minimum of five years without refrigeration so in case of an emergency, nutritious food can be available. Because of the durability of the pouch, its light weight and easy preparation, back-packers love 'em.

For more information come by Yurika Foods in the Valley Hills Center on Carmel Valley Road (next to Quail Lodge, three miles from Highway 1) or call 624-1951.



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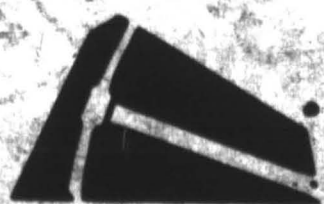
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# HEALTH & FITNESS



**MOST OF ALL**, skiing is fun! It's a sport enjoyed by as many women as men from ages two to 80. Skiing has international appeal...and is international fun! For all the

right clothing and equipment, visit Sunshine Freestyle Sports at 443 Lighthouse Ave. in Monterey.

## A blend of classical Japanese shiatsu and Swedish massage

A blend of classical Japanese shiatsu and Swedish massage will be taught in a program of simple anatomy, pressure points, techniques and sensitivity to different types of energy.

The emphasis will be on

healing and a practical approach to relieving tension and promoting inner harmony and unity. Psychic/emotional empathy and distance will be explored, in addition to correct body postures, breathing, tuning-

in and importance of environment.

Claudia Treadwell has been in private practice for 12 years and has studied at Esalen Institute along with several leading Japanese instructors in health care.

## Finding the right exercise program

IT IS VERY easy to overlook a mechanism that keeps functioning seemingly on its own. Its demands are noticed by thirst or hunger or rest in the most obvious sense.

But the demands of daily stress from work and personal relationships are carried with each of us in our bodies as well as our minds. If we are lucky, our body will clue us in on its need for attention and consideration. Signs of fatigue, stiffness, tight muscles and joints or perhaps a few extra pounds hanging around indicate our body's need for some special consideration.

Finding the right physical activity for your own special needs is a challenge in itself. Do not be concerned about the availability of programs because this decade of the 1980s has provided us with many choices. A variety of exercise classes are provided here on the peninsula and here are a few guidelines for choosing what program will be best for you.

Keeping in mind that there are three basic facets to a complete conditioning program, this is what to look for: stretch and flexibility conditioning to extend and lengthen the muscles and allow blood and oxygen to flow through them as to avoid possible injury, controlled muscle contractions for tone and definition throughout the body, and aerobic movement for cardiovascular conditioning.

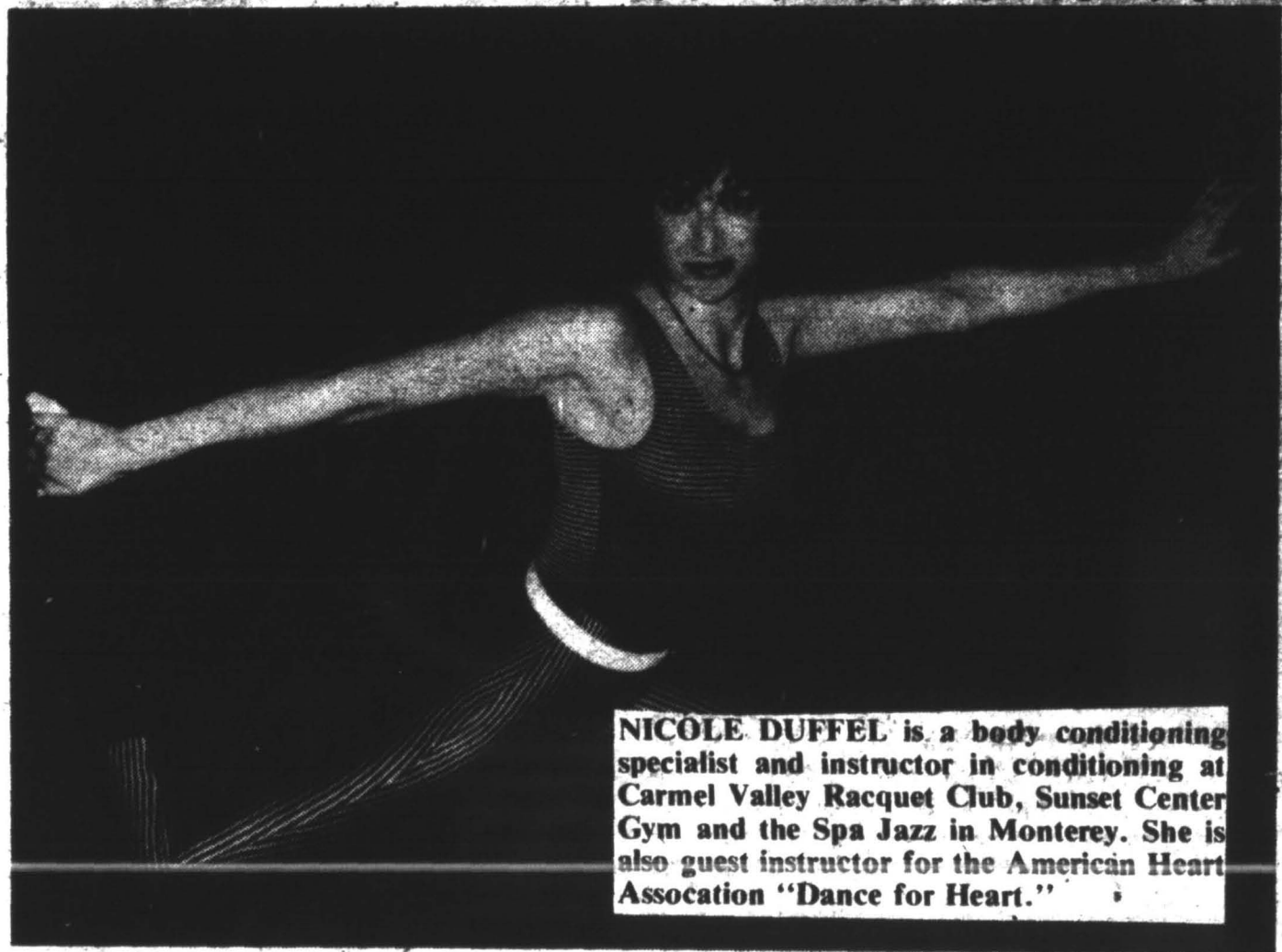
Select at least three classes in which you are interested and first observe or participate in each to see if they provide all three aspects of conditioning. Within the class structure you should look for four phases in the workout: 1) moderately-paced stretching movement to warm up each muscle group and pace deep cleansing breaths, 2) controlled muscle toning exercises, 3) aerobic dance movement for at least 20 minutes (it takes six minutes to elevate the heart rate to the maximum and it should remain elevated for an additional six

minutes and then gradually be allowed to lower for the balance of the 20 minutes), and 4) slow stationary stretches in order to slow the cardiovascular rate and deeply stretch the muscles while they are warm and the blood and oxygen has been pumped by the aerobic work into each body part.

**THEREFORE**, warmup, toning exercises, aerobic movement and cool-down are the four basic phases to look for. A class that would pace the toning exercises too fast would not work the muscles but would place pressure on the joints, and if there is inadequate moderate warmup movement, there is danger of tearing muscles and not setting your breathing pace.

In any physical activity the breathing is as important as the movement because you lose muscle function if the oxygen is denied. A few other basic guidelines to remember while in class: avoid locking your joints and think of making the movement with your muscles, avoid swinging motions since swinging torso, arms or legs puts pressure on the bones and ligaments and does nothing to strengthen the muscles and is harmful to joints. Avoid arching your lower back, avoid bouncing a stretch position since bouncing can tear the cross-tissues around the muscle. Stretches are best when held for 20 to 30 seconds with resistance.

Remember, everybody is different and should work at their own pace. If the class is doing three sets of eight repetitions and you are just starting, try one set of eight first and accumulate muscle strength before you force an injury. As you gradually accumulate strength and stamina and a new wonderful form, the sense of fulfillment is both physically and psychologically gratifying.



**NICOLE DUFFEL** is a body conditioning specialist and instructor in conditioning at Carmel Valley Racquet Club, Sunset Center Gym and the Spa Jazz in Monterey. She is also guest instructor for the American Heart Association "Dance for Heart."



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Claudia Treadwell, state certified bodystress consultant, has twelve years experience, taught at the Univ. of Calif., and worked with over 3,000 clients.

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# HEALTH & FITNESS



**GLUTEAL AND BACK stretch.** (1) Sitting, long sit. Bend right leg, turn out, with right leg lifted toward torso. Cradle lower leg toward torso with right hand on outside of right knee, left hand on outside of right ankle. Do not sickle foot. (2) Keep lower right leg near torso and lower torso to lying on floor. Relax and hold. (3) Reverse movements, alternate sides.



**GLUTEAL, BACK and hamstring stretch.** (1) Sitting, long sit. Bend right leg, rest outside of lower right leg on top of left thigh. Watch that right lower leg does not put undue pressure on left thigh or knee. Flex left foot, lean torso forward, grab toes with left hand. Relax and stretch. (2) Reverse movements.

## Heart Healthy Recipe

### LAZY BEEF CASSEROLE

1 pound lean beef chuck, cut into 1 1/2-inch cubes  
1/2 cup red wine  
1 10 1/2-ounce can consomme, undiluted  
1/4 teaspoon rosemary  
freshly ground black pepper  
1 medium onion, chopped  
1/4 cup fine dry bread crumbs  
1/4 cup all-purpose flour

Put meat in a casserole with the wine, consomme, pepper, rosemary and onion. Mix flour and bread crumbs and stir into the liquid.

Cover and bake at 300°F. about 3 hours. (Or, a lower temperature and longer cooking time may be used if it is more convenient.)

Serve with rice or noodles.

Yield: 4 servings  
Approx. cal./serv.: 350 (or 450 with 1/2 cup rice or pasta)

Heart Healthy Recipes are from the Third Edition of the American Heart Association Cookbook. Copyright © 1973, 1975, 1979 by the American Heart Association, Inc.



WE'RE FIGHTING FOR YOUR LIFE

## How to get rid of ugly cellulite

Carole Maggio, figure and skin care salon is located at 880 Cass St., Suite 107, Monterey. The salon specializes in cellulite therapy and facial rejuvenation. Carole has demonstrated her techniques on such programs as "People Are Talking" and "Morning From Monterey."

Cellulite is a gel-like substance made up of fat and body fluids trapped in pockets beneath the skin you just can't seem to lose. These pockets cause dimples and ripples in the thighs, inner knees, buttocks, upper arms and back, and resist ordinary efforts at diet or exercise.

Connective tissue massage can correct the problem. CTM is a highly specialized

massage technique which involves kneading the flesh and separating the fatty cells. It will reactivate sluggish circulation and mobilize fatty deposits. The entire body improves its tone, is firmed and reshaped.

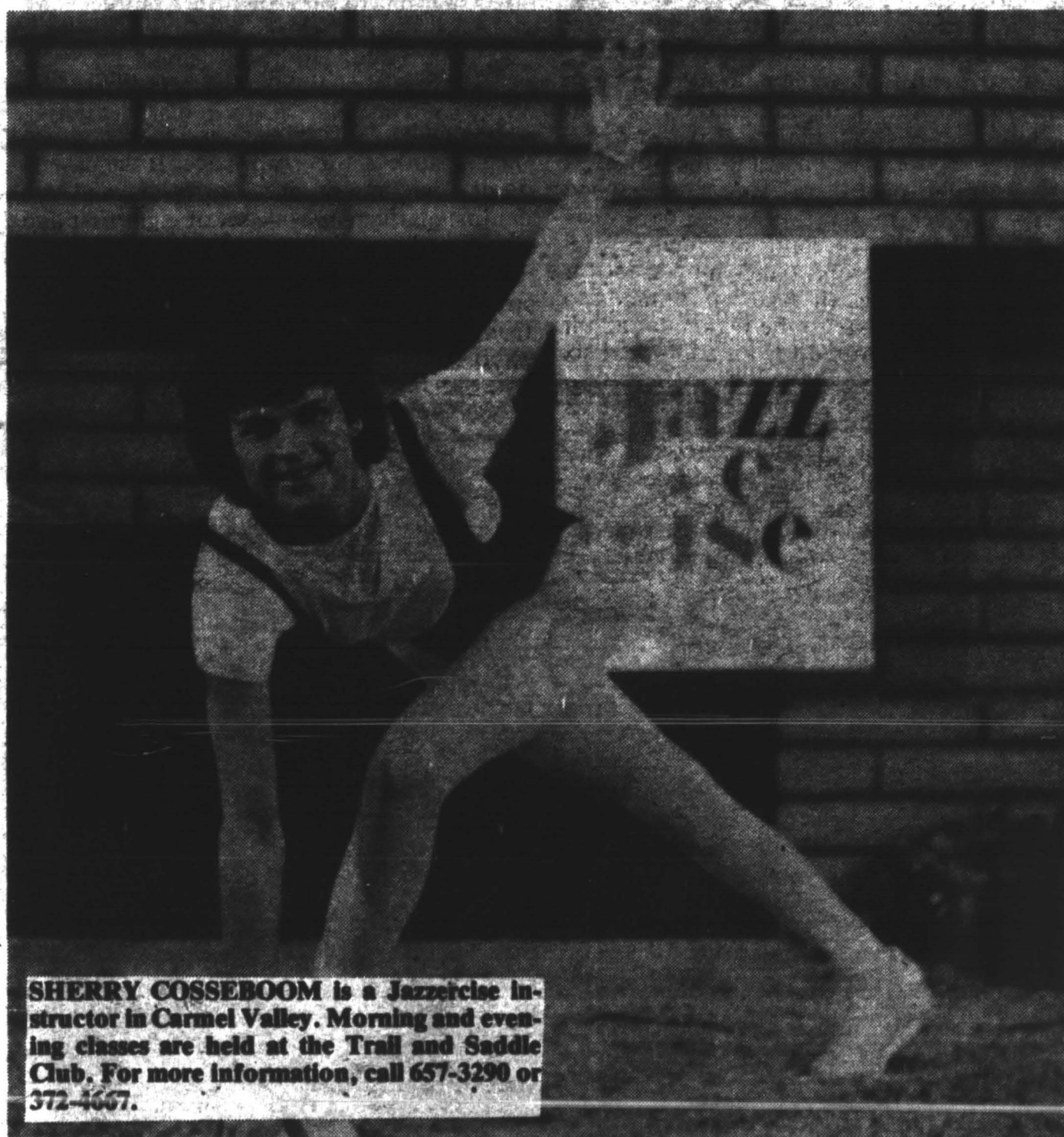
CTM is actually body sculpturing. The standard contour program consists of a series of 10 treatments over a period of five weeks. After 10 visits, Carole's clients average seven to 14 inches lost — confirmed by measurements recorded at the beginning and end of each series, as well as photographs taken of each client before and after each program.

Why wait? Get in shape now. Call for a consultation at 649-8800.



**WHAT IS CELLULITE?** Cellulite (pronounced cell-u-leet) is a gel-like substance made up of fat and body fluids trapped in pockets beneath the skin. These pockets cause dimples and ripples in the thighs, inner knees, buttocks, upper arms

and back, and resist ordinary efforts at diet or exercise. Shape up, feel fit and look great! Get rid of unsightly fat deposits known as "cellulite" at Figure Contour by Carole, 880 Cass Street, Monterey. 649-8800.



**SHERRY COSSEBOOM** is a Jazzercise instructor in Carmel Valley. Morning and evening classes are held at the Trail and Saddle Club. For more information, call 657-3290 or 372-4667.



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(CTM is actually body sculpturing)  
Average loss in 10 treatments  
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Smooth Lines • Firm Facial Muscles  
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# HEALTH & FITNESS



**STICKING** to your new year's resolutions can be difficult, but here's an easy one to keep: resolve to pamper yourself at Exclusively Yours. Put yourself in La Donna's care and experience her gentle, yet thorough, technique of massage and body care.

## Pamper yourself

A happier new year is for every "body." Yes — taking care of the "outer you" is as important as taking care of the "inner you!" So why not start out your 1984 with the body pampering you so richly deserve, at the only salon on the peninsula that does it all exclusively for men and women — Exclusively Yours at 4 Pilot Rd., Carmel Valley.

For one hour or three hours, put yourself in the caring hands of La Donna. A guaranteed "no charge" to any dissatisfied client. A complimentary lunch will be served to full package recipients from the Summer House Restaurant in beautiful Carmel Valley. Don't delay — call today. Gift certificates are available. Call 659-3241.

## Futons for more healthful sleeping

**FUTONS** and Such would like to offer you a more healthful sleep than any contemporary mattress affords.

The reasons for its prolonged popularity in the east, and for the attention it has recently received in the west are primarily its therapeutic benefits. The design of the futon is based on principles which leave the spine in its natural vertical curvature.

Unlike contemporary mattresses that conform to the spine in its reclining position, the futon does not sink with the different weights of the body.

Lower back pain and chronic back problems occur in epidemic proportions in the U.S. and other countries where spring mattresses are the mode of bedding. But the Japanese do not commonly suffer these back ailments. Many health professionals credit this to the widely used Japanese futon.

If you would like to hear more about the healthful advantages of futon sleeping, please come talk with the people at Futons and Such at 541 Foam St., Monterey. They'll show you their full line of 100 percent cotton futons, shiki-buttons (foam folding mattresses) and futon frames.



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**THE FRIENDLY,** knowledgeable staff at Cornucopia Health Food Store includes (from left): Dottie, Jon, Maggie, Bill and Jennifer. Plan a stop at this complete store where you can do all of your grocery shop-

ping, including items such as natural fruit juices, dried fruit, organic produce, bulk foods, natural cheeses, spices, herbs and raw dairy products, too. It's located in The Barnyard, Carmel, and is open every day.

## Injured athletes get special treatment

**THE NEED** for specialized care for the injured athlete had led to the development of the Sports Medicine Orthopedic Rehabilitation Center at 829 Cass St., Monterey. The goal of the center is to provide sound education, expert evaluation, rapid rehabilitation and preventative programs for those who suffer sports injuries.

The center is staffed by registered physical therapists and certified athletic trainers who specialize in sports injury and orthopedic rehabilitation. An injured person seen at the center is evaluated by a therapist who sets up a treatment program based on the specific needs of the individual.

Injury-specific therapeutic exercise is the primary component of most treatment programs. Specific strengthening exercises can be performed on the most advanced isokinetic training and testing devices

available. Range of motion and stretching exercises are also given not only to treat the injured site, but to prevent future problems as well.

Specific mobilization procedures, as well as therapeutic modalities such as heat, ice, ultrasound, and electrical stimulation are frequently utilized in an effort to speed up the healing process and/or to reduce inflammation and swelling.

The extent of disability before therapy, and the extent of recovery after therapy can both be quantitatively documented by the computerized Cybex II Isokinetic Dynamometer. This objective information is helpful to determine when an injured person can return to sports or work.

The sports medicine library of the center contains current textbooks, periodicals, audio and video cassette programs. It is a clearinghouse for orthodox medical knowledge for physicians, coaches, and those interested in athletic injuries and sports medicine.



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# HEALTH & FITNESS

## Fitness easier to maintain than regain

Norma-lizing massage is an innovative treatment created by Norma Ross. It is a one-of-a-kind treatment that cannot be duplicated.

Norma-lizing treatments are a luxurious mind and body pampering experience, yet they are one of the greatest health presents you can give yourself. Norma is a skilled technician in making one feel relaxed and comfortable, often using reflex points found on the entire body that, when massaged, can stimulate renewed health, beauty, vigor and vitality.

Each treatment is keyed to the client's needs in that session, soothing away fatigue and muscle tension, stimulating body functions, balance and coordination. The end result is a delightful afterglow, that pleasant feeling one has after an enjoyable experience. Enjoying Norma-lizing massage regularly is like having your shoes custom made, a luxury you will grow to cherish.

After massaging around the 26 delicate bones in your feet, you will realize the effect it will have on your feet and they will be most appreciative! Our feet give us a boundless capacity for mobility and also have a significant effect on our over-all physical and mental well-being. How many times have you said or heard: "When my feet hurt, I hurt all over." Sooner or later, we've got to pamper our obedient "dogs" if we want to keep in step.



**NORMA'S** Norma-lizing is otherwise known by her clients as a treatment! Treat your body to a visit with Norma soon.

One's health is like a good investment. You must make regular deposits if you intend to make regular withdrawals. To make a deposit in your bank of health, call Norma Ross at 625-5114.

## Fun and fitness combine at exercise center

Do your body a favor and improve the quality of your life by working out regularly at The Garden Racquetball Club at 2000 Garden Rd., Monterey. This full service health club and complete Nautilus Exercise Training Center offers a wide variety of services to its members.

They feature all of the

modern aids to exercise and good health that you could imagine. The Nautilus Center has all of the latest machines which are scientifically designed to work out just the muscles you desire so that you may carefully build the physique or figure you want. You'll enjoy the cheerful atmosphere, the scrupulously

clean facilities and the fun!

Play racquetball, do aerobics, workout on the Nautilus equipment or relax in the soothing sauna. There are dressing rooms, personal instruction and many more advantages to making The Garden Racquetball Club your personal headquarters for good health!

**Have you got an exercise habit?**  
If so...Indulge at The Sports Nut

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to begin in Feb.



THE STAFF of Cypress Weight Clinic is six peninsula professionals who look forward to serving you as a group. Pictured (from left)

are: Madeline, Marie, Marilyn, Judy, Jan and Martha.

## Professional help for weight problems

THE STAFF of Cypress Weight Clinic prides itself on professionalism. The nurses, therapists and counselors are highly qualified to help you with your weight problems.

The Cypress Weight Clinic Diet Plan saves preparation time since all of the planning is done for you. All foods are tasty, nutritious, inviting dishes that whet the appetite and satisfy hunger. There are no diet aids, no stimulants, drugs, preservatives, or monosodium glutamate.

CWC offers a variety of foods including more than 20 different entrees which feature the Genesis National Plan and other health foods. It's one thing to know you're

overweight but it's another to know how to change. That's why Cypress Weight Clinic began. Many people who begin the CWC program find that they want to do even more about self-improvement once they have begun.

For this reason, CWC offers a series of exclusive services. You are very special to them. They want to help you develop a new habit — awareness about yourself and the person you can become. Their supportive staff is there to make it possible. They believe the caring is what makes CWC unique.

Call now for a free consultation and computerized body fat analysis. Cypress Weight Clinic is located at 151 Carmelito, Monterey. Call 372-2222.

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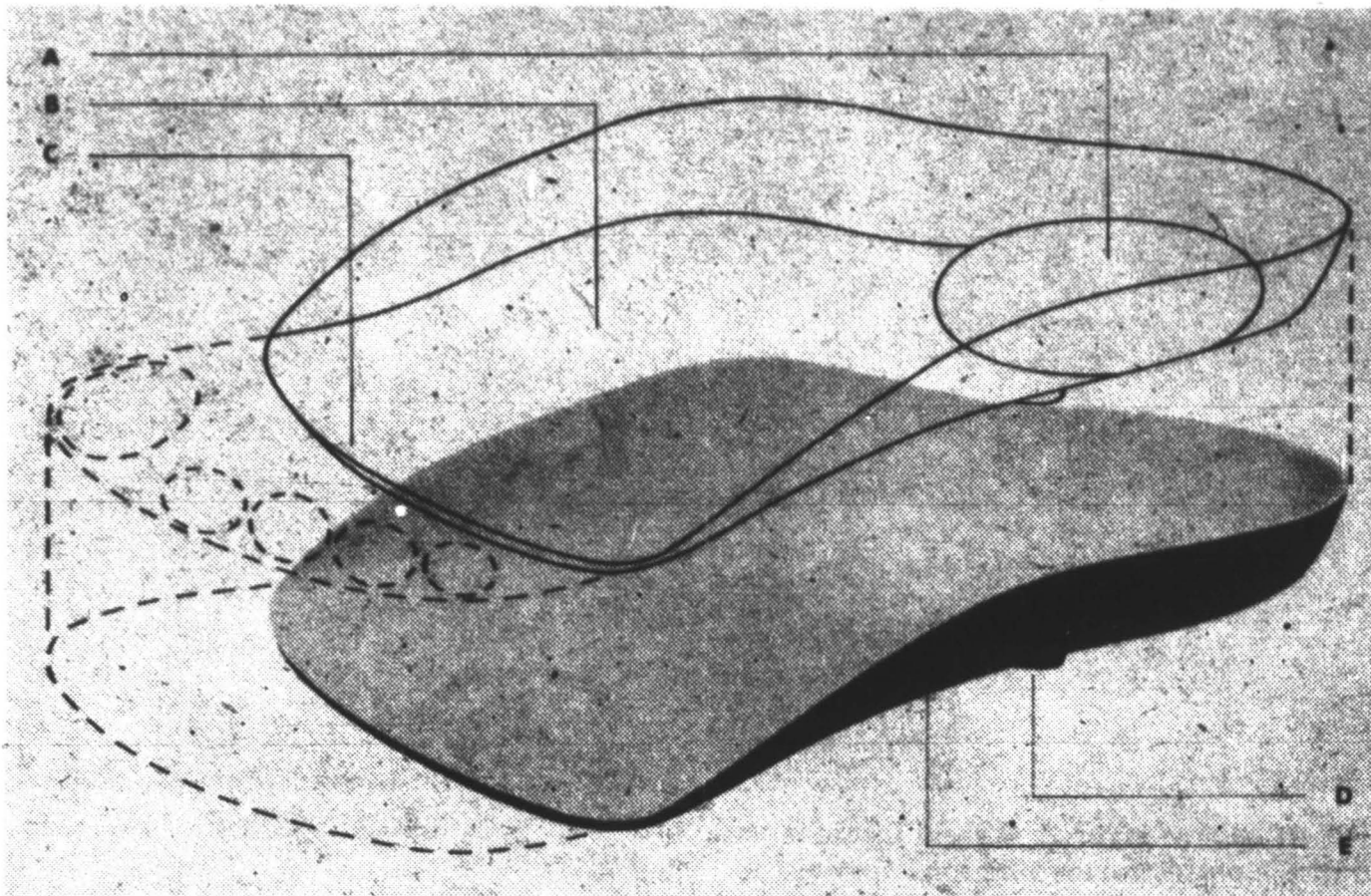
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# HEALTH & FITNESS



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## Birkenstocks offer natural contours

Consider your poor feet. You're on them all day, often in shoes that simply don't fit correctly. Your toes are squeezed. Your arches are flattened. Your heels take a beating. In short, most shoes hold your feet "prisoner" in a most unnatural, most uncomfortable position.

You can end these problems — right now — with a simple, thoughtful solution from Birkenstock, a company that's been caring for feet and making them feel better with quality-products for more than 200 years!

The solution: the Birkenstock Blue Footbed, designed by European craftsmen to provide the proper resting place for your feet inside your shoes. Designed to make your feet feel better, more comfortable — even if you're on your feet all day!

Read on, to learn how these small "miracles" the Birkenstock Blue Footbeds can help you feel better, naturally.

1) A natural cradle for your heels. The Birkenstock Blue Footbed cradles and cushions your heel, providing a "shock absorber" to help ease the pressure of "heel strike" and walking or standing on hard unyielding surfaces.

2) Ahh! A natural arch. Each Birkenstock

Blue Footbed is designed with a natural arch for your foot to rest upon — so your foot doesn't flatten out inside your shoe. The arch — and the rest of the footbed — shapes and molds to your foot after a few wearings, actually adjusting to the individual shape of your foot for a better, more comforting fit.

3) A natural lift for your toes. The Birkenstock Blue Footbed provides a gentle platform for your toes, and a slight incline to return them to a more natural position — the way they should be.

4) Precisely adjusted to you. Each Birkenstock Blue Footbed comes with an adjustment bar that can be trimmed, so you get the precise fit and angle you need. Your Birkenstock Footprint store in Carmel is trained to make these adjustments for you.

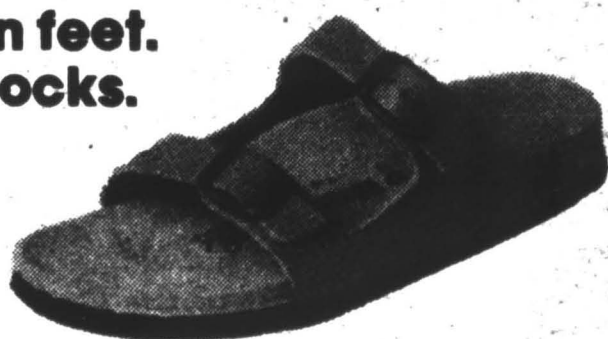
5) A total shell that surrounds and balances your foot. The high rim of the footbed shell helps hold your foot in place, keeps it from sliding laterally in the shoe. The deep heelcup hold you heel in place. Your foot is stabilized, cushioned, cradled, and it's done with the perfect fit. Just your size in a choice of three widths for a comfort fit. Be sure to visit our store on San Carlos Street between Ocean and Seventh avenues in Carmel. Call 624-5779.

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## Amino acids found important agents in several areas of human health

SINCE the publication of Durk Pearson's and Sandy Shaw's book *Life Extension*, a new frontier in nutrition has opened itself to the general public.

Amino acids and their influence on body chemistry have come to public awareness. It is now known that (protein derived) amino acids in isolated and concentrated forms can alter chemical imbalances in the human body.

With the occurrence of "free form" amino acids, many people are gaining control over troublesome health problems. For instance, L-Tryptophan is a very popular amino acid sold at vitamin centers.

It has been reported to significantly reduce sleep latency in insomniacs without altering sleep stages, and to significantly increase total sleep time in insomniac groups.

Many have found that relaxation comes easier with the aid of tryptophan without the side effects of many drugs which claim the same benefits.

L-Phenylalanine, another amino acid from protein, is apparently related to the appetite center in the brain. When high enough levels of phenylalanine are obtained from food sources, theoretically the appetite switch is turned "off" and the desire to eat diminishes. This high level of the amino acid is now available in supplemental form, thus circumventing the excess carbohydrates and fats found in foods.

A third amino acid currently in wide use is L-Lysine. People who have suffered with cold sores and other forms of herpes are enjoying increasing success in controlling herpetic outbreaks.

It (lysine) accelerates recovery, stops pain

overnight, stops the spread of the lesions and promotes healing. Lysine also stops recurrences as long as it is continuously administered in maintenance doses.

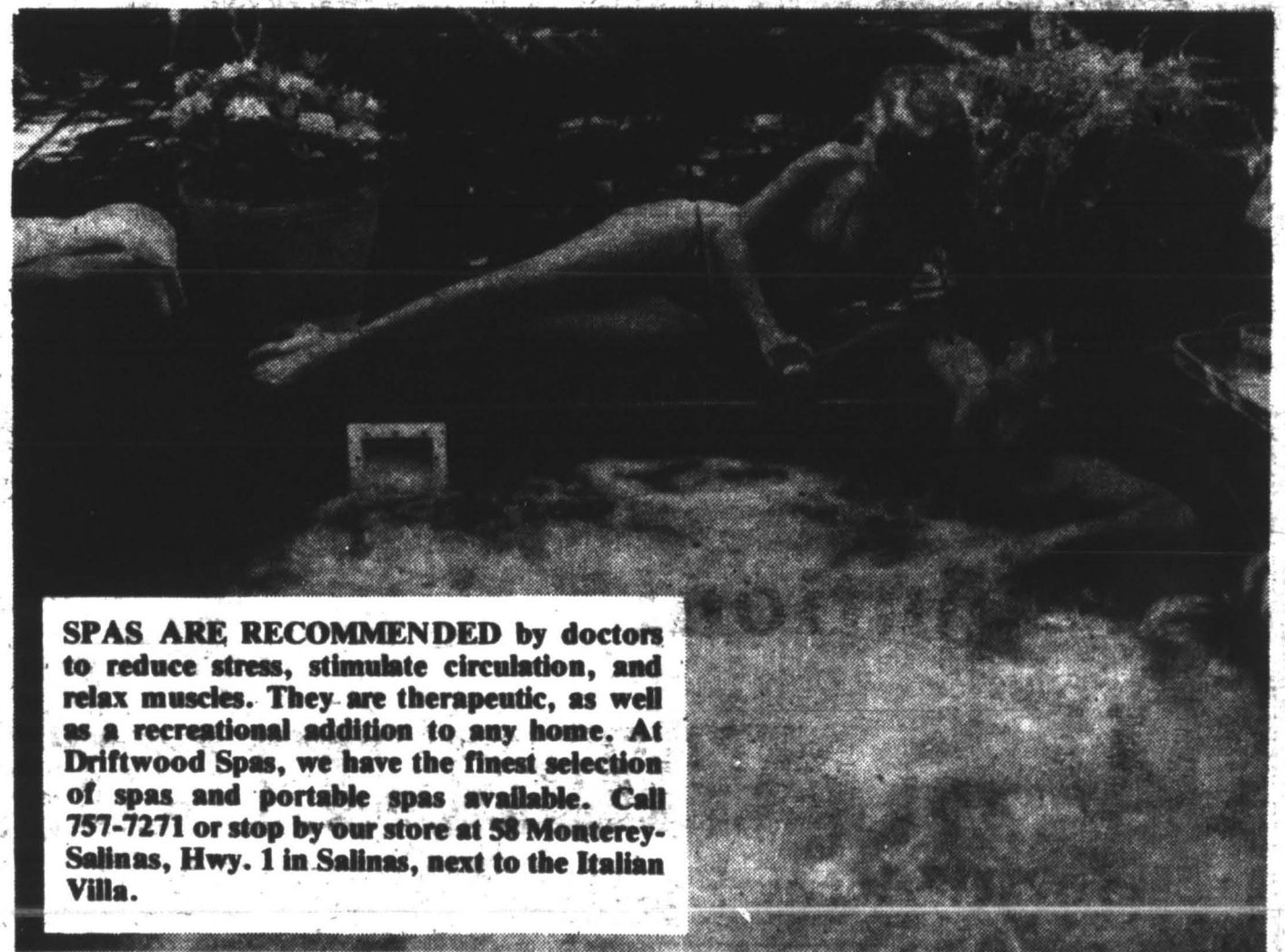
L-Arginine and L-Ornithine are two amino acids that are extremely popular with people losing weight and with those who wish to build and tone muscle tissue. These two amino acids work together to stimulate the production of G.H. or growth hormones in the pituitary gland.

Adult bodies have finished growing and therefore utilize the growth hormone to metabolize excess body fat and to improve muscle tone. There is also evidence that the immune system is enhanced by Arginine and Ornithine.

Among the wide selection of amino acid complexes and "free form," individual amino acids now available at the Vitamin Center of Carmel, 103 Crossroads Blvd., Carmel, perhaps the most dramatic is DLPA, another form of Phenylalanine. DLPA is growing in acclaim for its ability to lessen chronic pain due to back injury, arthritis and migraine headaches. DLPA also has a strong anti-depressant action.

In addition to a wide range of amino acids available at the Vitamin Center of Carmel, also featured is an extensive and diverse assortment of vitamins and related food supplements; all at discount prices with savings up to 50 percent over many health food and drug stores.

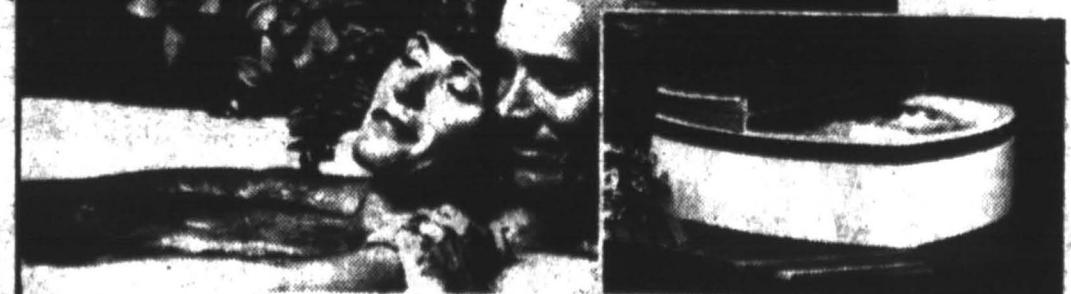
Michelle Gallik, manager of the Vitamin Center of Carmel, invites you to visit the center and discover for yourself that the cost of quality vitamins doesn't have to hurt your finances.



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500 mg  
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Massage is one of the few indulgences that won't harm your health. For women whose happiness depends on good health this is not a trivial observation. So relax, circulate, and enjoy by calling Jeune Fille, a new form of body care for women, at 625-6767. Jeune Fille is located in the Doud Arcade on Ocean Avenue between San Carlos and Dolores streets, Carmel.

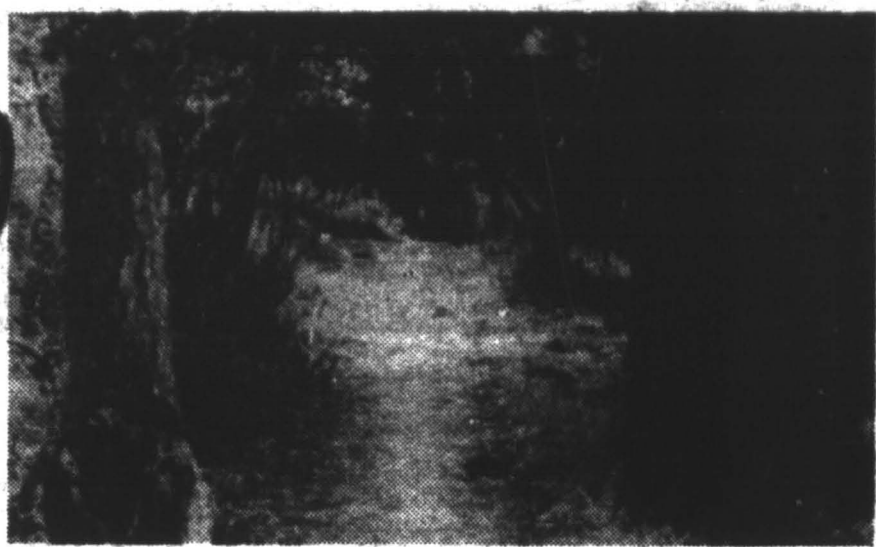
The main basis for either, however, is relaxation and increased circulation through

and around the muscles (a passive form of exercise). All of our movement and strength comes from the ability of the muscles to contract. However, equally important is the ability of muscles to relax since muscles are arranged in pairs of opposites. If one is to contract freely the counterpart must relax simultaneously. Even the simplest movement would be impossible with all muscles fully contracted.

Lack of circulation due to stress or overexercise actually chokes the muscle. Nothing can leave (waste) and nothing can enter (oxygen), so the waste builds up. The lymphatic system cannot bathe the muscle and the oxygen cannot help feed the muscle by utilizing glucose properly. In short, performance and stamina begin to dwindle. It's no wonder that tight muscles will not only limit movement but can actually change our moods.



**GARDEN RACQUETBALL and Nautilus Center** — the peninsula's ultimate! Pictured (from left) are racquetball players in an exhilarating match, the outdoor running trail, a work-out with the Nautilus leg extension machine, and the relaxing outdoor jacuzzi. For membership information, call 646-0550.



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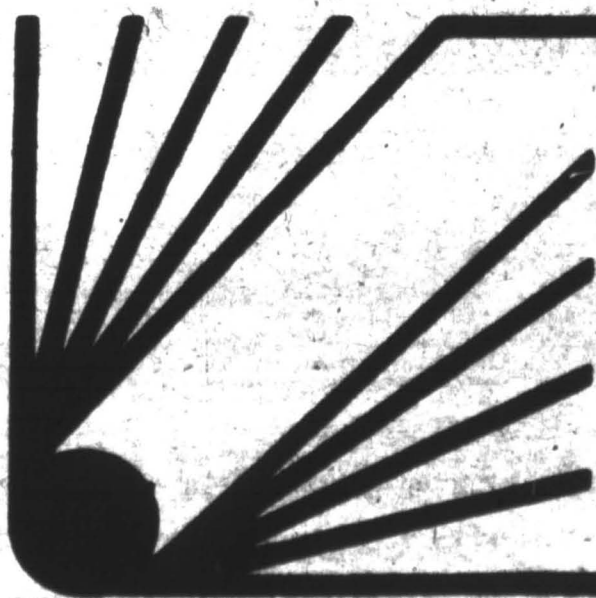
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# Our churches

and Guadalupe, Carmel. Everyone invited. 375-3837.

Sunday, Jan. 29

**ALL SAINTS' EPISCOPAL CHURCH**  
Rev. Robert Fosse will celebrate and preach the sermons at the 8 a.m. and 10 a.m. services. Christian education for children and adults at 9 a.m. and evening service at 3:30 p.m. The church is located at Ninth and Dolores.

**BAPTIST**  
Rev. Andrew Strachan will deliver the 11 a.m. and 6 p.m. sermons. First Baptist Church of Carmel is on Carmel Valley Road.

**CARMEL VALLEY COMMUNITY CHAPEL**  
Rev. Dr. John-Paul Beaudoin will deliver the 11 a.m. sermon *The Great Reversal* 1 Corinthians 1:26-31; Matthew 5: 1-12. Church school for children at 11 a.m. The chapel is located on the corner of Paso Hondo and Village Drive, Carmel Valley. Nursery care is provided. Coffee hour follows church school and regular

services.

**CENTER-BY-THE-SEA RELIGIOUS SCIENCE AT CARMEL**  
Betty Lee Parish, guest speaker, will deliver the lesson sermon, *How To Use It* at the American Legion Hall, Dolores at 8th, Carmel. Fellowship follows services. All are welcome. The sanctuary is open daily from 3-4 p.m. for inner-healing meditation. Enter silently.

**CHRISTIAN SCIENCE**  
The subject of the lesson-sermon will be *Love* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel. Services are at 9:30 and 11 a.m., with Sunday School at 9:30 a.m. Wednesday evening testimonial meeting at 8 p.m.

**COMMUNITY**

Rev. James Clark Brown will deliver the 10:30 a.m. sermon at the Community Church of the Monterey Peninsula. Ample parking for the handicapped is available. The church is a mile east of Highway 1 on Carmel Valley Road. Services are at 10:30 a.m.

**EMMANUEL FELLOWSHIP**  
Pastor Reese Mayo will present the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Ave., New Monterey. Services are at 10:30 a.m.

and 6 p.m. Sunday School is at 9:15 a.m. Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

**PRESBYTERIAN**  
Rev. William H. Welch will deliver the sermon *Christ's Formula for Happiness* at the Carmel Presbyterian Church. Music by the Chancel Choir. Services are at 8:15, 9:30 and 11 a.m. Families are encouraged to worship together at any of the three services. The church is at Ocean and Junipero, Carmel.

**RELIGIOUS SOCIETY OF FRIENDS (QUAKER)**  
Silent meeting for worship Sunday 10:30 a.m. at the Carl Cherry Foundation, Fourth

**ST. PHILIP'S**  
Rev. Luther Berven will deliver the sermon *Are You and I Among the Blessed?* at 9:30 a.m. St. Philip's Lutheran Church is on Carmel Valley Road, C.V. Nursery care is provided.

**UNITARIAN**  
Rev. Fred Keip, will deliver the sermon *The Sound of One Hand* (modern physics and ancient religion) at 10:30 a.m. at the Monterey Peninsula Unitarian Church, Aguajito Road, at the intersection of Highway 1 and Highway 68, Carmel.

**WAYFARER**  
Rev. Charles Anker will deliver the sermon *A Righteous, Sober Life* at the Church of the Wayfarer, Lincoln and Seventh, Carmel. Services are at 9:30 and 11 a.m. Nursery care is provided.

## Christian Science lecture Feb. 2 at Sunset Center

An explanation of man's relationship to God and what it can mean in facing everyday challenges is the subject of a Christian Science lecture in Sunset Center, Carmel, at 7:30 p.m. Thursday, Feb. 2. This lecture will also be broadcast at 7 a.m. Sunday morning, Feb. 5, over station KIDD, 630 AM.

The speaker is Ann C. Stewart from Los Altos, a member of The Christian Science Board of Lectureship. Before she became a Christian Science practitioner and teacher, she worked in the fashion and advertising fields. A graduate of De Pauw University, she did post-graduate work at the University of Geneva in Switzerland.

Drawing on accounts of people in the Bible as well as giving contemporary examples, she shows the practicality of understanding our relationship to God. The effects of this understanding are seen in physical healing, in suitable employment, and in harmonious and satisfying family, business, and social relationships.

The Scriptural parables, Mrs. Stewart points out, in setting forth the nature and the qualities of God ("His unlimited goodness, ever present strength, and infinite care") also indicate man's relation to God. She

describes instances in which individuals from Elisha, the Old Testament prophet, to a 20th Century soldier were protected when they discerned God's presence with them. She also shows how feelings of aloneness as well as estrangement from a spouse, a child, or a fellow worker, may be healing by learning one's unity with God.

Mrs. Stewart's lecture is titled: "You Can't Be Cut Off From God." It is free and open to the public, and child care is provided at the center.



### The Golden Years

By Myles Williams  
It took a 61-year-old potato farmer to show younger runners how to win an ultramarathon in record time. Cliff Young was the oldest man entered in the 535-mile Sydney-to-Melbourne, Australia race this year. He finished 25 miles ahead of his nearest competitor. Running the distance in 5 days, 14 hours, 36 minutes, Cliff lopped nearly two days off the old record, to the delight of his 89-year-old mother.

\*\*\*  
"Uncle Miltie," one of the most familiar faces in TV history, joined the cause of senior citizens. Milton Berle, at age 74, was named national chairman of the American Longevity Association, an organization of scientists and lay people devoted to studying the aging process.

This year Berle celebrated his 70th year in show business by appearing as a 100-year-old man in the Broadway show "Goodnight Grandma." Also writing a comedy encyclopedia and performing at nightclubs, Berle said, "I don't think you should quit working, ever. If you do have to retire, find something else to do."

\*\*\*  
Remember When? February 23, 1937-Bing Crosby recorded "Sweet Lullaby" for Decca, starting a Hawaiian music craze which quickly swept the country.

Presented as a service to our senior citizens and the people who care about them, by the

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## Father Farrell's wisdom Helping others

From the April 16, 1979 edition of the Carmel Pine Cone

Once upon a time I attended a state convention of psychiatric social workers and the theme of the conference was that in no way or at any time were they to become emotionally involved with the "client." (Their word, not time.)

Finally a volunteer lay worker from St. Vincent de Paul Society said: "I think you phony do-gooders should all quit and become hod carriers. You can't get emotionally involved in that job."

Then he added: "When I visit a poor or troubled family I bring a loaf of bread, some food or clothing. Sometimes I just visit and listen but I always wash the dishes, scrub the kitchen floor, make the beds, change the baby and then I kneel down and say a prayer with them."

Thank God for volunteers, Pink Ladies, Salvation Army, drivers of cars for the sick and Meals on Wheels for their name is legion. When I was young we just called them good neighbors. They sense that the world is full of people who need to be helped, to be hugged, patted on the back, listened to but most of all to be loved.

Yesterday, a friend of mine partially paralyzed on his left side, told me: "The day isn't long enough to do all the things I've planned to help people less fortunate than I am. I can drive. You know something, helping people has cured me of worrying about my stroke. All day I'm too busy to worry and at night I'm too damn tired."

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624-3631

## Church Services

### All Saints' Episcopal Church

Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.

9th and Dolores Street  
624-3883

### The Church of the Wayfarer

(A United Methodist Church)  
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children - Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th  
624-3550

### Carmel Presbyterian Church

Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Harold Englund, William Welch, and Wayne Walker.

Ocean and Junipero  
624-3676

### EMMANUEL FELLOWSHIP a Foursquare Church

Come and worship the Lord Sundays at 10:30 a.m. and 6:00 p.m. Reese W. Mayo, Pastor.

778 Hawthorne New Monterey  
646-0121

### St. Dunstan's Episcopal Church

Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship and Sunday School. Wednesday Services: 7:00 and 10:00 a.m. Holy Communion.

Robinson Canyon Rd.  
Carmel Valley  
624-6646

### Christian Science Services

Sundays 9:30 a.m. & 11:00 a.m. - Sunday School 9:30 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room Open Weekdays 9-5 (Wed. & Thurs. 9-7:30). Sun. & Holidays 1:30-4:30. Lincoln btwn. 5th & 6th.

Monte Verde St., north of Ocean Ave. between 5th and 6th

### Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 and 8:00 to 8:30 p.m. Days before First Friday and Holy Days, 4:00 to 5:00. Mass at Big Sur, Saturday, 3:30-5:30 p.m.

Rio Road

### Community Church of the Monterey Peninsula

John Roberts, Director of Music; Lou Matthews, Organist, Sunday Services at 10:30 a.m.

Nursery care is provided. REV. JAMES CLARK BROWN 1 Mile from Highway 1 Carmel Valley Road 624-8595

### St. Philip's Lutheran Church

Services 9:30 a.m. Nursery Care Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10:30 a.m. Luther H. Berven, Pastor.

Carmel Valley Rd. near Schulte Road 375-7177 or 624-6765 (MORNINGS)



# Council studies listing of city capital projects

By MICHAEL GARDNER

**LONG-DEBATED** projects such as the library annex, the civic center, Flanders Mansion, and Carmel Beach repairs were listed as high priorities for completion in a staff-prepared capital improvements program released during a special meeting of the Carmel City Council Tuesday afternoon.

The council accepted the report with little comment, except to direct staff to prepare cost estimates to complete the proposed projects listed by the staff as high priorities.

The report now is to be presented to the Carmel Planning Commission for certification that the proposed projects are in conformance with the revised general plan. That certification is required under state law.

City Administrator Douglas Schmitz pointed out in a cover memo that the program was developed by an apolitical staff. Some of the suggested changes probably are not political realities, he wrote.

"It is pertinent to advise the council that documents such as the capital improvements program may contain inconsistencies between the consciousness and sentimentality of the community at large versus what the staff perceives.

"Professional assessments may not conform to political circumstances," Schmitz pointed out.

For example included in the staff recommendations is a plan to extend San Carlos Street between Second and Third avenues to decrease fire and police response time to emergencies, he said.

But such a plan probably "is contrary to the view" of the community, Schmitz added.

As another example, staff suggests the possible sale of the fire station and scout house properties.

The program lists a variety of proposed capital improvements projects that range from completion of the Harrison Memorial

Library Annex to building a water storage tank.

The staff report does point out the costs of a couple of projects on the "high priority" list. Following is a list of the major projects in the high priority category:

- Phase two of the Carmel Beach Rehabilitation project, which includes access stairways and a walkway along Scenic Road. Staff estimates that phase two will cost the city approximately \$750,000. Staff recommends construction of the long debated walkway. (See related story, this issue.)

- The Harrison Memorial Library annex should be expanded west on to Lincoln Street. Drawbacks to the plan include loss of traffic circulation and some street parking.

**THE MARTIN** Way property inside Mission Trail Park should be kept as a "scenic vista," staff recommends. The four lots not part of the trail system in the park could be sold for an estimated \$600,000, staff added.

- The staff did not make a recommendation on the future of city hall, which has been discussed for possible remodeling or relocation. The staff said it will cost an estimated \$500,000 to completely remodel the municipal offices. Relocation to another city property, such as the Junipero Avenue Civic Center complex, would cost about \$1 million.

- Staff does recommend that the city build public restrooms at the south end of Carmel Beach. Currently there only are restrooms at the north end at the foot of Ocean Avenue. Additionally, staff proposes that public restrooms be incorporated "in any new or remodeled public building." Other locations could be the fire station or city hall.

- A city-wide computer system also is proposed as a high priority. Cost of the system would range from \$10,000 to \$1 million, depending on its complexities and numbers.

- Development of Piccadilly Park at a cost of \$75,000 is a high priority for staff. The council has endorsed the plan and a spring



**MISSION TRAIL** Park is one of those city properties that is included for discussion

under a capital improvement program. (Photo courtesy of Bill Brooks.)

planting is expected.

- The staff wants the city to build a storm retention pond in Mission Trail Park near the Rio Road entrance to alleviate flooding of the area. This already has been recommended by the forestry commission.

- Relocation of the fire station, south side of Sixth Avenue between Mission and San Carlos streets, also is proposed for better ingress and egress, improved traffic circulation and increased mobility. Alternative locations include city-owned property on the northwest corner of Lincoln Street and Sixth Avenue. The city could sell the station, use it for other operations or lease it for "resident-oriented" businesses. Staff recommends no action until after the council decides what to do with the Lincoln Street corner property.

- Two city-owned properties on the west side of Dolores Street between Fifth and Fourth avenues could be used for their original purpose as senior citizen housing, for

additional post office parking or they could be sold to generate funds for other projects.

**THE COUNCIL** needs to consider a site for a city storage yard, the staff report stated. One such proposal is to buy or lease 10 acres of Carmel Unified School District property adjacent to the middle school, south side of Carmel Valley Road about one mile east of Highway 1.

- Staff recommends that the city sell for about \$375,000 the Scout House, corner of Mission and Eighth. The money could be used for other capital projects.

- On the issue of what to do with Flanders Mansion inside Mission Trail Park, the staff recommends that the council find a "public activity" for the two-story building. The property could be sold for about \$500,000 but staff opposes the idea.

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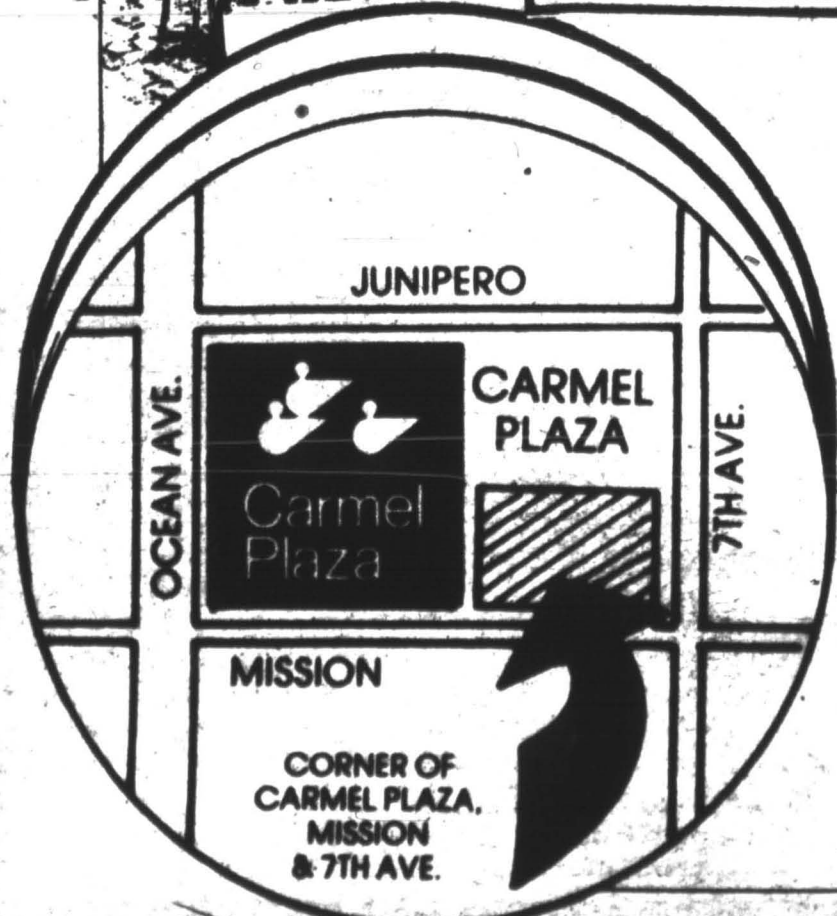


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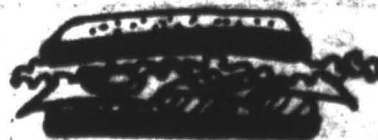


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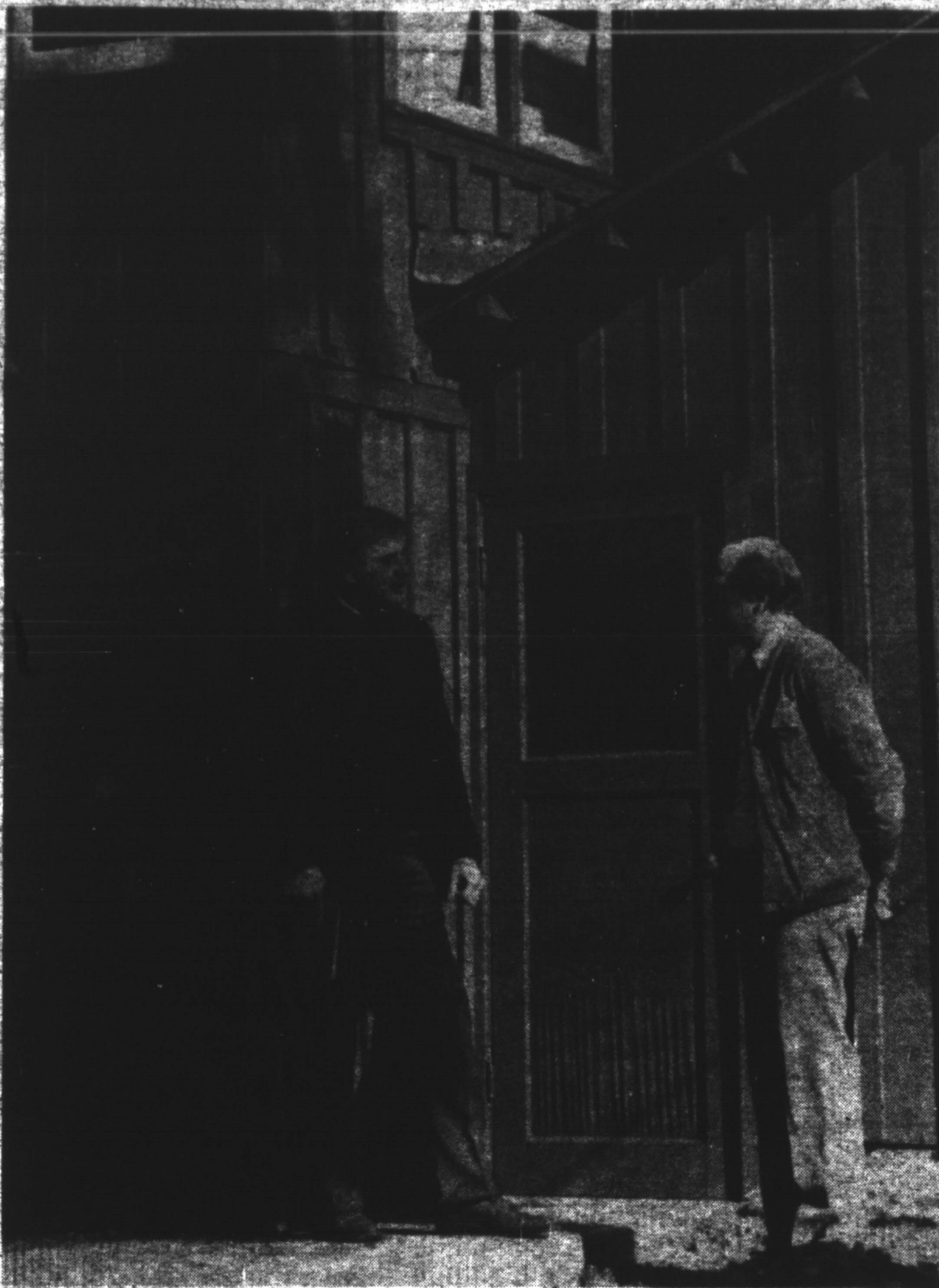


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**CARMEL PLAZA CORNER • CARMEL**





ROGER PREMIER (right) and Phil Nash discussed the possibility of using part of the MPC-owned "Orr House" (background) for

a proposed "artist in residence" program to be jointly offered by the college and the city of Carmel. (Michael Gardner photo.)

## Joint MPC-Carmel project

# 'Artist in residence' proposal under study

By MICHAEL GARDNER

A PLAN to restore Carmel to its old status as an art colony through an "artist in residence" program is being pushed by an informal group led by cultural commission chairman Roger Premier.

Premier hopes that the city of Carmel and the Monterey Peninsula College Board of Trustees can jointly develop the program that envisions "name" artists coming to Carmel for set periods of time to offer workshops and lectures.

The artist would donate some of his time to the program in return for free accommodations at an MPC-owned house at the southwest corner of Monte Verde Street and Seventh Avenue, Carmel. Premier is chairman of the MPC photography department.

Known as the "Orr House," the three-story structure recently was donated to MPC and is being remodeled. There also is a large guest cottage on the property.

A small committee of Carmel and MPC officials would decide whom to invite as part of the program. The "artists" could range from painters to photographers to philosophers, Premier said.

Premier unveiled his plan to a group of MPC deans and Carmel cultural commissioners at a luncheon Jan. 19.

Cultural commissioners in attendance were George and Joyce along with Sunset Center Director Richard Tyler. MPC officials present included Phil Nash, dean of instructional planning; Keith Merrill, dean of community education; and Jack Bessire, dean of student personnel.

Longtime Carmel resident Dr. Gera Saint Galy, a former member of the old Arts Council and Foundation for Environmental Design, presented the group with some background information.

The proposal received whole-hearted support from the officials present. The next step is to present the proposal to the cultural commission and college instructional council for their recommendations.

If the two advisory boards support the artists-in-residence program, a detailed proposal is expected to be presented to the city council and college trustees this spring.

During the informal discussion Jan. 18, officials pointed out that the program could benefit the entire Monterey Peninsula without too much of a cost to the city or college.

The college would provide a portion of the house for living quarters and also pay the utilities, Premier proposed.

## Carmel Pine Cone



### Section II

Arts & Leisure

Real Estate • Want Ads

MEANWHILE, the cultural commission would serve as the "political arm" to make most of the arrangements for workshops and lectures, he suggested.

Additionally, there also are several different kinds of foundation grants available to finance an artist in residence program, Premier said.

Tyler pointed out that such a program would have a tremendous benefit to Carmel.

"I feel that the focus on culture in Carmel is not at the level of interest that it can be or should be," Tyler said. "We need to bring back the environment that is Carmel."

Tyler was critical of the recent boom in tourist-oriented businesses that appears to have swept out any remnants of the original art colony.

"Even the beach is just an extension of Ocean Avenue. We used to be a center of the arts and music," he continued.

Tyler called for a "new cultural renaissance" here.

"Carmel must not lose what it has had. It still can be a leader," he said. "I think it is important to re-establish this area as a cultural center for all artists rather than for someone who comes here to buy a home and rent it out for the Crosby (golf tournament)."

Premier also concentrated on telling MPC officials that the program could benefit college students.

"This is an inexpensive way to provide students with an opportunity for enrichment," Premier said.

Premier also does not want money to be a detriment to getting the program started. He thinks that if the college trustees and city council approve the program the first resident artist could move in by late 1984.

Premier also hopes to draw some "big names" to get the program going and then branch out to include some of the more experimental and lesser-known artists.

Nash said he is "fascinated" by the idea. "I think you have a great idea that certainly deserves a try," he said.

## New 'Friends of the Arts' group opens with reception Feb. 1

Friends of the Arts, an organization designed to bring a new concept to the Carmel art scene, will have its grand opening reception from 5 to 9 p.m. Wednesday, Feb. 1. Friends of the Arts is located in the Stonehouse Terrace courtyard just south of Seventh on the west side of San Carlos in Carmel.

Owners Mary and Jim Titus have brought together one dozen artists noted for their work in watercolor, oil painting, sculpture, photography and printmaking. Their artistic styles range from realism through abstracts.

These artists will offer intensive five-day workshops to be taught at Sunset Center, Carmel.

Demonstrations will be given in the courtyard prior to each workshop, although the workshop sessions will take place at Sunset Center and will be limited to 25 participants. The first workshop will be in watercolor and mixed media, taught by Mary Rutherford Titus. It will take place Monday, Feb. 27 through Friday, March 2. Applications are now being taken for this workshop.

The public is invited to attend the Wednesday reception. Wine and hors d'oeuvres will be served amid the art collection. Regular gallery hours will be 10 a.m. to 5 p.m. daily.

## And the Crosby is here!

Tickets are still available for viewers to attend practice rounds of the 1984 Bing Crosby National Pro-Am.

Practice rounds at Pebble Beach, Spyglass Hill and Cypress Point will be played Jan. 30 to Feb. 1. The 72-hole tournament will begin Thursday, Feb. 2 and rotate the three courses until after Saturday's round when the cut for the Sunday finals will be made.

Tickets for the Monday and Tuesday practice rounds on all courses cost \$5. A celebrity-studded golf exhibition will take place at Pebble Beach Golf Course Wednesday. To attend the exhibition as well as practice rounds on all courses that day will cost \$10. The Pebble Beach gate fee is waived for ticket holders.

Extensive erosion damage which occurred during last winter's storms has been reclaimed and repaired.

The repaired area of the Links is located just behind the 17th green where Tom Watson stood and chipped in his spectacular shot to win the 1982 U.S. Open.

Watson not only won the '82 Open at Pebble Beach, but the 1977 and 1978 Crosby tournaments as well. This will be the fifth tournament on the official tour schedule, and Watson will compete along with former Crosby winners Jim Simons, John Cook, George Burns, Lon Hinkle, Ben Crenshaw,

Gene Littler, Johnny Miller, Jack Nicklaus and George Archer.

The 168 professionals will be teamed with 168 amateurs, including such celebrities as Arthur Ashe, Glen Campbell, Cris Collinsworth, Clint Eastwood, James Garner, Jack Lemmon, Joe Montana, Don Strock and George C. Scott.

The pros will compete for \$400,000 and \$40,000 in the pro-am division.

The Crosby Clambake is the first celebrity tournament, the first tournament in the United States to be played over more than one course simultaneously, and the only PGA Tour sponsored pro-am where amateurs play through until the final day.

Season badges at \$50 each may be purchased at all golf courses on the Monterey Peninsula. Season badges may also be purchased at the gates that lead into Del Monte Forest from Jan. 31 through Feb. 2.

Tickets for spectators ages 13 through 19 are available for \$10 each. Children ages 12 and under are admitted free if accompanied by an adult.

A \$10 admission ticket for Thursday includes the first round of the tournament on all courses and for \$10 on Friday includes the second round on all courses.

On Saturday, \$15 will admit one person to

Continued on page 14



ACTOR/FUNNYMAN Jack Lemmon joins local Bing Crosby National Pro-Am, set for February 2-5.



# THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

## Matchmaking

By John M. Samson/Puzzles Edited by Eugene T. Malesko

### ACROSS

- 1 Hold  
5 Part of T.A.E.  
9 Final part of a pas de deux  
13 — pudding  
18 Daredeviltry name  
19 Manicurist's charge  
21 Prognostic  
22 Brutus's burdens  
23 Actress-novelist match  
26 Stair post  
27 Actress Stritch  
28 Kind of jaw  
29 Bunyan's Babe, e.g.  
30 — de guerre  
31 Cooking banana  
33 For shame!  
34 Progenitor

- 35 Fine point  
37 Comedian-actress match  
40 Parallel passes  
42 "It's — than you think!"  
43 Migrate  
45 Loren's birthplace  
46 Surfeit  
47 Candied items  
51 Biblical book  
53 Deadened  
55 Excited  
57 Loser to Braddock: 1935  
59 Punt  
60 36th U.S. Pres.  
62 He's below a marquess  
64 Dreamy composition  
66 Call — day  
67 Actress-tennis star match

- 70 Yelp  
71 Prufrock's air  
73 Speck  
74 Aristotle's Aurora  
75 Low  
76 Director Buñuel  
77 Terra —  
79 It's made backwards?  
81 Novae, e.g.  
83 Rec. measures  
85 Boxer O'Grady  
86 500 sheets  
88 Highlands language  
89 More frigid  
91 Most mirthful  
93 Actress-painter match  
98 Implant  
100 Mr. Bones  
101 Apt. particulars

- 102 Makes hay, in a way  
103 Homophone of neigh  
105 Aramaic translation of the Old Testament  
106 Main  
109 Themes  
111 Anew  
112 Comedienne-camera bug match  
114 Sledded at Lake Placid  
115 Taxi  
116 Seasons lumber  
117 Countertenor  
118 Looks of a rake on the make  
119 Malts  
120 New England grid team  
121 Swill

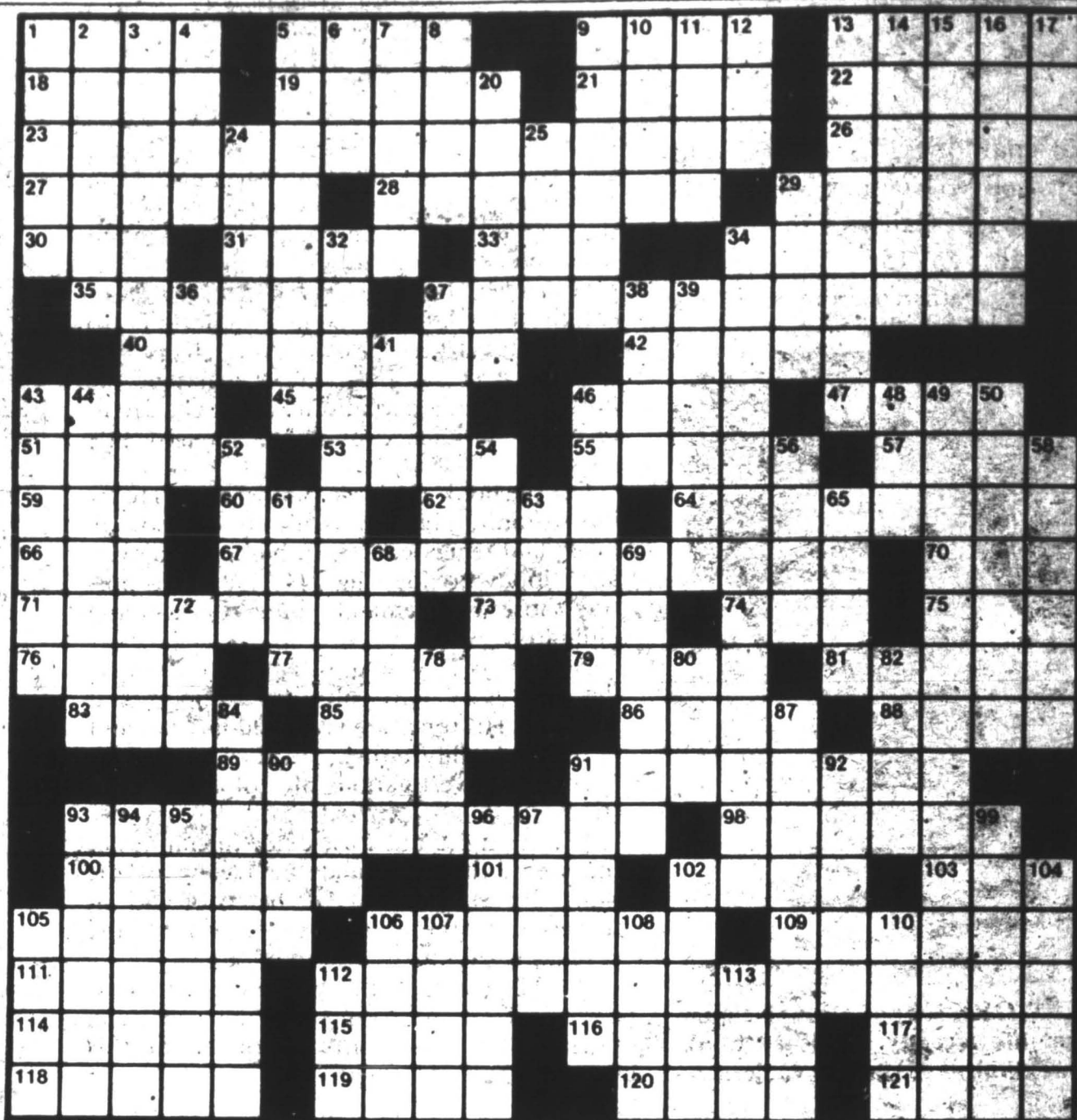
### DOWN

- 1 Herculean ones  
2 Arthur's island paradise  
3 Actress-jazz musician match  
4 She out-wrestled Thor  
5 Echidna or pangolin  
6 — de-dah  
7 Stringed instrument  
8 Soprano Gluck  
9 End of an O'Neill title  
10 Bongo of Gabon  
11 For, in Frankfurt

- 12 Actress Sheridan  
13 Type of degree  
14 On — keel  
15 Needlework  
16 Vingt-neuf follower  
17 Mythical beast  
20 World's greatest coffee port  
24 Start  
25 Ticket part  
29 Bundle  
32 Pianist-singer match  
34 Ballplayer-entertainer match  
36 Word before walk or mix  
37 Mame's critic

- 38 Norway's patron saint  
39 Eucharistic plate  
41 — Darya, Asian river  
43 Delight  
44 Dig up  
46 West Point greeting  
48 — Dhabi, Mideastern land  
49 Actress-comedian match  
50 Privileged students  
52 Sunday clothes, for some  
54 West role  
56 Imitator

- 58 Rest  
61 " — good cheer..."  
63 Greek letter  
65 Mrs. Tracy  
68 "Sing all — willow": Shak.  
69 "When the Robin —": Woods song  
72 Geller's gift  
78 Where trades are made  
80 Gas: Comb. form  
82 Essay  
84 Freudian names  
87 Foolish  
90 Stuff  
91 Unlike a rolling stone  
92 Industrial hub of the Ruhr



- 93 It may be major or minor  
94 Madden  
95 Less at ease  
96 Destroys  
97 Atlanta arena

- 99 Shed  
102 Actress Shire  
104 Prohibit legally  
105 Lofty  
106 Nuncupative  
107 University in N.Y.C.

- 108 O.K. Corral fighter  
110 Arts degs.

- 112 Borrioboola —, locale in "Bleak House"  
113 Service call

Answer to last week's puzzle on page R-10

# EM LE'S



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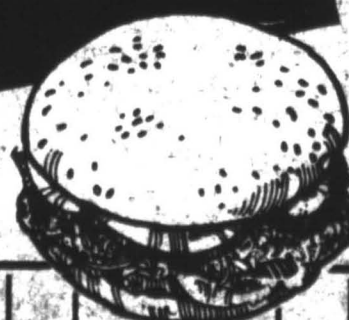
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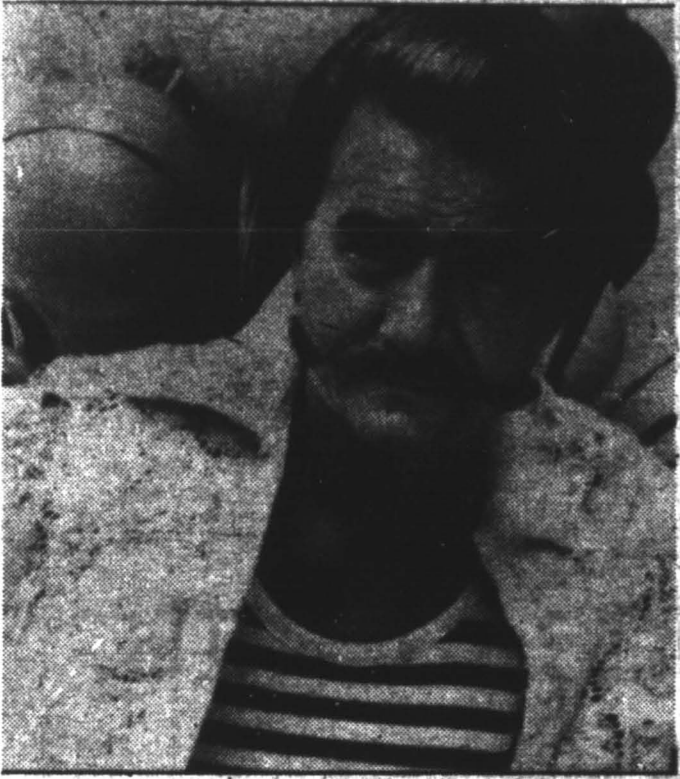


## Sports oriented 'colorist'

Neiman's art highlights  
Hanson's new exhibit

Original paintings, drawings and sketches by LeRoy Neiman will be exhibited at Hanson Galleries in Carmel Jan. 30 through Feb. 15.

The works are gathered from Neiman's recently published book, *Winners*.



ORIGINAL WORKS by LeRoy Neiman, gleaned from his recently published book, *Winners*, are exhibited at Hanson Galleries.

Neiman, noted for his explosively colorful canvases, was catapulted into the limelight in 1954 when he illustrated a Charles Beaumont story for Hugh Hefner's newly published magazine, *Playboy*. Since then his career has been hectic. He has journeyed to Munich to sketch the Olympic Games; to Iceland to draw the Fischer-Spassky chess championship; to Ascot to paint the elegance of the horserace; and to Madison Square Garden to record the violence of a heavyweight title bout.

For the book *Winners*, published by Henry N. Abrams, Neiman ventured to football fields and tennis courts, to baseball dugouts and bloody boxing rings. He sought to portray those who demand, compete, excel and ultimately, win.

Neiman is first and foremost a colorist, the protégé of two colorists, Haubers and Anisfeld. His tones are vivid and jarring, and at times, gaudily biting.

Of his investigation of color, Neiman states, "I do not depart from the colors borrowed from life but I use color to emphasize the scent, the spirit and the feeling of the thing I've experienced. The behavior and interplay of these colors determine the psychological impact of the painting."

The Hanson Galleries are on the northwest corner of Ocean Avenue at San Carlos in Carmel. For more information about this showing, call 625-3111.



CAFE DE FLORE LA NUIT reflects the dynamic, colorful style of LeRoy Neiman. Neiman, an avid chronicler of sporting

events, also painted the cover of this year's Crosby Pro-Am souvenir book.

## Peace gathering at Santa Catalina

'A WORLD Beyond War' is the subject of a gathering that will address the possibility of achieving world peace in this nuclear era.

The meeting will be highlighted by film, music and poetry presentations and will take place from 2 p.m. to 5 p.m. Sunday, Jan. 29, at the Performing Arts Center of Santa Catalina School in Monterey.

The event is sponsored by Creative Initiative and is presented free of charge. Donations will be accepted, however.

Speakers Phyllis and John Kidd of Palo Alto will present the concept of peace as a conscious choice, a commitment developing from personal attitude change.

Eric Thiermann of Santa Cruz, producer of the film *The Last Epidemic*, will show another of his motion pictures, titled *What About the Russians?*

Former ambassador to Ecuador and

Uruguay, Wymberly Coerr, will discuss the urgency and possibility of attaining global peace through active communication and diplomacy.

Also to be screened Sunday is the prize-winning documentary *No Frames — No Boundaries*. The movie is based on the experience of Apollo Nine astronaut Russell Schweickart. As Schweickart orbited the earth, he viewed the globe in its singular beauty with no visible national boundaries. He advocates that all humanity attempt to view earth in its totality.

Los Angeles-based songwriter Sande Hershman will present songs of the age.

Local poet, musician, singer and songwriter Joshua Jossi will present his poem *The Adventure of Peace*, and two excerpts from his multi-media presentation, *Stone, Sea, Earth and Sky*.

Rashad Feild of Santa Cruz will speak on *Hope for the Future*.

For additional information, call 625-6737 or 625-0502.

## Blanche Pedley's work featured in coast exhibit

Local artist Blanche Pedley will be featured artist at the Central Coast Art Association Gallery Feb. 1 through March 15. The gallery, at 99 Pacific St. in Monterey, is open noon to 3 p.m. daily.

The gallery is closed Tuesdays.

A new show by members of the Central Coast Art Association will open Jan. 30 at the CCAA Gallery in Heritage Harbor, Monterey.

The show will remain on view through March 23. Gallery hours are noon to 3 p.m. daily, closed Tuesdays.

For additional information about these exhibits, call 372-2615.

## GOOD MORNING

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<p style="text-align: center;"><b>Flaherty's</b></p> <p style="text-align: center;"><b>ITALIAN SAUSAGE AND EGGS</b></p> <p style="text-align: center;">3 Fresh Ranch Eggs, Potatoes O'Flaherty and Cracked Wheat Toast or Buttermilk Biscuits.</p> <p style="text-align: center;">Reg. 3.95</p> <p style="text-align: center;"><b>\$2.75</b></p> <p style="text-align: center;">WITH COUPON GOOD FOR ENTIRE PARTY EXPIRES 2-2-84</p>	<p style="text-align: center;"><b>Flaherty's</b></p> <p style="text-align: center;"><b>HAM AND CHEESE OMELETTE</b></p> <p style="text-align: center;">3 Fresh Ranch Eggs, Potatoes O'Flaherty and Cracked Wheat Toast or Buttermilk Biscuits.</p> <p style="text-align: center;">Reg. 4.50</p> <p style="text-align: center;"><b>\$3.25</b></p> <p style="text-align: center;">WITH COUPON GOOD FOR ENTIRE PARTY EXPIRES 2-2-84</p>	<p style="text-align: center;"><b>Flaherty's</b></p> <p style="text-align: center;"><b>HAM AND EGGS</b></p> <p style="text-align: center;">3 Fresh Ranch Eggs, Potatoes O'Flaherty and Cracked Wheat Toast or Buttermilk Biscuits.</p> <p style="text-align: center;">Reg. 3.95</p> <p style="text-align: center;"><b>\$2.75</b></p> <p style="text-align: center;">WITH COUPON GOOD FOR ENTIRE PARTY EXPIRES 2-2-84</p>

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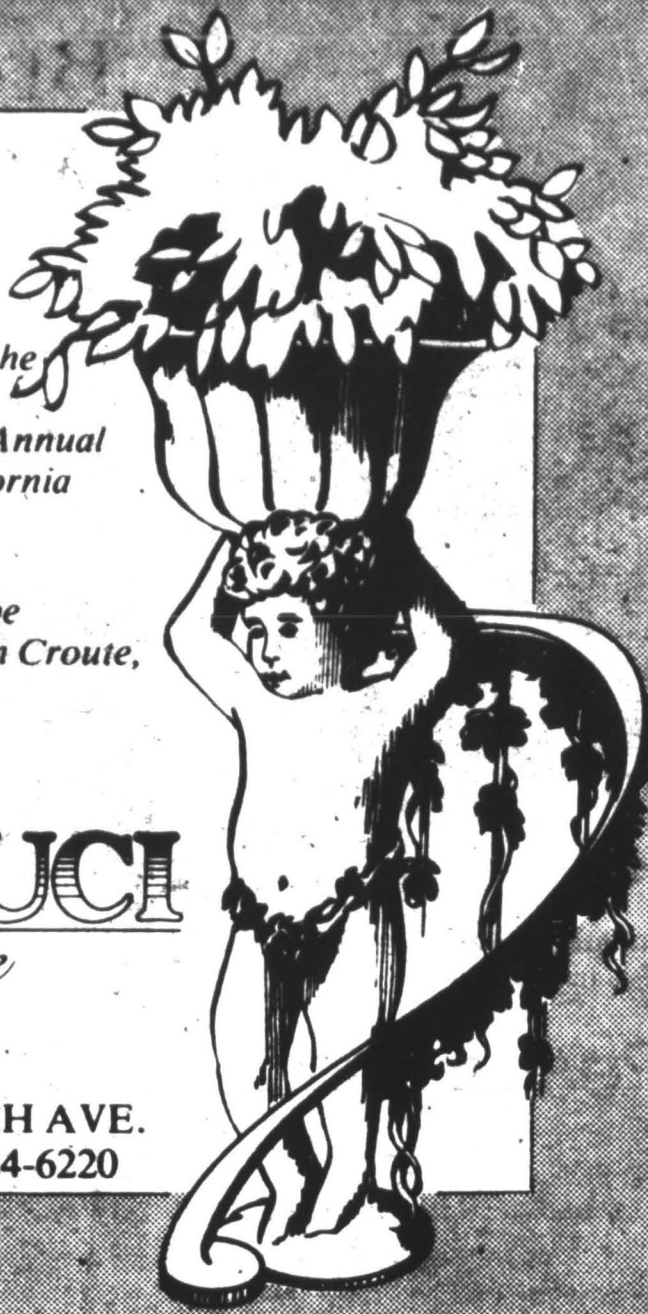
We are very proud to have with us Award-Winning Chef, Henry Winkle.

His most recent honors include the Grand, First & Second Awards of the Monterey Peninsula 2nd Annual Culinary Salon during the California Wine Festival last fall.

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*It pays to advertise in the Pine Cone*



SISTERS Patti Curnow (left) and Mary K. Cordano (right) share a tabletop with one of their stained glass creations. Their work can

be viewed at the Monterey Peninsula Museum of Art through March 4.

## Sisters combine talents; redefine limits of art

NOT KNOWING what couldn't be done helped two Carmel sisters redefine the boundaries of their art.

Their media are glass and light, and Patti Curnow and Mary K. Cordano manipulate both to create fantastic images of jewel-like richness. The sisters' windows and exotic lamps can be seen in homes and businesses the world over, and through March 4, at an exhibition in the Asian Gallery of the Monterey Peninsula Museum of Art.

"We learned it together," Curnow explained of working in stained glass. "It's a talent I didn't know I had."

Both women create their designs in their Carmel studio and gallery, Over the Rainbow. They trained under the previous shop owner, Susan Shelby.

"Ours is one of the few working studios in Carmel. We do all our fabrication here," Cordano said, gesturing to a large work table

\$225 to \$2,700 per lamp.

MOST OF THEIR glass work is done on commission. A customer describes a desired pattern and application for the work and the sisters fulfill his or her wish.

"The most difficult thing to obtain is trying to match the color of somebody's drapery," Cordano lamented.

"It's kind of like material," Curnow added. "Each piece of glass can be from a different dye lot."

Trying to match antique glass colors exactly, she said, is extremely difficult due to inherent variations in texture and color.

In addition to their shop and the museum, the sisters' work can also be seen locally in The Fabulous Toots Lagoon and Simpson's restaurants in Carmel.

At the Monterey Peninsula Museum of Art, their work is part of a show which depicts the varied directions the art of stained glass is taking today. Many diverse design styles are represented including the traditional technique of creating images with high-fire painted glass as well as current techniques of assembling cut colored glass.

"It's the first time our field is being looked upon as an art instead of a craft, which is very rewarding," Curnow said. "The art side has been neglected for a number of years."

"You have to have respect for the glass," Cordano noted.

The Monterey Peninsula Museum of Art is located at 559 Pacific St. in Monterey. Museum hours are 10 a.m. to 4 p.m. Tuesday through Friday, noon to 4 p.m. Saturday and 1 to 4 p.m. on Sunday.

*'It's the first time our field is being looked upon as an art instead of a craft, which is very rewarding. The art side has been neglected for a number of years.'*

topped with an unfinished jigsaw of colored glass.

Sun streaming through a picture window brings to life the many-hued projects displayed in the studio.

Flowers, birds, waterfalls and trees have all been portrayed in glass by the duo.

"You're only limited by your imagination in this field," Curnow stated.

They designed a horse portrait window for Paul Newman's stables in Connecticut and a multi-hued geometric image for the hermitage of the Carmelite Monastery south of Carmel.

"That design was God-given. Only the nuns will see it," Curnow said of the colorful window housed in the quarters of the cloistered order.

The two sisters sometimes share tasks in completing windows and lamps; other times they branch out into individual projects.

Their lamps are something of a trademark. Executed in bejeweled textures composed of crystals, beads and antique glass, the lamps have been sought by collectors in Europe, Canada, Japan and Australia.

"The lamps are a mixture of the past and contemporary work," Cordano explained. "We do not want to duplicate the Tiffany style you see so often."

A relatively simple lamp requires approximately 16 hours to complete. By comparison, richly detailed lamps require a 200-hour time investment. Prices range from



THE FOUNTAIN by Patti Curnow is representative of the opulent stained glass designs executed by the two sisters.



John Pisto, Owner

## John Pisto's delight - the food the food experts praise ...

Owner John Pisto still enjoys donning chef's garb for a bit of creative cookery. With John and his chefs, humdrum cooking is out. Imaginative cooking is in. They use only choice regional produce. Fresh fish and savory meats are prepared on the open-pit, mesquite wood broiler. An extensive California wine list to top off a superb dining experience.

Free parking • Valet parking Fri. & Sat.  
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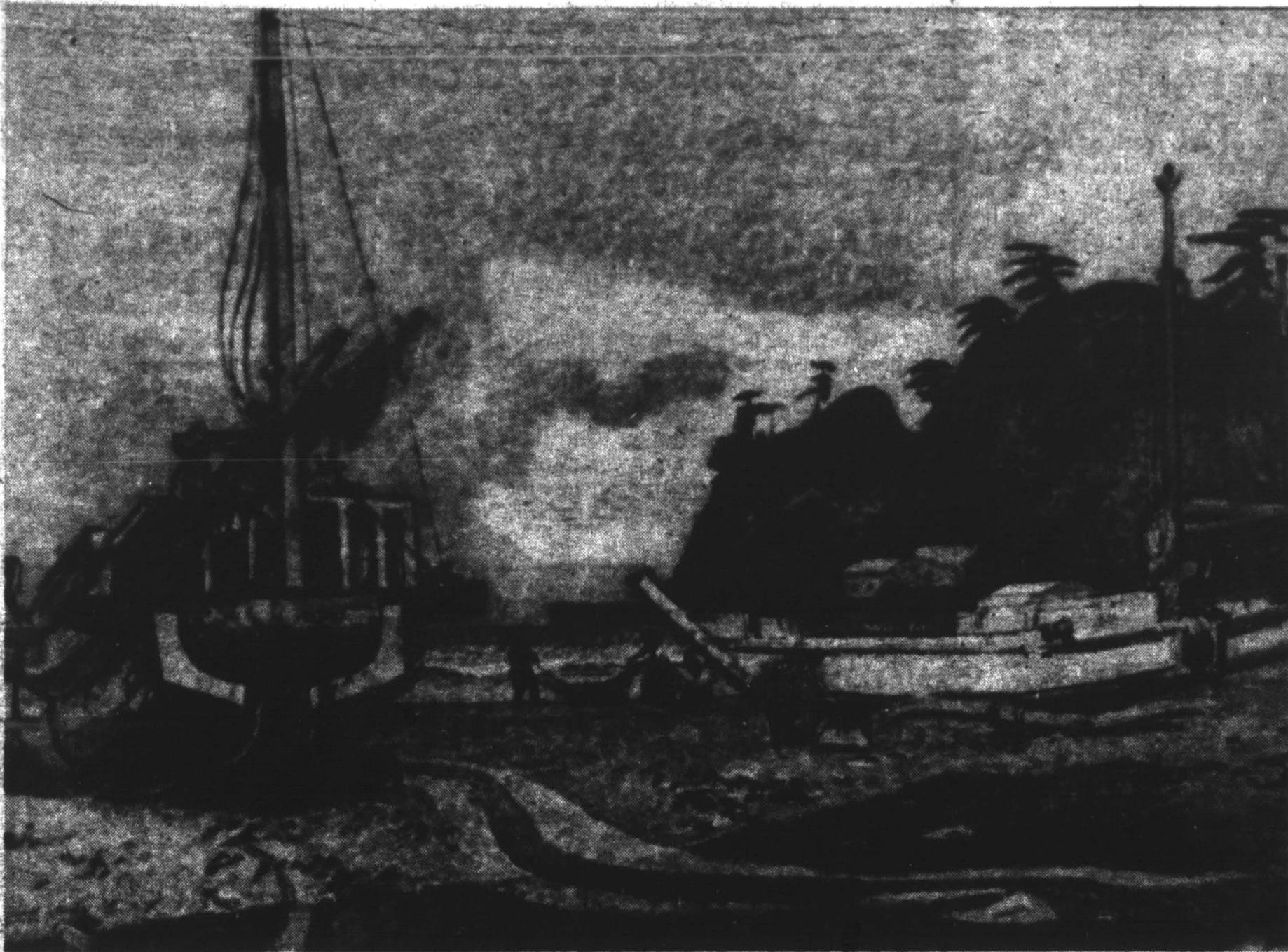
**WHALING STATION**  
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RESTAURANT  
John Pisto, owner

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## Sheets retrospective

**BEACH AT KAM A KURA**, a 1969 watercolor by Millard Sheets, is part of the artist's retrospective now showing at the Monterey Peninsula Museum of Art through March 4. The

museum is also showcasing glass works by Monterey Peninsula artists, paintings by the late Abbie Lou Bosworth Williams and color photographs by Winston Swift Boyer.

## Current exhibits

### • OPENING •

**Central Coast Art Association:** annual competitive show, Feb. 1 through 28, Marjorie Evans Gallery, Eighth and San Carlos, Sunset Center, Carmel. Reception to honor artists 7 p.m. Friday, Feb. 3. Museum open 9 a.m. to 5 p.m. weekdays.

**LeRoy Neiman:** original paintings, drawings and sketches, Jan. 30 to Feb. 15, at Hanson Galleries, northwest corner of Ocean Avenue at San Carlos, Carmel.

**Friends of the Arts:** continuous exhibit of one dozen nationally known artists offering workshops in watercolor, oil, sculpture, print making and photography. Gallery hours: 10 a.m. to 5 p.m. daily.

### • CONTINUING •

**Monterey Peninsula Museum of Art:** paintings by Millard Sheets, Abbie Lou Bosworth Williams; color photographs by Winston Swift Boyer; glass works by Patty Cumow, Mary K. Cordano, Alan Massoko, David Corby, Trude Ranken, Rebecca Carpenter-Hunt, Barry Austin and Robert Youngman. Show runs through March 4. Hours: 10 a.m. to 4 p.m. Tues.-Fri.; noon to 4 p.m. Sat.; 1 to 4 p.m. Sun. Museum is located at 559 Pacific St., Monterey.

**Robert Windle:** works on canvas and paper, through March 14 at the Alvarado Gallery, Monterey Conference Center.

**Inuit Sculpture:** by Lawrence Ullag Ahvakana, at Arctic Bay Trading Co., Crossroads Shopping Village, Carmel. Show continues through Feb. 11.

**The Friends of Photography Gallery:** retrospective exhibition of photographs by Kenneth Josephson, at The Friends Gallery, Sunset Center, Carmel. Gallery hours are 1 to 5 p.m. daily. Exhibit continues through Feb. 26.

**Zentman Art Gallery:** watercolors by Peter Hau, Sixth Avenue at Mission, Carmel.

**Pacific Grove Art Center:** Legacy exhibit salutes 14 Peninsula artists, Frank Ashley, Carolyn Berry, Sam Colburn, Virginia Conroy, Eldon Dedin, George De Groot, Victor Di Gesù, Janet de la Roche, Alex Gonzales, John Bolt Morse, Joan Savo, Donald Teague, Gery Wasserman and Justine Weber, in the Main Gallery; acrylic on paper series by Leigh Hartman exhibited in the Hall Gallery; 12 miniatures by John Grimes, in the Hall Gallery; Hollywood photography by Ulvie Alberts, in the Photography Gallery. The Art Center is located at 568 Lighthouse Ave., Pacific Grove. Through Feb. 11.

**Maulsby Kimball:** watercolors, at the Fort Ord Arts and Crafts Gallery. Visitors must obtain a pass at gate to view the

exhibit. Museum hours are 2 to 9:30 p.m. Monday-Wednesday, 10 a.m. to 5 p.m. Saturdays and 2 to 5 p.m. Sundays and holidays. Through Feb. 1.

**Emile Lahner:** exhibition of 45 works on paper by the late Parisian painter, at the Marjorie Evans Gallery, Sunset Center, San Carlos between Eighth and Ninth avenues, Carmel. Through Jan. 31.

**The Carmel Foundation:** paintings by Helen B. Dooley. Exhibit open 9 a.m. to 4 p.m. weekdays; 1:30 to 4:30 p.m. weekends through January. Foundation is located at Lincoln and Eighth Avenue in Carmel.

**Carmel Art Association:** exhibition of posters prepared by members, 10 a.m. to 5 p.m. daily, through Feb. 1. Gallery is at Dolores between Fifth and Sixth in Carmel.

**Reid Gallery:** works by Gregorio Pereira, Roberto Lupetti, Charlie Reid, Richard Peters, Ferdinand Petrie and jewelry by Goph Albitz. Gallery hours 10 a.m. to 6 p.m. weekdays, 10 a.m. to 9 p.m. weekends, the Barnyard, Highway 1 at Carmel Ranch Blvd., Carmel.

**Carmel Photoarts:** exhibition of photographs by Derek Deane, 10 a.m. to 6 p.m. Monday through Sunday in lower gallery, Dolores and Ocean Avenue, Carmel.

**Rocklands Gallery:** continues

with a group show of photographs by Lawrie Brown, clay works by Karen Massaro, paper works by Bill Wheeler and paintings by Todd Friedlander at the gallery, 375 Alvarado St., Monterey. The exhibition will continue through Jan. 28.

**Abstract art exhibit:** at Landell Galleries, 9 Del Dono Court, at the corner of Fifth Avenue and Dolores Street in Carmel. The show features T. Barney, Carol Brown, Gregory Deane, George De Groot, Barbara Lechner, Jeanne Truax and William Wheeler.

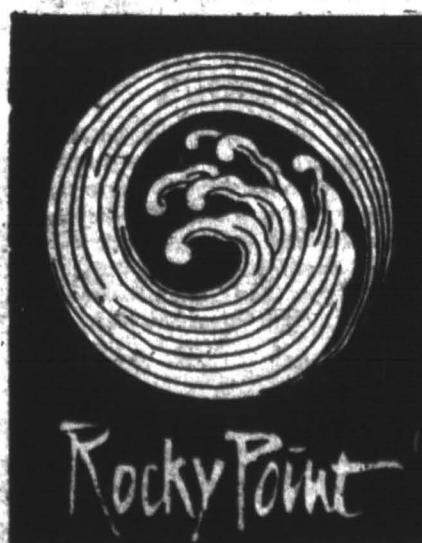
**The Mortondavis Collection of Fine Art:** celebrates its grand opening with an exhibit of scenes featuring the Monterey Peninsula and Colorado in the Court of the Fountains, Mission Street and Seventh Avenue, Carmel.

**The Weston Gallery:** presents an exhibition of Ansel Adams photographs. Examples: *The Making of 40 Photographs*, at the gallery on Sixth Avenue and Dolores Street, Carmel. Gallery hours are 11 a.m. to 5 p.m. Tuesday through Sunday. Show has been extended through Jan. 31.

**Joan Miro:** Fifty Years of Graphics, is on display at Hanson Galleries, on Ocean Avenue at San Carlos Street in Carmel. Also showing: original Dali proofs, etchings by Azoulay and Rufino Tamayo.

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Lunch 11:30-3:00  
Dinner 5:30 - on  
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Morley Baer  
Ruth Bernhard  
Wynn Bullock  
Harry Callahan  
Paul Caponigro  
Imogen Cunningham  
William Garnett  
Olivia Parker  
Brett Weston  
Edward Weston



Brett Weston "Holland Canal" 1971

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### Crouch scholarship winners

**GAIL PIERCE** of Carmel was one of the first recipients of a \$50 Monterey Peninsula College scholarship dedicated to the memory of the late Carmel photographer Steve Crouch and established by his wife, Cookie. The Steve Crouch Memorial Fund also helps

provide workshops at MPC with famous photographers. Above, workshop teacher Paul Caponigro (left) presented the \$50 scholarships to Ma. Pierce (far right) and Lillian Bloom of Pacific Grove.



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## Sunset Center oral workshop begins 6-day course Feb. 6

A course in creative oral communication will begin Monday, Feb. 6 at Sunset Center in Carmel.

Students will receive instruction in impromptu creative ideas for oral communication such as introducing a speaker, after dinner speeches, conversation hints, and announcements.

Individual help in speaking problems will be stressed as well as use of voice, enunciation, posture, and microphone technique.

The class will be taught by Beatrice Boehm Schoen-

wisner who received her B.A. at Columbia University and her M.A. at Stanford. She also studied voice and techniques of speaking at the University of Virginia, University of Wisconsin and the University of Vermont. She has taught adults and children in various speech and dramatic art classes.

A beginning course of six lessons is available for \$25. Classes will take place 10 a.m. to noon on Mondays. Class size is limited. To pre-register, call the Sunset Center office, 624-3996.

## Collectors to congregate

**ATTENTION** numismatists and philatelists! Fifty dealers from throughout the west will display their wares at the stamp and coin show in the Monterey Holiday Inn this weekend.

Admission is free to the two-day show, scheduled for 10 a.m. to 5 p.m. Jan. 28 and 29.

Stamps to be displayed range from 19th Century classics to the Christmas stamps recently issued around the world. Several dealers will feature an international potpourri of Olympic stamps in

honor of the 1984 winter games in Sarajevo, Yugoslavia and the summer games in Los Angeles.

Coins for both the collector and investor will be presented, including rare silver dollars, proof sets and commemorative. Ancient and foreign coins and paper money will also be featured.

Bullion silver and gold coins such as the South African Kruggerand are priced much below peak values set in 1980. Coin albums will be awarded as door prizes both days.

The Monterey Holiday Inn is located off Highway 1 at Canyon Del Rey Boulevard in Seaside.

## A CONVENIENT GUIDE TO CARMEL'S WORLD FAMOUS ART COLLECTION

### 1 ZANTMAN ART GALLERIES

Two locations: 6th Ave. near Mission St. and 6th Ave. near San Carlos. Paintings and sculptures by foremost American and European artists in addition, every month a special exhibit for one or two of our top artists. You are most welcome to browse in our galleries and in our third one in Southern California's Palm Desert. You will find your trip most rewarding. Open daily 10 a.m. to 5 p.m. Sunday 11 a.m. to 5 p.m. 624-6314

### 2 JAMES PETER COST GALLERY

Dolores between 5th and 6th, Carmel. Hours 11 a.m. to 5 p.m. Closed Sundays. One door south of the Carmel Art Association. 624-2163

### 3 MINER'S GALLERY AMERICANA, INC.

Rosemary Miner, Jack Laycox, Maurice Harvey Gisson, Edward Szmyd, Helen Caswell, Ann Baker (Mrs. B.), Robert Krantz, Lynn Lupetti, Juan Archuleta, James Verdugo, Ray Swanson, Mark Swanson, Jerry Warner, Racina and other superb contemporary American artists. Visit our main gallery and North Wing located on the corner of Lincoln St. and 6th Avenue. Just north of the Pine Inn. Open 7 days. 10-5. Special exhibits every month. Strollers note our exciting street level display. 624-5071.

### 4 VILLAGE ARTISTRY

Village Artistry, featuring a distinctive collection of paintings, graphics, sculpture, ceramics. Dolores and south of Ocean. Hours 10-5:30 daily. 11-4 Sunday. 624-3448

### 5 HELEN BARKER GALLERY

Dolores Street between 5th and 6th. Featuring fine paintings by Helen Barker showing her versatility in subject matter in the media of oil, acrylic and watercolor. Also showing the works of other well-known painters and sculptors. Open daily 11 a.m. to 5 p.m. 624-6712 or 624-4842

### 6 GARCIA GALLERY INC.

A continuous and exclusive one-man show of paintings by Danny Garcia. The artist is a contemporary American impressionist with a growing reputation in the U.S.A. and abroad. 6th and Dolores, Carmel. Open daily 10-5. P.O. Box 623. 624-6338

### 7 FRIENDS OF PHOTOGRAPHY

One of the nation's distinguished fine art photography galleries. Sunset Center, San Carlos at 9th, Carmel. Open 7 days a week, 1-5 p.m.

### 8 GALLERY ARTIQUE

An excellent selection of collector quality contemporary paintings by recognized American artists. Bonnyhead Court, Lincoln between Ocean & 7th. 10-5 Mon.-Sat. Sun. by appointment only. 625-3520

### 9 GALLERY WHO'S WHO IN ART

Featuring the distinctive traditional, western and modern paintings and sculpture by leading local and national artists. SW corner of 5th and Dolores. P.O. Box 2173. Open Mon.-Sat. 10-5 625-0724

### 10 THE STILWELL STUDIO

Paintings in the Chinese tradition by Aileen Stilwell. Southwest corner of Dolores and 6th. Open daily 11-4. Sunday by appointment. 624-0340.

### 11 DOOLEY GALLERY

Contemporary paintings by Helen B. Dooley. Old masters, authentic replicas of Smutny and French engravings. The Mall, San Carlos between 5th and 6th. Hours: 11-5 Mon.-Tues. Thurs.-Sat. Closed Wed. 624-6330

### 12 BLEICH GALLERY WEST

In the Impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoir in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American Impressionist George J. Bleich. Dolores Street, four doors south of Ocean Avenue. 408-624-9447 between 10:30 a.m. to 5:30 p.m. and 372-2717 evenings by appt.

### 13 WESTON GALLERY

The most prestigious gallery in the country has expanded. Noted for curatorship of major corporate and private collections and its unsurpassed collection of original vintage photographs by Ansel Adams, Edward Weston and Paul Strand. The Weston Gallery also inventories Yousef Karsh, Minor White, Bill Brandt, Atget, Cunningham, Man Ray, etc. Important 19th century photographers include Fox Talbot, Fenton, Cameron, Evans and Watkins. Fine major exhibitions mounted regularly have included Edward Weston, Ansel Adams and Capenigro, Callahan, Tom Milles, Olivia Parker. A complete selection of Edward Weston prints by Cole Weston. Expert appraisals and private art consultation. Signed photographic books, portfolios, posters and cards. Tues.-Sun. 11 a.m.-5 p.m. 6th Ave. bet. Dolores and Lincoln. 624-4453

### 14 BERNSTEIN'S GALLERY DEUX

Oil in avant garde, surrealism. Works include abstracts. English countryside and harbors. Also areas of the Monterey Peninsula. Located at McFarland Court on the corner of Sixth and Mission. Open 7 days, 10 a.m. to 6 p.m. 625-3070

### 15 BILL W. DODGE GALLERY

The area's only gallery specializing in important American & European native, primitive and folk art, including the exclusive representation of Diane Wolcott, internationally recognized for her native paintings of children and nuns. Others include Bill W. Dodge's permanent collection. Bales, Bollauges, Yamagata, Stovall, Wooster Scott, Hermal, Olsen. Dolores between 5th & 6th. Open 10 a.m. till 5:30 daily. 625-5636

### 16 SIMIC GALLERIES

Simic Galleries presents the largest continuous display of major seascape artist's work in the world, featuring Eugene Garin, Wendell Brown, Mario B. Simic, Bennet Bradbury, Dave Dalton, Chapolet, Anthony Casey, Krasman, and Robert Wood. We have original Parisian street scenes by Cortes, Blanchard, Delage and Boyer. San Carlos between 5th and 6th. Open daily 10 a.m. to 9 p.m. 624-7522

### 17 PASQUALE IANNETTI GALLERY

Fine, original prints by Lautrec, Chagall, Roussell, Picasso, Zornig, Whistler, Rembrandt, Daumier, Kolleritz and Chert. Mission and 6th. Gallery hours are Monday through Saturday 10 a.m.-5 p.m. Closed Sunday. 625-2925

### 18 LINDSEY GALLERY

A distinctive gallery featuring a carefully selected group of painters and sculptors. Virtuoso seascapes by Robert Wee, bold Impressionism by Edward Norton Ward, quaint harbors and old fishing boats by Nicky Boehme, exquisite watercolors by Margaret Effer and Robert Landry, western bronzes by Fred Hill, rural America by Robert McFarren, California trees by E. Mason Gregory. Dolores at 5th in Del Dono Court. 10:30-5 daily. 625-2233

### 19 CARMEL PHOTOART GALLERY

A constantly rotating exhibit of photographic prints on sale to local and tourist collectors. Prints also available to interior designers, decorators, architects and planners for use in their designs. 10 a.m. to 6 p.m. daily in the Paradise Building. Ocean & San Carlos, Carmel. 624-2480.

### 20 PHOTOGRAPHY WEST GALLERY

The most exciting photographic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capenigro and others are regularly featured. Expert appraisals and personal art consulting available for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch & Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. - 6 p.m. 625-1587.

### 21 20TH CENTURY MASTERS BROKERAGE

On Mission, between 5th & 6th and Mission Patio, Carmel. Peninsula's largest collection of modern masters. Dali, Chagall, Miro and Norman Rockwell. Also featuring Rod Skelton, Marcel Merceau and Henry Fonda. Original works of Ron Jans, Julie Gregory. Open 10:30 a.m.-5 p.m. 7 days a week. Call for eve. appointment. 625-5888.

### 22 SKALAGAARD'S SQUARE-RIGGER ART GALLERY

Hans Skalagaard's authentic sailing ship paintings in oils & watercolors. Large selection of prints, both limited & unlimited. Harriet Mayland's historic scenes in oils. Dolores at 6th, Los Cortes Bld., P.O. Box 6011, Carmel. 624-6670.

### 23 JOSEPHUS DANIELS GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscapes, natural abstraction and the figure. Prints in platinum, palladium, gum bichromate, split tone, dye transfer and traditional silver. Photographers include Dennis Brokaw, Robert Byers, Gordon Chapin, Josephus Daniels, Oliver Gaglian, Richard Garrod, Henry Gilpin, Philip Hyde, Gernot Kuehn, Alexander Lowry, David Muench, Ryulje, Neal Swanson, Brett Weston, John Charles Woods. Dolores Nr. Sixth, Su Vecino St. 11-5 Tuesday/Saturday, 1-4, Sunday. 625-5516

### 24 HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamayo, Rotha, & Nolman as well as masterprints by G.H. Rotha and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. N/W corner Ocean Avenue at San Carlos, Carmel. 625-3111

### 25 GALLERY NEW WORLD

Fine art in all media. Lincoln near Sixth. Open daily 11-5. 625-3307.

### 26 LANDELL GALLERIES

A new and unique gallery, rapidly becoming Carmel's "Salon d'Art" a gathering place for artists and collectors to come together. Under the direction of University Professor Frank C. Ballon, the gallery features original works in all mediums by nationally and internationally known artists, including many outstanding Carmel resident artists.

### 27 FRIENDS OF THE ARTS

Paintings in oil and watercolor, sculpture in bronze and paper, serigraph and wood-block prints, and photography. In the Stonehouse Terrace, San Carlos, just south of Seventh. Hours: 10:30 to 5:30 daily.



## Ansel Adams, Mary Ellen Mark

## 'Friends' offers workshops by master photographers

The 1984 Workshop Program has been announced by Friends of Photography.

These courses will explore a variety of technical and aesthetic concerns in the art of photography, as well as history and criticism of the medium.

Course offerings are as follows:

■ **The Western Landscape: Photography and the Environment** — April 17 - 21. This course will be taught at the Asilomar Conference Grounds in Pacific Grove. Faculty members are David Brower, Robert Dawson, Philip Hyde, Steve Johnson, Dewitt Jones, Ellen Manchester and Wallace Stegner. Guest panelist: Ansel Adams. Tuition: \$275, members of The Friends; \$300, non-members.

■ **Exploring Photographic Processes** — April 26 - 29. Course will take place at Hidden Valley Institute of the Arts, Carmel Valley. Faculty members are James Doukas/Dye Transfer, Tom Millea/Platinum-Palladium, John Sexton/The Fine Print, Melanie Walker/Non-Silver Processes. Tuition: \$195, members of The Friends; \$220, non-members.

■ **The Photograph as Document** — May 23 - 27. Course location will be Hidden Valley Institute of the Arts in Carmel Valley. Faculty members are Brian Lanier, John Loengard, Mary Ellen Mark, Susan Meiselas, Eugene Richards. Tuition: \$275, members of The Friends; \$300, non-members.

■ **Professionalism in Photography** — May 23 - 27. Course will take place at Asilomar Conference Grounds in Pacific Grove. Faculty members are Peter A. Andersen, Morley Baer, David Featherstone, Andy Ostheimer, Susan Rankaitis, Roger Ressmeyer, John Sexton and Dale Stulz. Tuition: \$195, members of The Friends; \$220, non-members.

■ **The Black and White Print: Refining Technique** — June 24 - 28. Course scheduled at Asilomar Conference Grounds, Pacific Grove. Faculty members are Morley Baer, Henry Gilpin, Chris Rainier, John Sexton and Huntington Witherill. Tuition: \$295, members of The Friends; \$325, non-members.

■ **Photography in Paris** — Paris, France. Faculty members will be Benedict J. Fernandez, Nancy Lloyd and Lee Wexler. Tuition: \$2,300 to \$2,700.

■ **Photography Today: Vision and Expression** — July 16 - 19. Seminar to take place at Hidden Valley Institute of the Arts, Carmel Valley. Faculty members are Robert Cumming, Robert Heinecken, Barbara Kasten, Joyce Neimanas and Olivia Parker. Tuition: \$195, members of The Friends; \$220, non-members.

■ **Members Workshop** — July 20 - 22. Course scheduled at Hidden Valley Institute of the Arts, Carmel Valley. Tuition: \$85.

■ **Oxford Seminar: Aspects of British Photography** — August 1 - 9. Location: Oxford, England. Faculty will include Peter C. Bunnell, Roger Taylor and Mike Weaver. Tuition: \$325.

■ **Ansel Adams Workshop** — Session One: Aug. 4 - 10; Session Two: Aug. 12 - 18. Workshops are slated at Robert Louis Stevenson School, Pebble Beach. Session One faculty will be Ansel Adams, Ruth Bernhard, Paul Caponigro, Robert Dawson, Wanda Hammerbeck, Richard Misrach and John Sexton. Session Two faculty will be Ansel Adams, Roy DeCarava, Judy Dater, Tamarra Kaida, Norman Locks, John Sexton and Jerry Uelsmann. Tuition: \$525 members of The Friends; \$555, non-members.

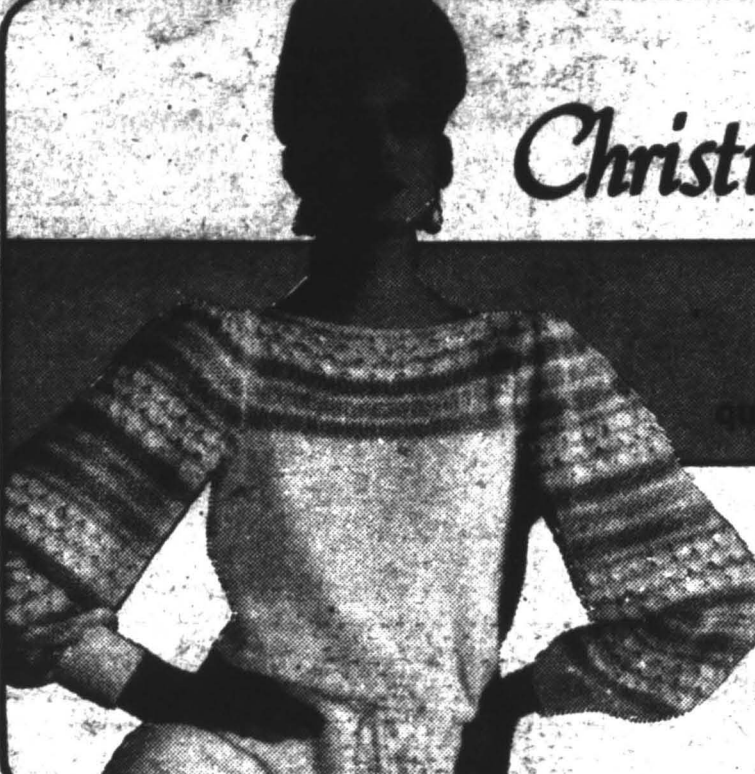
■ **Fall Landscape Workshop** — Sept. 12 - 16. Course location will be Hidden Valley Institute of the Arts, Carmel Valley. Faculty members will include Ansel Adams, William Christenberry, Linda Connor, Charles Roitz, Gail Skoff and Don Worth. Tuition: \$375, members of The Friends; \$405, non-members.

■ **The Unknown Land: Photographing in China** — Nov. 3 - 20. Course will take place in the People's Republic of China. Faculty member is John Sexton. Tuition: \$3,245.

Additional details of each workshop, with accompanying application materials, are available in the comprehensive Workshop Brochure published by The Friends. To be included in the 1984 mailing, send a card with name and address to Workshops, The Friends Photography, Box 500, Carmel, CA 93921.



ANSEL ADAMS, world famous photographer from Carmel Highlands, is a perennial workshop host for the Friends of Photography. The Friends of Photography has announced its workshops for the upcoming series. Photographers to be at the workshops include Morley Baer, John Sexton and Paul Caponigro. (Photo by Jeff Broome.)



## Christine's Fashions

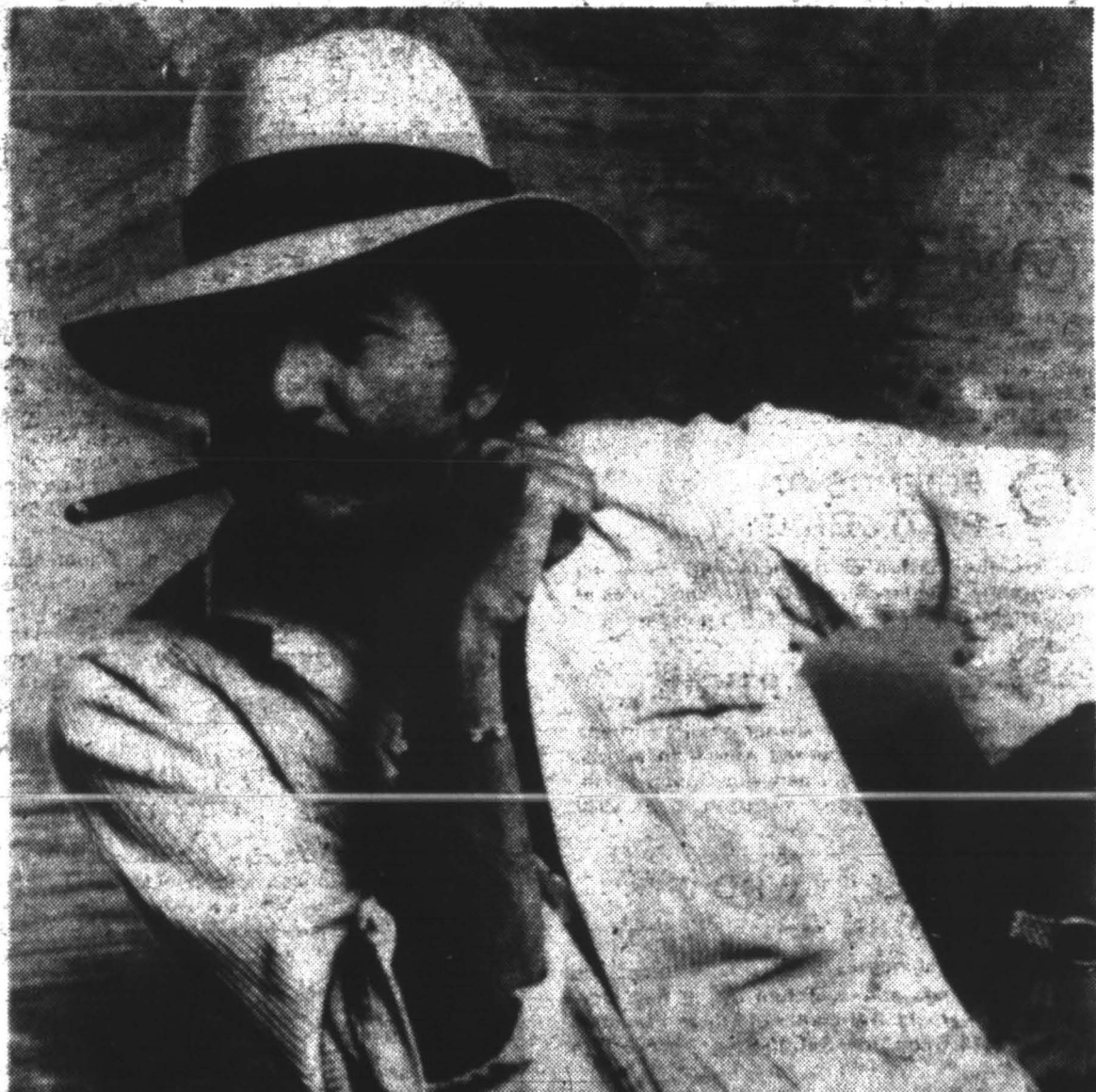
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5th & San Carlos—Carmel-by-the-Sea



## Work of Austrian designer

Tyrolean furniture  
featured at gallery

Authentically detailed Tyrolean furniture by Austrian designer Karl Weiskopf is shown exclusively in this country at the Bill W. Dodge Collection and Gallery in Carmel.

Weiskopf's works, made and painted by hand, include single and double door cupboards decorated with authentic Tyrolean designs from the mid-1700s, as well as tables, Grandmother clocks and hanging wall cupboards. Each piece is individually numbered by Weiskopf.

The largest gallery in the Western United States devoted exclusively to American folk art and accessories, the Bill W. Dodge Gallery is operated by an Americana folk artist of note.

Dodge's works have been used as set decorations in assorted films and television shows.

"Baby Bobby was conceived under one of my prints in Cliff and Nina's apartment on *All My Children*," Dodge said, referring to characters in a popular daytime soap opera.

"Set directors come to me, because my art seems to convey Americana, warmth," he said.

Dodge's works have also received exposure on the Lorimar TV series *Two Marriages*, and the Walt Disney theatrical release, *Trench Coat*. On *The Price is Right*, Dodge's prints are regularly awarded as prizes.

Dodge personally selected the collection of original art, serigraphs, lithographs and accessories displayed at the gallery.

Artists represented at the Bill W. Dodge Gallery include Lowell Herrero, the best-selling American folk artist whose paintings are reproduced on many household items and Diane Wolcott, recognized for her paintings of children and nuns. Also displayed are works by such Carmel artists as Donna Moses, Merry Kohn, Henry Pancher, Jan Balet, Christine Graf, Fernand Boilagues, Lynn Loshbaugh, Ed Lupper, Joanne Case and Lynn Krause.

Dodge and his business partner, Gerald DeSilva, travel and meet with regional crafts people to stock a separate folk art accessories department adjacent to the main gallery. There visitors can view such one-of-a-kind items as hand-carved whirly-gigs and wind toys and folk art hens and roosters.

The gallery also features porcelain and glass reproductions of Americana items found in the Metropolitan Museum and the Smithsonian Institute, as well as small furniture pieces from the Williamsburg collection.

The Bill W. Dodge Collection and Gallery is on Dolores Street between Fifth and Sixth avenues, directly across the street from the Carmel Art Association. Weekday hours are 9:30 a.m. to 5 p.m. Weekend hours are 9:30 a.m. to 5:30 p.m. Saturday and 9:30 a.m. to 4:30 p.m. Sunday. For further information, call 625-5636.

## Choral auditions for Bach Jan. 28

Auditions for the 1984 Carmel Bach Festival Chorus will take place Saturday, Jan. 28 in the Fellowship Hall, Church of the Wayfarer, Lincoln and Seventh, Carmel.

Sandor Salgo, music director and conductor of the festival, and Priscilla Salgo, director of the festival

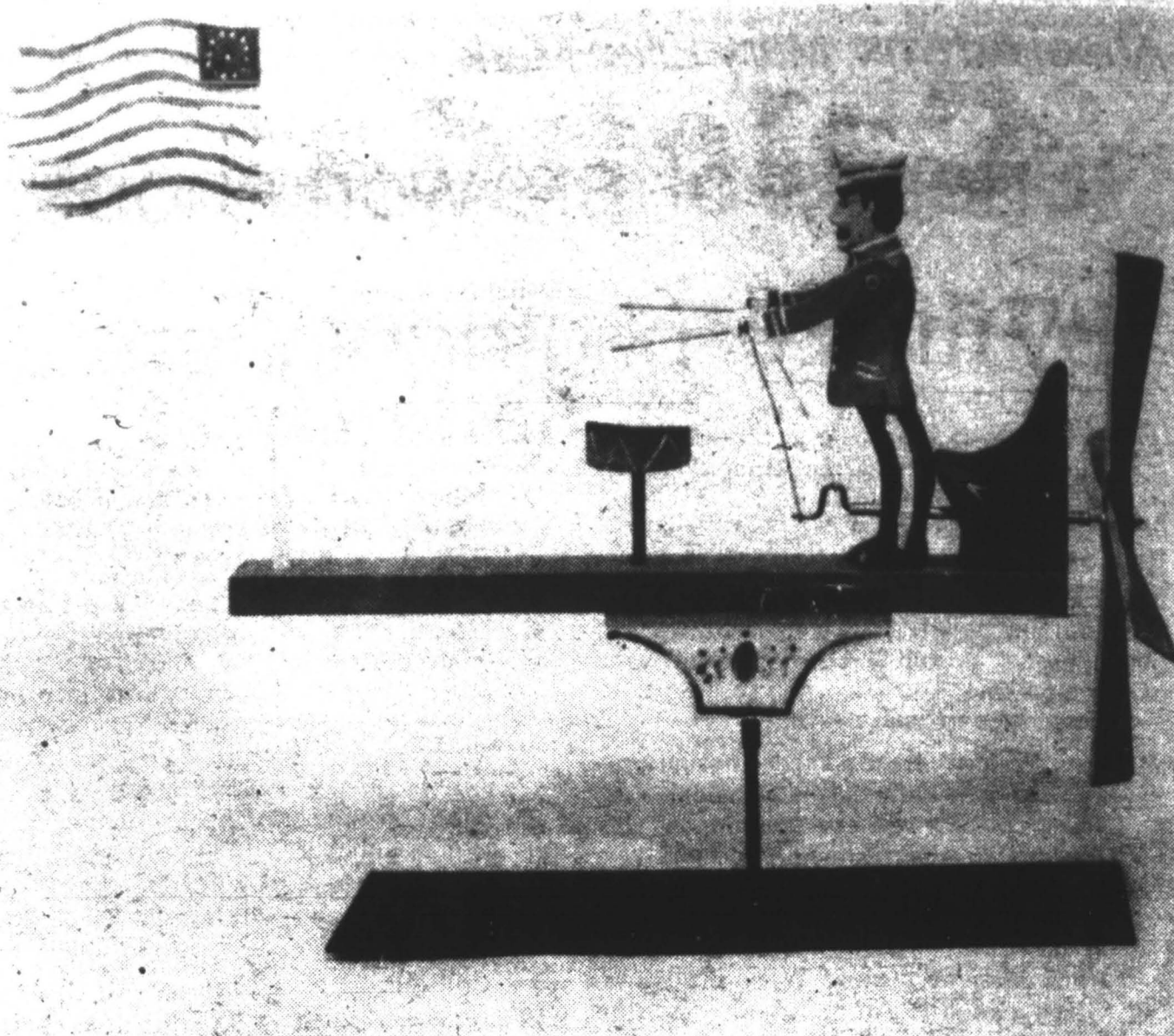
chorale, will oversee the auditions.

Weekly rehearsals of the chorus will begin in March under the direction of Ken Ahrens. Ahrens is director of the Monterey Peninsula College School of Music. He has served as festival organist,

chorus director and librarian for the past 21 years.

The 47th season of the Carmel Bach Festival will run July 16 through Aug. 5.

Appointments for auditions may be arranged by calling the Festival office on weekdays, 624-1521.



HANDMADE WIND TOY is among the regional crafts on view at the Bill W. Dodge Collection and Gallery, located on Dolores Street between Fifth and Sixth avenues,

Carmel. The Dodge Gallery exclusively represents Austrian furniture designer Karl Weiskopf's works in the United States.

## Photos by Marchi shown in Carmel

Local photographer Luise Marchi's works will be on exhibit at the two Carmel branches of San Francisco Federal Savings and Loan Association during the month of January.

A native of San Francisco, Marchi received her bachelor of science degree in chemistry from the University of California at Berkeley. She also earned a master of science degree in biochemistry from Purdue University.

Marchi taught chemistry part-time at Monterey Peninsula College while raising her young family. She enrolled in several photography courses at MPC, and fell in love with

this challenging and multifaceted art.

Three years ago, Marchi made photography a full-time career. Her work appeared in *Monterey Life*, *Multihulls* and on Impact Cards. She has exhibited at the Pacific Grove Art Center, and received several awards in an exhibit at the Monterey County Fair. She has had one-woman shows at Merrill, Lynch, Pierce, Fenner and

Smith, and at Tillie Gort's in Pacific Grove.

Luise Marchi's work, in her own words, "reflects the love I have for the beauty in nature. I feel at peace, at one, with nature."

Her work can be seen at the savings and loan branches located at Carmel Rancho Boulevard and Carmel Valley Road and at Junipero between Fifth and Sixth avenues.

## Books go on sale

The Monterey County Public Library League will conduct a special book sale from 10 a.m. to 3 p.m. Sunday, Jan. 29, at the Monterey Youth Center, 777 Pearl St.

Anyone with books to donate may take them to the Youth Center from 5 to 8 p.m. Saturday or on Sunday any time after 8:30 a.m. All proceeds are earmarked for projects to benefit the Monterey Public Library.



## Domenico's

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# Calendar

## Thursday/26

**Food pantry:** free food distribution to benefit the elderly and unemployed, sponsored by Alliance on Aging and All Saints' Episcopal Church, Carmel, 10 a.m. to 2 p.m., at the church office, Dolores at Ninth, Carmel.

**Bridge/canasta:** played 1 to 4 p.m. at Senior Citizens Club of Pacific Grove, 700 Jewell Ave., Pacific Grove. For information, call 375-4018.

**Immunization clinic:** 8:15 to 10:30 a.m. at 1292 Olympia Ave., Seaside. Immunizations available against diphtheria, tetanus and pertussis, polio, measles, mumps and rubella at a cost of \$5 per visit. For more information, call 899-4271.

**Bereaved Support Group:** to help cope with grief after the death of a loved one. Meet 3:30 to 5 p.m. at 700 Martin St., Monterey. Sponsored by Hospice of the Monterey Peninsula. For more information, call Sabra Hudson, 625-0666.

**Veneral disease treatment:** confidential diagnosis and treatment, 1 to 4 p.m. at the Seaside Health Office, 1292 Olympia Ave., Seaside. For more information, call 899-4271.

**Just stories program:** for three to five year olds, 2 p.m., Seaside Branch Library, 550 Harcourt Ave., Seaside. For more information, call 899-2055.

**Studio Theatre:** continues with Neil Simon's comedy, *Plaza Suite*, dinner 7:30 p.m., curtain, 8:30 p.m. For ticket information, call 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

## Friday/27

**Rick and Lorraine Lee:** present traditional folk music, playing dulcimer, banjo and keyboard, 8 p.m., Cherry Hall, Carl Cherry Foundation, Guadalupe at Fourth, Carmel. For reservations, call 624-7491.

**The Night of the Shooting Stars:** 1982 Italian drama about a German-occupied Tuscan village during World War II. Rated R, with English subtitles, screened 8:15 p.m. at Monterey Institute of International Studies, 440 Van Buren, Monterey. For ticket information, call 659-4795.

**Studio Theatre:** stages Neil Simon's *Plaza Suite*, dinner 7:30 p.m., curtain, 8:30 p.m. For ticket information, call 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

**Wharf Theater:** presents *Dracula*, 8:30 p.m. For ticket information, call 372-2882. Theater is on Old Fisherman's Wharf, Monterey.

**Winter Preschool Storytimes:** for two-year-olds, 10:30 to 11 a.m. and 11 to 11:30 p.m., Monterey Public Library, 625 Pacific St. No fee or pre-registration necessary. For information, call 646-3930.

**Troupers of the Gold Coast:** present *The Olio Revue*, a collection of songs, skits and one-act

melodramas, 8:30 p.m., California First Theatre, Scott and Pacific streets, Monterey. Tickets: 375-4916.

## Saturday/28

**1984 Mothers March on Birth Defects:** door-to-door fundraising drive sponsored by March of Dimes, to take place in Monterey, Pacific Grove, Marina and Seaside. For further information, call 373-8482.

**Race for your life, Charlie Brown:** free videotape show for children, 2:30 p.m., Children's Room, Pacific Grove Public Library, 550 Central Ave., Pacific Grove. Details: 373-0603.

**Tellhard de Chardin lecture:** given by Sister Catherine Knudsen. Topic: *The Mystery of the Human Spirit*, 10 a.m., Gallery, Carl Cherry Foundation, Guadalupe and Fourth, Carmel. Lecture is free, donations will be accepted. Details: 624-7491.

**Reform, Repression and the Superpowers in El Salvador:** topic of talk given by retired ambassador Wymberly Coerr, noon luncheon meeting of World Affairs Council, Rancho Canada Golf Club, Carmel Valley. Public can attend 1 p.m. lecture or make luncheon reservations by calling 625-7671, 373-5828 or 625-0208.

**Stamp and coin show:** 10 a.m. to 5 p.m., Monterey Holiday Inn, Seaside exit off Highway 1. Admission free.

**The Night of the Shooting Stars:** 1982 Italian drama about a German-occupied Tuscan village during World War II. Rated R, with English subtitles, screened 8:15 at Monterey Institute of International Studies, 440 Van Buren, Monterey. For ticket information, call 659-4795.

**Country Cousin Cloggers workshop/dance:** 11 a.m. to 11 p.m., Home Arts Building, Monterey County Fairgrounds, Monterey. Spectators are welcome free of charge. For more information, call 633-2739.

**Studio Theatre:** presents Neil Simon's *Plaza Suite*, dinner 7:30 p.m., curtain, 8:30 p.m. For ticket information, call 624-1661. Theater is on Dolores between Ocean and Seventh, Carmel.

**Troupers of the Gold Coast:** present *The Olio Revue*, a collection of songs, skits and one-act melodramas, 8:30 p.m., California First Theatre, Scott and Pacific streets, Monterey. Tickets: 375-4916.

**Wharf Theater:** stages *Dracula*, 8:30 p.m. For ticket information, call 372-2882. Theater is on Old Fisherman's Wharf, Monterey.

**The Doctor in Splinter of Himself:** live radio show featuring local performers, 5:30 to 6:30 p.m., station KAZU, 90.3 FM.

## Sunday/29

**Book sale:** to benefit Monterey Public Library, 10 a.m. to 3 p.m. at Monterey Youth Center, 777 Pearl St., Monterey. Details: 372-5743.

**World Beyond War:** presents free films, music, poetry and discussion, 2 to 5 p.m., Santa Catalina School Performing Arts Center, Mark Thomas Drive, Monterey. For information, call 625-6737 or 625-0502.

**Stamp and coin show:** 10 a.m. to 5 p.m., Monterey Holiday Inn, Seaside exit off Highway 1. Admission free.

**The Night of the Shooting Stars:** 1982 Italian drama about a German-occupied Tuscan village during World War II. Rated R, with English subtitles, screened 8:15 at Monterey Institute of International Studies, 440 Van Buren, Monterey. For ticket information, call 659-4795.

**Weight maintenance lecture:** presented by Bettye Parrish, 2 to 6 p.m., American Legion Hall, Eighth and Dolores, Carmel. Cost: \$30. For reservations or details, call 625-5360.

**Studio Theatre:** presents Neil Simon's *Plaza Suite*, dinner 6:30 p.m., curtain, 7:30 p.m. For ticket information, call 624-1661. Theater is located on Dolores between Ocean and Seventh, Carmel.

**Wharf Theater:** stages *Dracula*, 8 p.m. For ticket information, call 372-2882. Theater is on Old Fisherman's Wharf, Monterey.

## Monday/30

**Practice rounds, 43rd Annual Bing Crosby National Pro-Am:** Pebble Beach, Spyglass Hill and Cypress Point golf courses. Ticket information: 649-1533.

**Senior Food Bag Program:** weekly bag of produce provided to county residents over age 60. To qualify, attend meeting 10 a.m. to noon today at Carmel Presbyterian Church, Ocean and Junipero, Carmel. Details: 372-7843 or 758-1523.

**Parenting lecture:** Sylvia Krimsley, M.S., marriage, family and child counselor, will discuss *Creating Healthy Independence in Your Child*, 7:30 p.m., Carmel River School, 15th and Dolores, Carmel. Details: 624-7448.

**Exercise class:** 9 to 10 a.m. at Senior Citizens Club of Pacific Grove, 700 Jewell Ave., Pacific Grove. For more information, call 375-4018.

**Cancer Support Group:** self-help group of patients, families and friends, meets 3:30 to 5 p.m. at the Hospice Resource Center, 578 Houston St., Monterey. Sponsored by Hospice of the Monterey Peninsula. For more information, call 625-0666.

## Tuesday/31

**Ninth Annual Prayer Breakfast:** Juan Carlos Ortiz is keynote speaker, event begins 7:15 a.m. in the Serra Ballroom of the Monterey Conference



## New England comes to Carmel

**RICK AND LORRAINE LEE**, folk musicians from New England, will offer traditional American songs, ballads and tunes as well as their own original compositions at the Carl Cherry Foundation in Carmel at 8 p.m. Friday, Jan. 27. Rick plays keyboard and banjo, and Lorraine the Appalachian

dulcimer. The Lees have performed nationwide and have twice toured Great Britain. For information or reservations, call the Cherry Foundation at 624-7491. The Foundation is located at Guadalupe and Fourth, Carmel.

Center. Tickets are \$12 and are available by calling 375-1688.

**Practice rounds, 43rd Annual Bing Crosby National Pro-Am:** Pebble Beach, Spyglass Hill and Cypress Point golf courses. Ticket information: 649-1533.

**Veneral disease clinic:** confidential diagnosis and treatment, 1 to 4 p.m. at Seaside Health Office, 1292 Olympia Ave., Seaside. For more information, call 899-4271.

**Bereaved support group:** to help cope with death of loved one. Group meets 7:30 to 9 p.m. at Hospice Resource Center, 578 Houston St., Monterey. For information, call 625-0666.

**General prevention clinic:** sponsored by the Monterey County Health Dept. Blood testing for marriage, rubella immunization, tuberculosis skin testing and treatment of lice and scabies are offered. Clinic hours are 8:15 to 10:30 a.m. For more information, call 899-4271.

**International folk dancing:** with the Carmel Sandpipers, 7:30 to 9:30 p.m., Carmel High School cafeteria, Highway 1 at Ocean Avenue, Carmel. Beginners, singles and seniors welcome. Donation: \$1.50. Instructor: Al Daoud. For information, call 372-3606.

## Wednesday/1

**Practice rounds, 43rd Annual Bing Crosby National Pro-Am:** Pebble Beach, Spyglass Hill and Cypress Point golf courses. Ticket information: 649-1533.

**Food pantry:** free food distribution to benefit the elderly and unemployed, sponsored by Alliance on Aging and All Saints' Episcopal Church, Carmel, 10 a.m. to 2 p.m. at the church office, Dolores at Ninth, Carmel.

**Conservation Committee:** slide show on the Arroyo Seco Gorge, 7:30 p.m., Brey Hall, Carmel High School.

**The Producers:** Mel Brooks' Academy award-winning 1968 comedy in which a Broadway producer and his accountant try to concoct a Broadway flop — a musical called *Springtime for Hitler*. Stars Gene Wilder, Zero Mostel and Dick Shawn. Screened 8:15 p.m. at Monterey Institute of International Studies, 440 Van Buren St., Monterey. For information, call 659-4795.

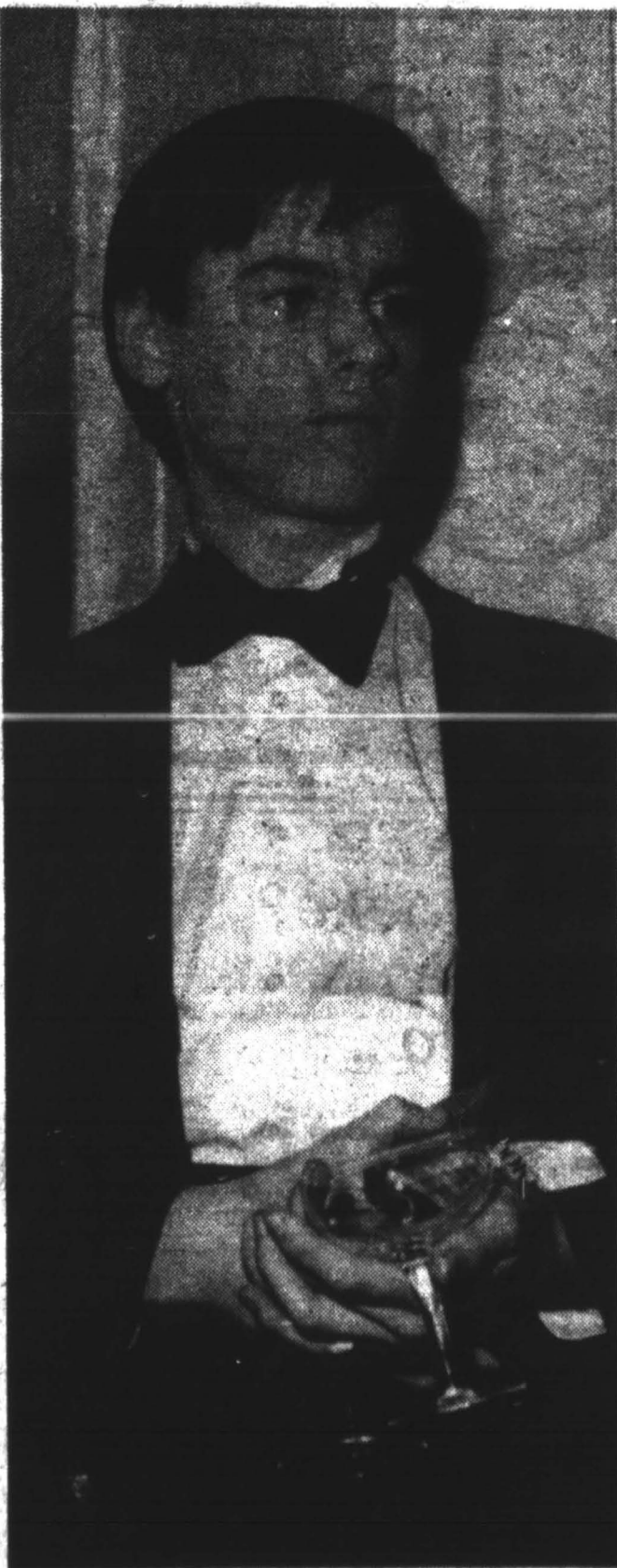
**Exercise class:** 9 to 10 a.m. at Senior Citizens Club of Pacific Grove, 700 Jewell Ave., Pacific Grove. For more information, call 375-4018.



## Ashley's jazzmen

**LARGE CANVAS** from *Jazz Series* by Frank Ashley can be viewed in the *Legacy* exhibit at the Pacific Grove Art Center. The

show, which continues at the center through Feb. 11, salutes 14 major Monterey Peninsula artists.



## At your service

**JONATHAN SEYDEL** waits on visitors of the luxury hotel in the Studio Theatre presentation of *Plaza Suite*. The Neil Simon comedy continues through March 3.



**Book beat****A confused study  
of women's issues**

By JEAN THURMAN

*Femininity*, by Susan Brownmiller. 270 pages. Linden-Simon & Schuster. \$14.95.

PERHAPS in this age any male reviewer is bound to approach a book called *Femininity* in a mood of defensiveness.

Or maybe one is put on one's guard by such observations as the following made by the author, Susan Brownmiller, in the prologue to her study: "Femininity, in essence, is a romantic sentiment, a nostalgic tradition of imposed limitations," she writes.

For although she doesn't identify who precisely it is that she thinks has been doing the imposing of these "limitations," one has a powerful sense — not least from having read her earlier book on rape, *Against Our Will: Men, Women and Rape* — that she doesn't have in mind History or God or the Spirit that moved upon the waters.

Whatever the cause, I found myself reading *Femininity* at first in a mood of extreme irritability. This inclined me to what could be described as hostile petulance over the author's proclivity for splitting infinitives, and over her perpetration of

**As a historical survey of the treatment  
of women, it doesn't offer much we  
haven't heard before.**

such monstrosities of diction as "a linear continuum does not illuminate the problem" or "The containerizing of breasts is a significant question, and not one that can be written off strictly as a matter of decoration."

I was inclined to disdain her for asking pixyishly — albeit as an aside — how Freudians "will cope with" the arrival of a day "when the pocketbook ceases to be a feminine symbol," as if those who believe in the human unconscious have nothing better to do than play the game of symbol-mongering.

Most of all, my irritability made me impatient with Miss Brownmiller's vagueness. I wanted to know what evidence she has for her broad-gauged assertion that "we are currently witnessing a renewed interest in femininity and an unabashed indulgence in feminine pursuits," such as growing longer fingernails. I found myself suspicious that she might be erecting a straw woman to blow away.

But by degrees my hostility to *Femininity* subsided. For one thing, Miss Brownmiller's prose improves when she gets away from generalizations and down to the specifics of her individual chapters, which she calls "Body," "Hair," "Clothes," "Voice," "Skin," and so forth. For another, it turns out that *Femininity* is not an outright attack on whomever she believes "imposed" its "tradition" on women.

INSTEAD it is an informal history and anatomy of femininity, whose principal thesis, if it can be said to have one, is that there is a distinction between the biological and cultural bases for what civilization over the centuries has defined as proper feminine behavior.

Moreover, while the biological basis explains something of that behavior, it hasn't contributed nearly as much as have cultural considerations, not least among these being the assertion of power by males and the female accommodation to that brutal fact of life.

Still, I can't say that I was moved to admiration by *Femininity*, as I eventually was (after initial defensiveness) by the author's earlier study of rape. If anything, the new book ended up puzzling me.

As a historical survey of the treatment of women, it doesn't offer much we haven't heard before, particularly on such subjects as footbinding, makeup, clothes, hormones, breasts and body odors.

True, it's of some minor curiosity to hear it argued that the Shantymen was wrong in telling Huckleberry Finn that "when a girl tries to catch anything in her lap she throws her knees apart; she don't clap them together, the way you did when you caught the lump of lead."

But it is boring to the point of drowsiness to read once again that American men are obsessed with breasts, or that among lions of the Serengeti females do most of the hunting (an observation that was, I believe, first made in 1955 by one of those Walt Disney nature films, and not, as the author claims, by George Schaller in 1969).

Nor does the author have much to say about the deeper causes of the phenomenon she anatomizes. The implication seems to be that some sort of grand conspiracy has been going on these many centuries. But who or what is behind it she doesn't really attempt to explain.

One leitmotif that runs throughout the book involves the author's own struggles and compromises with the trappings of femininity. She disdains skirts and makeup but dyes her hair, which began to gray prematurely.

She's proud that her figure is suited to pants but feels a little guilty about her pride. She's ambitious for professional success and has never cared much for children, yet it seems to have been a struggle for her to accept these things about herself.

All in all, what her personal history adds up to — and this was probably intentional on the author's part — in a battle-scarred terrain where the wars over femininity have been waged. I am afraid that her latest book amounts to the same thing. It strikes one as a weary compromise, with not much ground gained in any particular direction. Its fury is muffled or spent. It seems to want to avoid engaging with the enemy, whoever or whatever it may be.

# Remember when?

**65 years ago**From the "Carmel Pine Cone"  
Jan. 23, 1919**PERHAPS IT IS SO**

A great many people, not only here but elsewhere, marvel at Carmel's comparative freedom from the influenza. (Knock on wood.)

A few days ago a gentleman, in a group discussing the subject, remarked that our immunity from a severe visitation might be attributed to the presence of the Monterey pine tree in abundance. We are constantly inhaling the healthy pitchy air, he says, which guards our lungs and throats. He suggests frequent rambles in the forest and green pine branches in the homes.

**50 years ago**From the "Carmel Pine Cone"  
Jan. 26, 1934**NEW PLAN WOULD MAKE COMMUNITY  
HOSPITAL OF GRACE DEERE VELIE CLINIC**

The Monterey Peninsula is offered the opportunity to have a community hospital, an open-staff hospital for the care of all types of medical cases. A recent meeting of the directors of the Grace Deere Velie metabolic clinic perfected plans for this offer.

By these plans, all licensed physicians on the peninsula would use the hospital, none having any advantage as to salary, authority or precedence. The clinic would be run not as a private profit-making organization, but with the purpose of providing medical facilities for everyone with the exception of those eligible for aid in the county hospital.

**25 years ago**From the "Carmel Pine Cone"  
Jan. 22, 1959**THREE-WAY SQUABBLE OVER FOREST THEATRE  
DATES, FIRST ARTS COMMISSION PROBLEM**

More excitement was generated at last night's initial meeting of the Carmel Arts Commission than at a dozen city council sessions, fights over master plan and city dump not withstanding.

Three local producers applied for the use of the city-owned Forest Theatre, at the same time insisting that only two massive shows can be properly rehearsed and presented on the big outdoor stage during the summer season.

Painter Maxine Albro (Mrs. Parker Hall), one of the arts commissioners, thought that the three productions should be staged, and could be, if each of the producers would make concessions, also:

"I have never felt that Carmel should put on things for the tourists. September is one of our best months. It's usually warm and there is no fog."

**10 years ago**From the "Carmel Pine Cone"  
And the "Carmel Valley Outlook"  
Jan. 24, 1974**MARIJUANA MOBILIZATION WEEK  
FOR POT INITIATIVE**

This week is Marijuana Mobilization Week.

The sponsors of the Decriminalization Act of 1974 want to publicize the fact that many more signatures are needed on the petitions if the new act is to be voted on in the next statewide election.

Basically, the new act would decree that no person in California 18 years or older would be criminally punished for

using, possessing or cultivating the now outlawed "weed." The act is not to be construed to permit the sale or commercial distribution of marijuana.

The basic difference between the 1974 initiative and last year's unsuccessful measure is that the new one decriminalizes the use, possession and cultivation of marijuana, while public use of the drug would be dealt with by a fine of \$100.

**5 years ago**From the "Carmel Pine Cone"  
And the "Carmel Valley Outlook"  
Jan. 25, 1979**DID DROUGHT OR WELLS  
KILL TREES IN VALLEY?**

Carmel and Carmel Valley residents will have a chance to comment on a controversial report which blames the drought and not wells for the death of vegetation along the Carmel River.

The Monterey County Flood Control District, which commissioned the study by the CH2M Hill Co. of San Francisco, is organizing a public meeting in the Carmel area on the report, according to District Engineer Loran Bunte.

The meeting was requested by the Monterey County Board of Supervisors at the instigation of Supervisor Michael Moore. Moore asked for the hearing because the report has been widely challenged since it was issued last August.

Opponents of its findings claim that high-yield wells drilled by the California-American Water Co. in Carmel Valley have played a major role in killing off the trees which line the banks of the Carmel River.

**Answer to last week's puzzle**

O	C	C	U	R	S	T	A	L	L	E	S	T	H	A	L	S								
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## Music corner

### Assertive use of 'new age' music

By SCOTT MACCLELLAND



Now THAT all the classical music has been composed and is safely ensconced in a recreative rather than original mode, it has become possible for an individual musician to pursue his own, idiosyncratic muse, and, with some luck, his own following.

Young Carmel-trained violinist Terence Dolph certainly understands that, and has indeed found a following here and in the San Francisco Bay Area. But Dolph's distinction is not based on his violin playing. Rather it comes from his work with gongs, tam-tams and other exotic percussion instruments.

Curiously, though, Dolph did a lot more fiddling in his concert last Sunday at the Boy Scout House in Carmel. Appearing with Tai Chi dancer Catherine Elber, Dolph surrounded her graceful gesticulations with a brassy glow of overtones from five gongs, ranging in size from large to tiny.

Otherwise he played violin in counterpoint to, or doubling, the sweet strumming and melodies of 12-string guitarists Keith Hinyard and Ted German. The hour-long concert left a warm and folksy feeling, both in music and in atmosphere, and Miss Elber joined the ensemble at the end with her silver flute.

This was Dolph's third performance at the Boy Scout House in Carmel in the last couple of years, but did little to develop familiarity or even raise curiosity about his gong activities. In a sense it was missed opportunity because he has just released his second tape, *Gongstream II*, available at some local retail stores, or from Pythagoras Press in Carmel Valley.

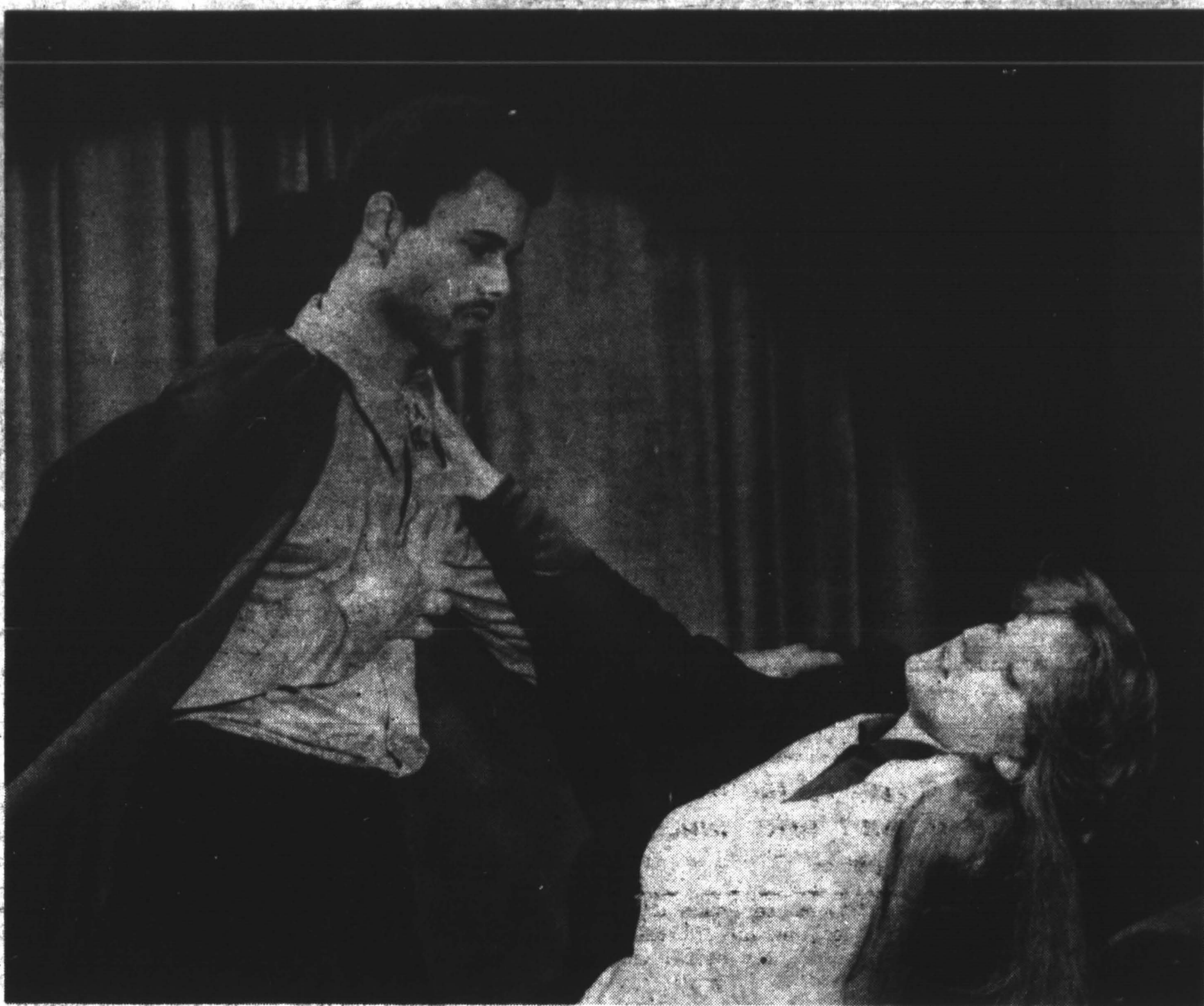
Dolph's first tape, *Gongstream*, also produced by Pythagoras, was about 40 minutes of sensitive and colorful dialogue between man and overtones. Dolph generally established a glowing presence in the low gongs and tam-tams, and then added articulations of higher pitched metallophones and wooden blocks.

The new tape shows Dolph using his gong collection in no less subtlety, but shifting the attention to his violin playing, which is usually heard as disembodied theme fragments that sound other-worldly against the wash of growling gongs. In addition are "sea stones," rocks that have been hollowed out by stone-eating gastropods, which Dolph uses by sharply slapping his hand over the hollow, or by blowing across it.

But even more, in *Gongstream II*, Dolph seems to be after a more atmospheric and mysterious expression, as distinguished from the more purely musical adventures of the first album. He is manifestly more deliberate in guiding the direction of the music and has created tone poems, or scenes, that are rich in images as seen before dark and brooding environments. The component elements serve a higher master, known to composer Dolph, but represented only impressionistically and, at times, menacingly, with shrewd economy of materials.

*New Age* is the vague generality that characterizes a music genre heard often over the last 10 or so years. It is essentially ambience music, superficially decorative, passive and "meditative." In *Gongstream II* Terence Dolph has shown a new assertiveness and resourcefulness that clearly make one sit up and take note.

His first tape sounded as though he could go in either direction. *Gongstream II* offers the imagination far too much stimulation to slip into the banalities of *New Age*, and I, for one, am especially glad to see it.



## Dracula haunts Wharf stage

TEMPTATION AND HORROR of becoming one of Count Dracula's familiars places Lucy Seward in a mortally perilous dilemma. Steven Goings portrays the bloodthirsty count and

Carrie Howlett is the imperiled Lucy in the Wharf Theater production of *Dracula*, which runs Fridays through Sundays. (Debbi Effron photo).

## On stage

The forces of evil will square off on stage with the forces of good at the Wharf Theater in Monterey.

The play is *Dracula*, Bram Stoker's occult thriller, adapted for the stage by Hamilton Deane and John Balderston. The drama provides a battlefield for the extrahuman forces of pure good and pure evil, represented by Professor Abraham Van Helsing and Count Voivode Dracula, respectively.

Reviving the persona of the long-deceased Count Dracula, King of Vampires, is Steve Goings. His nemesis, Professor Van Helsing, will be portrayed by Jim Jensen.

Caught between these two are Lucy Seward (Carrie Howlett) and Renfield, a lunatic, played by Bobby Armstrong. Allies to Van Helsing include Professor Seward (James J. Reap), Jonathan Harker (Randall Clatworthy) and assistants (Ken McClintock, Jr. and Dawn McWalters).

*Dracula*, directed by Larry Welch, will play at 8:30 p.m. Fridays and Saturdays and at 8 p.m. Sundays. The show runs until Feb. 26.

Ticket prices are \$6 and \$8. For reservation information, call 372-2882.

Neil Simon's comedy hit, *Plaza Suite*, continues Thursdays through Sundays at Carmel's Studio Theatre.

Originally performed on Broadway, *Plaza Suite* is actually a triptych of plays, which together compose an evening of comedy.

The first play introduces a suburban couple, played by Dick Vreeland and Alison Faul, who take a suite at the Plaza in New York while their house is being painted. It turns out to be the same suite they honeymooned in years before.

The second tale depicts a top-draw Hollywood producer in search of excitement. He calls up his childhood sweetheart, but in the intervening years this suburban housewife turns out to be more than he bargained for. The couple is portrayed by Richard and Elizabeth Barratt.

The final act focuses on the same suite where a mother and father do battle waiting for their daughter to "come out of that bathroom and get married!" This portion features the talents of Dick Vreeland, Alison Faul and Randi L. Harmon.

*Plaza Suite* continues Thursdays through Sundays until March 3. Reservations can be made by calling 624-1661. Price of dinner and show is \$22.50. A limited number of show only seats are available at \$10. The Studio Theatre is located on Dolores between Ocean and Seventh in Carmel.

Troupers of the Gold Coast present *Olio Revue*, a compilation of favorite musical numbers, at 8:30 Friday and Saturday evenings at California's historic First Theatre, Scott and Pacific streets, Monterey.

Tickets are \$5 adults, \$4 seniors and teens and \$3 for subteens. For reservations, phone 375-4916 after 1 p.m., Wednesday through Saturday.

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- ☆ Seafood Platter, \$7.95

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### A loving gaze

**MANDY PATINKIN** as Avigdor gazes longingly at beautiful **Amy Irving**, whom **Barbra Streisand** as Yentl secretly marries to remain close to Avigdor. *Yentl* continues at the Carmel Village Theatre.

### Italian drama, Brooks comedy bow

The Monterey Peninsula Film Society will screen two award winning movies.

*The Night of the Shooting Stars* is a 1982 Italian production that received a special prize at the Cannes Film Festival. It is set in the summer of 1944 in the German occupied Tuscan village of San Martino. David Ansen of *Newsweek* called this stirring, beautiful film "a marvel." It will be shown in Italian with subtitles Friday, Saturday and Sunday, Jan. 27-29.

A zany comedy, Mel Brooks' *The Producers* will be shown Wednesday, Feb. 1. The 1968 movie received the Academy Award for best original screenplay in its telling of a Broadway producer and his accountant who concoct a Broadway flop — a musical called *Springtime for Hitler*. *The Producers* stars Gene Wilder, Zero Mostel and Dick Shawn.

All films begin at 8:15 p.m. in the S.F.B. Morse Auditorium at the Monterey Institute of International Studies, 440 Van Buren, Monterey. For information, call 659-4795.

### Ortiz speaks at prayer breakfast

Juan Carlos Ortiz, author, educator and lecturer, will be the keynote speaker at Monterey's Ninth Annual Prayer Breakfast. The event begins at 7:15 a.m. Tuesday, Jan. 31, in the Serra Ballroom of the Monterey Conference Center.

Dennis Shepherd, Carmel businessman, will be the master of ceremonies. Two seminars will follow the breakfast. One conducted by Richard and Linda Lowey is entitled "Put Your Dukes Down," or how to communicate as a family. Juan Carlos Ortiz will lead the other seminar, discussing "How to establish a personal relationship with Jesus Christ."


Tickets to the Annual Prayer Breakfast are \$12 and can be obtained by calling 375-1688.

### Charlie Brown appears in video

The Pacific Grove Public Library will present a videotape for children, *Race for your life, Charlie Brown*. The show begins at 2:30 p.m. Saturday, Jan. 28, in the Children's Room. For more information, call Lisa Maddalena at 373-0603.

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PG

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### Film review

## A dog on skis

By MICHAEL GARDNER

*Hot Dog*. With David Naughton, Patrick Houser, Tracy Smith and Shannon Tweed. Directed by Peter Markle. An United Artists Release. Rated R for nudity, adult subject matter.

THERE MUST be something to these R-rated movies aimed at the pre-teen and teenage audience. There has been a glut of these films which ride on the shirt-tails of the phenomenally-successful *Porky's* and *Fast Times at Ridgemont High*.

The latest entry in the madcap Oscar race for the "most times a girl removed her blouse in 95 minutes" category is *Hot Dog*, a skiing movie that shows off the girls' slopes more often than the mountain slopes.

Immediately the movie takes us to a wet T-shirt contest which ends with all the girls in the bar taking off their blouses and dancing. Then we have a stark naked motel owner checking people in (and out), followed by some love-making in a hot tub.

Entwined in all of this nudity is the sub-plot: hot American newcomer Harkins (Patrick Houser) challenges European champ Rudy (John Reger), who always wins at the Squaw Valley skiing championship because the event is sponsored by European businesses. How dastardly! How original!

But despite its boring plot and equally boring sex, *Hot Dog* is drawing the bucks. It is the sex and comedy version of Clint Eastwood's blood and gore *Sudden Impact*. Both are rotten movies, but both are making money.

The success of these films got me thinking. Perhaps, I am too harsh? Perhaps there really is something to these movies?

Who am I to judge the artistic merits of such films? I mean, as an ancient 28, perhaps my old-fashioned ways are just not

*After the film, Robbie and Scotty gave it rave reviews. 'Because they had good skiing and a good action. There were no boring parts — and a little sex.'*

with it. Not all movies are for all audiences, nor meant to be. After all, Ingmar Bergman did not make his *Persona* for consumption by the man on the street.

So, to get an experts' view, I brought a couple of Carmel Middle School pre-teens who like skiing to preview the movie with me. Of course with their parents' permission.

Scott, the oldest of the two, had seen *Hot Dog* once before and was just as excited to see it again. But on the way to the film instead of talking about the sex scenes, he preferred to re-enact some of the comic lines or pretend he was skiing down the slopes.

Scott is more worldly wise because his parents get *Showtime*, the cable channel where nudity is as common as car commercials on regular TV.

But Scott prefers more action-oriented movies and said his favorite film is the second Star Wars saga, *The Empire Strikes Back*.

YOUNGER ROBBIE prefers PG rated movies and said his favorite film is *The Man From Snowy River*.

"Right now my feeling is that there are too many R-rated movies. There's nothing for us to see," Robbie said.

But being normal red-blooded males, throughout the movie they obviously enjoyed the sex scenes. But more interesting, it was during the ski scenes that the kids perked up and talked to each other about what was going on.

After the film, Robbie and Scotty gave it rave reviews.

"Because they had good skiing and good action. There were no boring parts — and a little sex," giggled critic Robbie.

"I liked it for everything Robbie said. I liked the way they skied and I like the two gangs fighting. It was fun," said Scott. "I liked the skiing. I wish they had more. I didn't like all of the sex, but sometimes it makes the movie more interesting."

But Rob was hesitant to give it his full stamp of approval. He said he would only recommend it to his friends who like skiing. "If you're not a skier, you shouldn't go."

Rob, who is the more talkative of the two, pointed out that there were no name stars.

"Why?" I questioned.

"They shouldn't have had so much nudity. That's why you've never heard of the girls before. I tell you if I was a husband of one of them I wouldn't let them in the movie," he said.

Judging by the remarks of my two companions, the film is successful and should be seen by their peers.

But of course, with an R-Rating an adult guardian has to buy the ticket so the final judgment presumably is up to the parent. I for one would rather have kids see the sex in *Hot Dog* than the mindless violence of *Sudden Impact*. Discretion is advised for *Hot Dog*, only because of the nudity. There is no violence and only a smattering of four-letter words.

As for you parents, I would advise a different fare and there are plenty of really fine films playing around the Monterey Peninsula. The only drawback is deciding which to see.

As of today (Jan. 26) the recommended films playing at local theaters include: *Testament* and *Educating Rita*, both at the Dream Theater; the double feature of *The Big Chill* and *Tootsie* at the Valley Cinema; *Terms of Endearment* at the Crossroads; *Silkwood* at Cinema 70; *Yentl* at the Carmel Village Theater; and *Flashdance* at the State Cinemas.



# What's playing at the movies



## A fearful moment shared

WITH HER involvement in union activities roommate and best friend Dolly (Cher), that growing and tensions mounting at home, they are not growing apart. *Silkwood* continues at the Cinema 70 in Monterey.

**The Big Chill:** It's a considerable achievement to sustain the rueful, comic and sad tone that marks this reunion weekend of seven '60s "revolutionaries," now settled into middleaged compromise. The occasion is the suicide of their brightest, most beloved friend. There are superb performances from the actors as they look back on the best, most romanticized days of their lives and slip in and out of bed with melancholy friendliness. Director Lawrence Kasdan makes the time fly most enjoyably. Rated R. At the Valley Cinema.

**Educating Rita:** Michael Caine and Julie Walters star in a warmly unsentimental comedy about a lively, young, working-class woman who decides to discover herself and escape her dreary life as a hairdresser and housewife by pursuing a course in literature at the Open University. Caine is touching and funny as the disillusioned, hard-drinking English professor who ends up tutoring her. Walters sparkles with a tough, crackling wit and sense of wonder about learning. A surprisingly fresh and unpredictable film that never takes any of its characters for granted. Rated PG. At the Dream Theatre.

**Flashdance:** Alex Owens, a beautiful and talented dancer, supports her creative endeavors

by working as a welder by day and a dancer by night. She struggles to gain independence while dreaming of becoming a professional dancer. Jennifer Beals stars. Rated R. At the State Three Cinemas.

**Hot Dog:** There is more to do in the snow than ski. Or so says the publicity release. This skiing film focuses on the sport of "hotdogging," or wildly reckless downhill ski stunts. Filmed in Squaw Valley. Stars David Naughton, formerly of Dr. Pepper commercials and werewolf roles, and Shannon Tweed. Rated R. At the State Three Cinemas.

**Local Hero:** winner of the best screenplay awards from the New York Film Critics and the National Society of Film Critics, this drama stars Peter Riegert, Denis Lawson, Fulton Mackay and Burt Lancaster. It was made by the producer of *Chariots of Fire*. Rated PG. At the Dream Theatre.

**The Lonely Guy:** Is a zany but touching contemporary romantic comedy about one man learning to cope with his loneliness. Steve Martin stars along with Charles Grodin, Steve Lawrence and Judith Jey in the adaptation of Bruce Jay Friedman's *The Lonely Guy's Book of Life*. Rated R. At the Crossroads Cinema.

**Never Cry Wolf:** Director Carroll

Ballard has created an amazing amount of humor, suspense and adventure in his version of Farley Mowat's wonderful book about a naive young biologist, a pack of wolves in the Arctic and how each adjust to the other. Hiro Narita's cinematography is magical. The film has dignity, poignancy and power. Rated PG. At the Golden Bough.

**The Power:** a new horror film designed to make the marrow freeze in your bones and a scream bubble to your ashen lips. Susan Stokely stars as a reporter who is taunted and chased by a power in a clay idol. Rated R. At the Hill Theatre.

**Rocky Horror Picture Show:** In this cult classic, an engaged couple, Brad and Janet, meet Dr. Frankfurter, a transvestite/transsexual, and learn to Time Warp. Stars Tim Curry, Susan Sarandon, Barry Bostwick, Little Nell and Patricia Quinn. Richard O'Brien wrote the music and portrays the hunchback assistant. Rated R. At the Dream Theatre.

**Scarface:** Desperate to make it to the top in America once he has safely joined the 1980 exodus from Castro's Cuba, ex-con Tony Montana gets there the only way he knows how — by clawing his way up the junkpile of Miami's thriving drug business. An update of the 1932 gangster film, stars Al Pacino as the hood. Has anyone ever seen Pacino and Robert DeNiro in the same room together? Brian De Palma directed. Violence and raw language go with the turf. Rated R. At the Regency Theatre.

**Silkwood:** Meryl Streep's first role since her Academy Award-winning performance in *Sophie's Choice*. Streep portrays Karen Silkwood, who died in 1974 in a mysterious car crash while she was attempting to expose the dangers in the plutonium plant where she worked. Co-stars Kurt Russell and Cher. Directed by Mike Nichols, from an original screenplay by Nora Ephron and Alice Arlen. Rated R. At the Cinema 70.

**Stacey's Knights:** A film about dreams that do come true. Andrea Millian stars as Stacey Lancaster, a shy, unassuming, introverted individual who plays a mean game of blackjack. Rated PG. At the Hill Theatre.

**Staying Alive:** John Travolta has the smile, the swagger, the muscles and the flirtatious blue eyes that keep the movie alive and flashing. Directed by Sylvester Stallone. Rated PG. At the State Three Cinemas.

**Sudden Impact:** Dirty Harry is at it again! Actor-director Clint Eastwood brings back the tough cop, who surfaces in a thriller filmed in San Francisco and Santa Cruz. Also features Sondra Locke, Pat Hingle and Bradford Dillman. Rated R. At the State Three Cinemas.

**Terms of Endearment:** Is a comedy with dramatic sadneses that explores the complex, honest and joyous evolution of the relationship between a mother and daughter over the course of 30 years. Debra Winger is Emma Greenway Horton, Shirley MacLaine is Aurora Greenway, Jack Nicholson is the Greenways' next-door neighbor, former American astronaut Garrett Breedlove, Danny DeVito is Aurora's longtime suitor, Jeff Daniels is the man Emma decides to marry and John Lithgow befriends Emma. Rated PG. At the Crossroads Cinema.

**Testament:** A heartbreaking, powerfully moving story of a suburban family in Northern California who must confront the aftermath of a nuclear crisis. Jane Alexander and William Devane star in this low-budget film. It is superbly directed by Lynne Littman and adapted from Carol Amen's short story. It's both a horror story and an extraordinary vision of human love, evoking both

tenderness and terror. A movie that does not end in the theater. Rated PG. At the Dream Theatre.

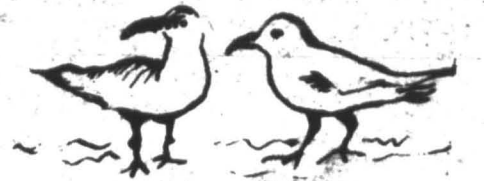
**Tootsie:** When Dustin Hoffman cannot find work as an actor, he tries and succeeds as an actress. Lots of good fun and some tender moments result when Hoffman, as masquerading Tootsie, falls in love with his girlfriend. With Jessica Lange, Charles Durning, Bill Murray. Rated PG. At the Valley Cinema.

**Uncommon Valor:** Gene Hackman portrays Colonel Jason Rhodes, a man obsessed with locating his son, who was listed as missing in action in Vietnam more than 10 years before. Also features Robert Stack, Rob Brown, Randall Cobb, Patrick Swayze and Harold Sylvester. Rated R. At the State Three Cinemas.

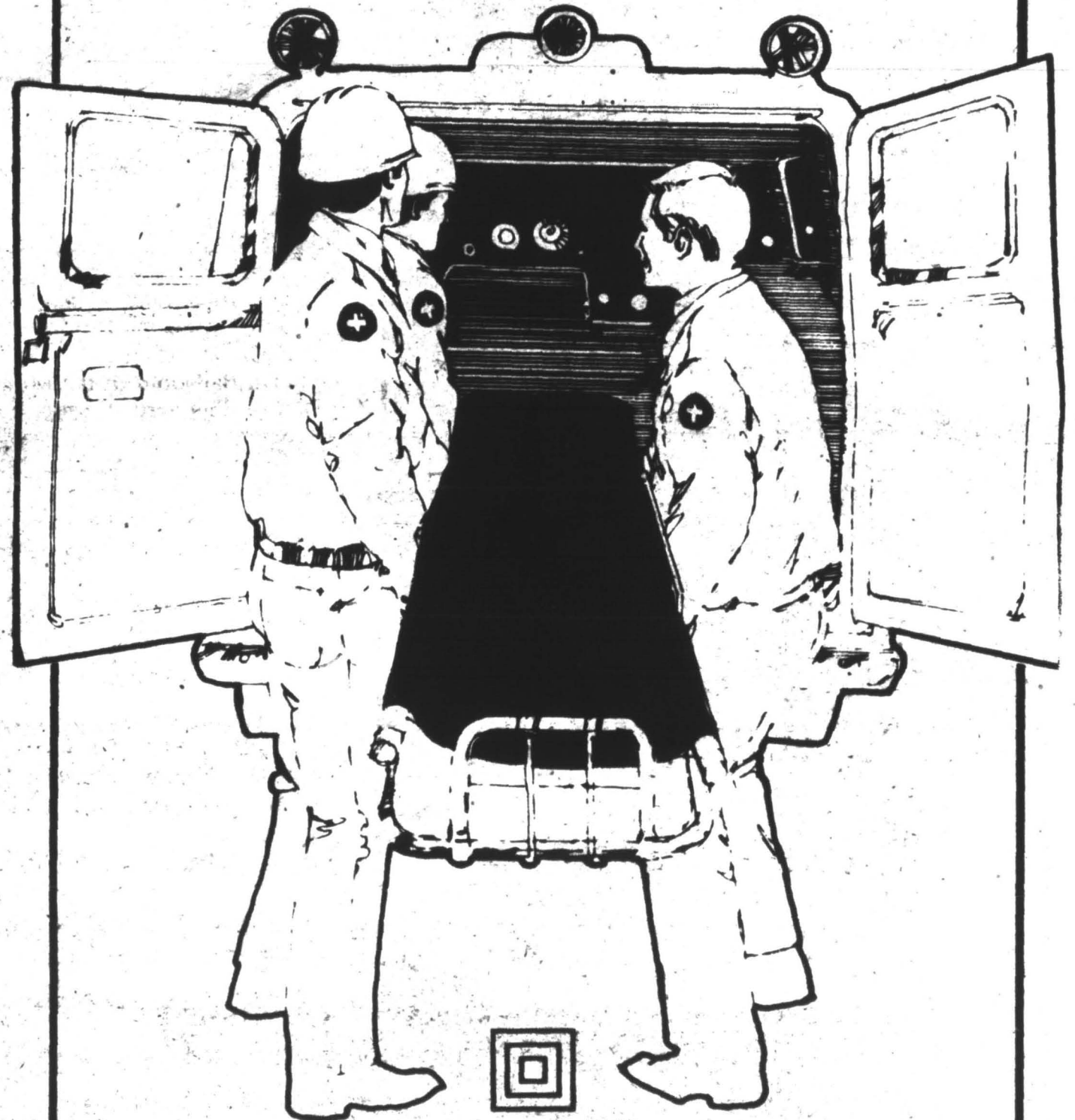
**Vertigo:** Alfred Hitchcock's classic, provocative, psychological thriller, set in San Francisco and starring James Stewart,

Kim Novak and Barbara Bel Geddes. Laisurly paced, of simple beauty but with deeper subtextual faces of desire, it shows a dark brooding quality in the director whose other works feature more smirk-and-scare than grave despair. Rated PG. At the State Three Cinemas.


**Yentl:** Barbra Streisand co-wrote, produced and directed this star vehicle. Based on a story by Isaac Bashevis Singer, Streisand portrays a young Jewish woman who disguises herself as a man in order to attend studies forbidden to women in 1804. Mandy Patinkin plays Avigdor, the young man she secretly loves, and Amy Irving is the woman Yentl "marries" in order to remain close to Avigdor. Rated PG. At the Carmel Village Theatre.



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# Calendar of coming events

## January

**Crosby Pro-Am:** practice rounds at Cypress Point, Spyglass and Pebble Beach golf courses, Pebble Beach. 30th-Feb. 1.  
**Clog Dancing:** Senior Home Arts Building, Monterey County Fairgrounds, Monterey. 28th.  
**Monterey County Symphony:** with Walter Klien, pianist, in Monterey, Carmel and Salinas, 29th-31st.

## February

**43rd Annual Bing Crosby Pro-Am:** at Cypress Point, Spyglass and Pebble Beach golf courses, Pebble Beach. 2nd-5th.  
**Show & Dance:** Vietnamese New Year's celebration, Exhibit Hall, Monterey County Fairgrounds, Monterey. 3rd.  
**Festival of Dance — Tandy Beal and Company:** at 8 p.m. in the Sunset Center theater, Carmel. 4th.  
**I Solisti Di Zagreb:** Chamber orchestra, sponsored by the Carmel Music Society, at 8 p.m. in the Sunset Center theater, Carmel. 10th.  
**Paul Anka concert:** to benefit Santa Catalina School in Monterey, 8 p.m., Santa Catalina Performing Arts Center. 10th and 11th.  
**An Die Musik:** sponsored by the Chamber Music Society of the Monterey Peninsula, at 8 p.m. in the Sunset Center theater, Carmel. 15th.  
**Brown Bag Cinema:** lunch at noon at Carpenter Hall Terrace, Sunset Center, Carmel. Movie at 1 p.m. with *What Is American Music?* Free. 16th.  
**Explorama: "Britain"** with evening performances at 8 p.m. and matinee at 2 p.m. Friday, in the Sunset Center theater, Carmel. 16th-17th.  
**Annual Faschings Ball-Mardi Gras:** Rancho Canada, Carmel Valley. 18th.  
**Carcerone Ball:** De Anza Ballroom, Doubletree Hotel, Monterey. 18th.  
**Go Cart Races (KOM):** Laguna Seca Raceway. 19th.  
**Washington's Birthday observ-** ed: Monday, 20th.

**The Del Monte The Lodge** at Pebble Beach. 19th-21st.  
**Children's Home Society Rummage Sale:** Monterey County Fairgrounds, Monterey. 25th.  
**Noh-Kyogen Theater of Japan:** 8 p.m. in the Sunset Center theater, Carmel. 25th.  
**Auto Cross (MBSCC):** Laguna Seca Raceway. 28th.  
**Monterey County Symphony:** With David Geringas, cellist, at Monterey, Carmel and Salinas, 28th-29th.

## March

**DiscoLand Monterey.** 2nd-4th.  
**Soroptimists Rummage Sale:** Exhibit Hall, Monterey County Fairgrounds, Monterey. 4th.  
**David Wehr, pianist:** sponsored by the Carmel Music Society, at 8 p.m. in the Sunset Center theater, Carmel. 7th.  
**Auto Cross (MBSCC):** Laguna Seca Raceway. 11th.  
**Festival of Dance — Lucieka Czechoslovak Folk Ballet:** at 8 p.m. in the Sunset Center theater, Carmel. 14th.  
**Antique Sale:** Agricultural Building, Monterey County Fairgrounds. 14th-18th.  
**Brown Bag Cinema:** lunch at noon at Carpenter Hall Terrace, movie at 1 p.m. in the theater. *Shakespeare: Soul of an Age*. Free. 15th.  
**Explorama: "Holland"** with evening performance at 8 p.m. and matinee at 2 p.m. Friday at Sunset Center theater, Carmel. 15th-16th.  
**Jaycees Art Auction:** Hyatt Del Monte, Monterey. 17th.  
**British School Race:** Laguna Seca Raceway. 17th-18th.  
**Go Cart Races (MBSCC):** Laguna Seca Raceway. 18th.  
**The Four Aces:** with Al Alberts, Ink Spots and Four Freshmen at 8 p.m. at the Salinas Community Center theater, 940 N. Main St., Salinas. 23rd.  
**Norcal Go Cart Regional Race:** Laguna Seca Raceway. 24th-25th.  
**Monterey County Symphony:** With Joy Simpson, soprano, at Monterey, Carmel and Salinas, 25th-27th.  
**Tokyo String Quartet:** sponsored by Chamber Music Society of the Monterey Peninsula, at 8 p.m. in the Sunset Center theater, Carmel. 28th.

## April

**Explorama: "National Parks"** with evening performances at 8 p.m. and matinee at 2 p.m. Friday in the Sunset Center theater, Carmel. 5th-6th.  
**Good Ol' Days:** Pacific Grove. 7th-8th.  
**Annual Pebble Beach Spring Horse Trials:** Pebble Beach Equestrian Center. 7th-8th.  
**Golden Gate Porsche Races:** Laguna Seca Raceway. 7th-8th.  
**Quilt Show:** Pacific Grove. 7th-8th.  
**Victorian Home Tour:** Pacific Grove. 8th.  
**Michel Beroff, pianist:** sponsored by the Carmel Music Society, at 8 p.m. in the Sunset Center theater, Carmel. 12th.  
**Ladies Spring Invitational:** Cypress Point Golf Course, Pebble Beach. 12th-13th.  
**Karkapades:** Exhibit Hall, Agricultural, Floral and Junior buildings, Monterey County Fairgrounds, Monterey. 13th-15th.  
**Hefelfinger Golf Tournament:** Cypress Point Golf Course, Pebble Beach. 14th.  
**Team Tennis Tournament:** Beach and Tennis Club, Pebble Beach. 14th.  
**CSHA Regional Show:** Equestrian Center, Pebble Beach. 14th-15th.  
**Nor Cal Go Cart Regional Race:** Laguna Seca Raceway. 14th-15th.  
**Easter Week Family Activities:** Laguna Seca. 14th-22nd.  
**Passover begins:** Tuesday, 17th.  
**Brown Bag Cinema:** lunch at 12 noon on Carpenter Hall Terrace, Sunset Center, Carmel, movie at 1 p.m. with *The Whales That Wouldn't Die* and *The Pawnshop*. Free. 19th.  
**The Kingston Trio:** at 8 p.m. at the Salinas Community Center theater, 940 N. Main St., Salinas. 20th.  
**Wildflower Show:** Museum of Natural History, Pacific Grove. 20th-22nd.  
**Easter Sunday:** Sunday, 22nd.  
**Easter Egg Hunt:** Laguna Seca. 22nd.  
**Go Cart Races (KOM):** Laguna Seca Raceway. 22nd.  
**Auto Cross (MBSCC):** Laguna Seca Raceway. 29th.



THE BING CROSBY Pro-Am Golf Tournament has a history of bringing together top professionals and celebrities all to help raise money for charity. Above, this circa-1940s photography pictures the late Bing Crosby with legendary golfer Ben Hogan.

## Crosby practice rounds

Continued from page 1

the third round of the pro-am and \$15 admits one to see the final round on Sunday which includes the pro-am low teams and professionals in the money at the Pebble Beach Golf Course.

Season and daily tickets may be purchased

at Ticketron and BASS outlets.

Complimentary daily pairing sheets will be distributed at all entrance gates during tournament play. Programs may be purchased by mail and at local motels, hotels, golf clubs and courses.

For Crosby ticket information, call 649-1533. Net proceeds benefit the Bing Crosby Youth Fund.

## Coast art competition show opens

The annual competitive show of the Central Coast Art Association will be on view Feb. 1 through 28 at the Marjorie Evans Gallery, Eighth and San Carlos, in Sunset Center, Carmel.

Judges for the event will be Will Bullas and Jack Laycox. Ribbons and cash awards will be presented and members and their guests will vote on a people's choice award at a reception honoring the artists. The reception will take place at 7 p.m. Friday, Feb. 3.

The Marjorie Evans Gallery is open to the public free of charge 9 a.m. to 5 p.m. weekdays.



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# Roundup

## Food distributed to seniors

The Alliance on Aging Senior Food Bag Program will expand its services. Special funds granted by the California Department of Aging through the State Brown Bag Act will serve additional low-income seniors in Monterey County. This program provides a weekly bag of produce to country residents over age 60.

Bags will be distributed to registered seniors as soon as local produce becomes available. Seniors interested in registering should attend an orientation meeting slated for 10 a.m. to noon on Monday, Jan. 30. The meeting will take place in the Carmel Presbyterian Church, Ocean and Junipero. For additional information, call Sue Williams, 372-7843 or 758-1523.

## Clog with the Country Cousins

The Country Cousin Cloggers will conduct the second annual workshop/dance Saturday, Jan. 28, in the Home Arts Building of the Monterey County Fairgrounds.

Clogging is a folk dance in which dancers' feet keep time with the music by accentuating the down beat.

Cloggers from around the state will participate in Saturday's workshop. The event will begin at 11 a.m., with dancing and exhibitions continuing until 11 p.m. Spectators are welcome to attend free of charge. For more information, call 633-2739.

## Dance, yoga classes scheduled

The Monterey Parks and Recreation Department is now taking sign-ups for assorted recreational classes.

Beginning ballet for persons ages 15 and up will be taught by Milou Ivanovsky in Monterey. The six-week session begins Feb. 4. Fees are \$22 for Monterey residents and \$24 for non-residents. The course is slated for noon to 1:30 p.m. Saturdays and 7:30 to 9 p.m. Mondays.

Ivanovsky will also teach an international character dance for children class, designed for six to 10-year-olds. The six-week session starts Feb. 4 and will take place 11 a.m. to noon Saturdays in the Monterey Youth Center Dance Studio. Fees are \$18 for residents and \$22 for non-residents.

Beginning and intermediate yoga will be offered at the Monterey Youth Center starting Tuesday, Feb. 7. Dianne Balesteri will lead the course, designed for ages 14 and older. Beginner's class is at 6 p.m. Tuesdays, and intermediates meet at 7 p.m. The fee is \$14 for residents, \$16 for non-residents and \$12 for senior citizens.

For information about any of these classes, call 646-3866.

## Learn basic clay sculpture

Jeanne Fosnot will offer two 16-week basic clay portrait sculpture classes in February at Sunset Center in Carmel. Classes are limited to five students and include making an armature, constructing a portrait head from a live model and casting it in plaster.

Free introductory slide lectures about the process are scheduled for 9 a.m. to noon Monday, Feb. 6, in Room 8, and 7 to 10 p.m. Feb. 9 in Room 16. The course fee is \$221 for 16 weeks, plus model fee and materials.

## Family planning workshop set

A two-evening workshop which focuses on natural family planning will be sponsored by the YWCA.

Not to be confused with the rhythm method, natural family planning teaches women to observe symptoms of ovulation that occur during the fertility cycle.

Cost of this workshop is \$18 for YWCA members and \$28 for non-members. Preregistration is required and women and their partners are invited to attend. For more information, call 649-0834.

## Women's classes sign-ups begin

Registration is now being taken for winter women's classes offered by the YWCA of the Monterey Peninsula. Classes run through Feb. 24.

A sampling of courses includes: "Avoiding Rape: Personal Defense for Women and Girls"; "YWCA Aerobics" — a 12-week course that builds cardiovascular fitness; "Computers for Women" and "Second Growth: Practical Advice for the Recently Widowed or Divorced Woman."

Classes are open to the public and YWCA members may sign up at reduced rates. Fees are on a series or individual class basis. For a complete listing of classes and registration information, stop by or call the YWCA, 276 Eldorado St., Monterey, 649-0834.

## Women in transition course offered

A course designed to assist women in transition, whether the transition means divorce, widowhood, moving or changing jobs, is offered by the YWCA of the Monterey Peninsula.

Shary Farr will lead the class, titled "Second Growth: The Emotional and Practical Aspects of Change."

During this eight-week class, guest speakers will discuss banking, stocks and bonds, health and legal matters. Cost of the class is \$40 for YWCA members, \$53 for non-members. For registration information, call 649-0834.



**SONGWRITER-SINGER** Paul Anka will perform at two February concerts to benefit Santa Catalina School in Monterey. For ticket information or reservations, call 649-1432.

## Anka concert tickets on sale; dinner with the star Feb. 11

Tickets are now on sale for two concerts to be given by Paul Anka to benefit Santa Catalina School in Monterey.

Tickets for the Friday concert cost \$60 each. Of that amount, \$25 is tax deductible. The benefit will include a wine and cheese reception at 7 p.m. and the show will begin at 8 p.m.

For the Saturday concert, tickets will be \$75 each, with \$35 tax deductible. Included in the ticket price are wine, champagne and hors d'oeuvres before the 8 p.m. concert. Taylor California Cellars donated the wine and champagne for both receptions.

Sponsors' tickets for Saturday evening will cost \$150 each. \$75 will be tax deductible. These tickets include a post-concert supper on campus with Mr. and Mrs. Paul Anka, as well as the champagne reception before the concert. The dinner wine is donated by Monterey Vineyards.

There will be a no-host bar at both the Friday and Saturday receptions.

For more information or for reservations, call Santa Catalina School at 649-1432.

# PEBBLE BEACH SHOPS

## AT THE LODGE

Welcome to the magnificent Pebble Beach Shops. Here, along the colorful breezeway facing The Lodge, is a unique collection of elegant shops offering the finest in men's and women's apparel, specialty items, gifts and personal services. Along with a cordial welcome, you will find pleasing variety and unsurpassed quality. So take time to browse, get to know us and enjoy the unforgettable experience of the Pebble Beach Shops.

ALBERT LTD.  
ASK MR. FOSTER  
B.D. HOWES AND SON  
CHEVRON STATION  
THE COMPANY STORE  
CROCKER NATIONAL BANK  
DEL MONTE REALTY COMPANY  
FLOWERS LIMITED  
GALERIE DE TOURS  
THE GALLERY RESTAURANT  
JADE DYNASTY  
JEROME OF PEBBLE BEACH  
MARK CROSS  
MEN'S QUARTERS BARBER  
MONTEREY SAVINGS & LOAN  
PEBBLE BEACH CAMERA SHOP  
PEBBLE BEACH DRUG STORE  
PEBBLE BEACH PRO SHOP  
U.S. POST OFFICE  
QUAIL AND THISTLE  
ROBERT TALBOTT TIES  
WILLIAM ERNEST BROWN









## CLASSIFIED ADVERTISING INFORMATION

### RATES:

4 Times . . . . . 70¢ word 3 Times . . . . . 65¢ word  
2 Times . . . . . 55¢ word 1 Time . . . . . 45¢ word

Minimum 10 words. To compute cost of advertisement, multiply number of words X cost per word based on number of insertions. Example: A 15-word ad published 3 times will cost 15 x 65¢ or \$9.75. Publisher reserves the right to refuse copy for any reason.

### TO PLACE YOUR ADVERTISEMENT PHONE (408) 624-0162

**DEADLINES:** To be published under the appropriate category, ad must be received before 4 p.m. Friday preceding the date of publication. Any ads submitted after that time may be published under the "Too Late to Classify" section. Deadline Mon. 1:00.

### New This Week

**HIRING MATURE,** motherly waitresses for new restaurant in Carmel. Call for appt. 624-6769.

**DOMESTIC HOUSEKEEPER,** 15 years' experience. Excellent references. 394-4868. Call any time. TF

**PRIVATE CHEF,** I will prepare meals in your home or deliver nutritious, delicious meals prepared in my own home. Please call 649-7417. Ask for Shirley.

**QUALITY SERVICE** for home owners and owners of rental property. Specialized maintenance service. References, 372-3627.

**WANTED:** private party wishes to buy old Carmel stone for use in renovating garden. No amount too small. 625-3057. 2-2

**GARAGE SALE:** antique tables, buffet and dressers, \$40-\$210. Sat. & Sun., Jan. 28 & 29, 8:30-1 p.m. N.W. corner Hwy. 1 & 3rd Ave. Cash only. 2-2

**GARAGE SALE:** antique barley twist gate, leg table and 6 chairs, floor lamp, exercise cycle, etc. Jan. 28 & 29, 10 to 4, 18 Via Paraiso, Monterey. 646-8085, no early birds. 1-26

**LOST:** THREE keys on a metal shower curtain hanger near Camino Real and Ninth. 624-7406 or 624-6003. 2-2

**CARMEL VALLEY RENTAL.** Charming all redwood cottage in central village location. Easy access to village stores, schools, post office and transit. 2 bed, 2 bath, loft and hot tub. \$850 per month. References. Please call 625-2489.

**CROSSBY PROGRAM** collectors have 30th thru 42nd mint condition. Missing 31st, 36th & 37th. \$4 ea. or \$35 takes all. 624-5859. 2-2

**'73 DATSUN 1200.** Gets 30 mpg, only 9,000 on re-built engine. One owner. 4-speed. \$1,350. Call 625-2454. 2-2

**BRIGHT, TALL,** slender artistic woman wants intelligent, affluent mate. P.O. G-1, Carmel, CA 93921.

**CONFUSED? Anxious? Or just curious?** Call the Age of Aquarius. Astrological counseling. 624-9098. 2-16

**'73 MILEY HORSE TRAILER.** Extra tall 2 horse. Excellent condition. New tires. \$1,900. 659-2903 evenings. 2-16

**ESTATE SALE:** Lapox 12-place setting. Mint condition. \$1,000. Other fine collectibles from lovely old home. 625-2808 after 6 p.m.

### New This Week

**CLIENT OFFICE** chairs — two leather in perfect condition. Half-price at \$500. Special aerial photos of peninsula \$100. 659-4177. 2-2

**OFFICE SPACE** for rent for certified masseuse or other health professionals. \$175 mo. Annette, 625-6767. 2-16

**DESK SPACE** available above Med. Market. \$100 mo. 624-1711. 10-4. TF

**LANDSCAPER,** carpenter, painter and mason seeking lodging in exchange for services. Abundant references. Trey Scott is my name. Call 646-5549. 2-16

**CARMEL MEADOWS** view lot. \$200,000. 625-3361 after 5 p.m. TF

**VISIT FLORENCE AND** the hill towns, with Robin Williams, America's popular travel film lecturer. Explore the back roads of beautiful Tuscany to view homes of Renaissance masters. \$1990.00. Land price. For detailed brochure write Robin Williams Films, 1277 So. Coast Hwy. Laguna Beach, CA 92651.

**HARMONIUM** seminar on meditation, reincarnation, intuition and absent healing sponsored by Rosicrucian Order, AMORC. Students will practice visualization techniques for realizing desired goals and participate in telepathy and aura "reading" experiments. Saturday, Jan. 28 registration 7:30 a.m., seminar 8-5 p.m. Estrada Adobe, Tyler and San Francisco streets, Monterey. For information, call 375-8842. \$20.

**CLASSIC MERCEDES 220 SE,** 1963 fuel injection, rag top with all leather interior and AC. Maintenance records avail. Offered at \$15,000. Please call 659-3551.

### Help Wanted

**WANTED:** Napa Valley motel managers. Small family-run motel needs live-in manager. Weekdays off. Salary plus home. Prefer middle-aged couple, no children, no pets. Send resume and references by Feb. 1 to P.O. Box 205, St. Helena, CA 94574. 1-26

**FREELANCE** writer. Earn big money fast and easy writing articles and short stories from your own home. Call 1-216-453-300, Ext. 44071. 2-2

**JESSICA NEEDS** a sitter days. 9 months old in Carmel Woods. 625-1772. 1-19

**GOVERNMENT JOBS.** \$16,559-\$50,553/yr. Now hiring in your area. Call 805-887-6000 ext. R1805. 2-2

### Situations Wanted

**HATE TO MAKE YOUR BED** in the morning? Wash the dishes? Iron your shirts? If you want to come home from a long day's work to a freshly cleaned house we can make a trade! I need one room and a private bath. I am a female writer, non-smoker, single, no pets. Please call 624-0162.

**LIVE-IN HOUSEKEEPER,** companion, cook or housekeeper. Intelligent, industrious, reliable. Single woman. Fine references.

**EXPERIENCED HOUSEKEEPER,** reliable. Local references. 624-0621.

**PRESTIGIOUS,** large local home wanted for use as designers' showhouse to benefit non-profit Hidden Valley Music Seminars. If interested, call Muriel Dobry. 624-3635, best before 9 a.m., or evenings. TF

### Personals

**W.M., 33** would like to meet with fun-loving woman. I enjoy dinners, dancing, movies. Please send letter to P.O. Box 221547, Carmel, CA. 1-29

**PETITE, MATURE** lady, 58, wishes to meet single man between ages 60-70 for companionship. Non-smoker. Loves classical music, opera and theaters. Write Petite, P.O. Box 6115. 2-2

**ATTRACTIVE** Carmel lady wishes to meet personable, tall, gentleman 45-60 for beach walks, dancing, ?? Write: Lady, P.O. Box 6115.

**MIDDLE-AGED** man, writer/producer seeks like era woman companion to share small Carmel Beach cottage. \$250 per month. Furnished. Please write: 177 Webster No. 243, Monterey, CA 93940.

### For Rent

**COAST NEAR PT. LOBOS.** Furnished 1 bedroom apt. on separate level of secluded redwood home. Private, fireplace, parking, beach, laundry privileges. One non-smoking adult. No pets. \$800 mo., \$200 security. 624-4368. 1-26

**FOR RENT,** Carmel home. One block from the beach. 2 bed, 2 full baths. Beautiful view. Fully furnished. Call 375-5350 evenings or early a.m. 1-26

**PEBBLE BEACH** dramatic ocean view. Furnished 2 bed, 2 bath condo. \$1,100 mo. Agent Annis Lembo. 624-6886 or 415-388-6150. TF

**CARMEL BUSINESSMAN** needs weekday home. Available for house-sitting. Non-smoker/drinker. Carmel Mission Cleaners. 624-6447. 2-9

**CARMEL HUGE HOUSE.** Across from beach. 4 bedrooms, baths, guest house, completely furnished and equipped. Long or short term. 415-474-7883. TF

**SAND, SEA & VIEW.** Large open-beam living room with fireplace. 2 bed, 1 bath, \$900 per month. Lease. 415-856-9028, 375-1694, 624-8462. 1-29

**FURNISHED SHORT TERM** Rentals — apartments and rooms, daily, weekly or monthly. Cable TV and heated pool. Blue Sky Lodge in sunny Carmel Valley. 659-9980. TF

**PALM SPRINGS** home. Rental or vacation exchange for Carmel or Pebble Beach home. Available vacations, weekends. Have pool, view. 213-390-2836, 213-472-8750.

### For Rent

**CARMEL STUDIO.** Room and bath. Single lady, non-smoker, no pets. Includes utilities. \$350 mo. plus deposit. 624-0658. 1-19

### Vacation Rent/Exchange

**NORTH SHORE.** Ski Incline. 3 bed, 2 bath chalet. Sleeps 10. A.E.K. fireplace. Gorgeous mountain view. 372-6643. Clip and save. 2-16

**YOSEMITE.** 2 bed, 2 bath cabin. Fireplace, near river and skiing. Eves. and weekends. 624-1490. 2-9

**CARMEL** immaculate home. Walk beach, shops. Many amenities. Reasonable. Crosby available. 415-339-0562. 1-26

**1 BEDROOM,** lots of extras. Small kitchen. Call Pat, 624-3327. 2-2

**CARMEL-MONTEREY.** Two bedroom condo available week, day, or month and Crosby week. View through pines of ocean. 415-943-6161, 415-837-0936, 375-9562. 1-26

**GUEST HOUSE.** Private setting, fireplace, completely furnished. 625-1637 or 624-1136. TF

**ONE BEDROOM COTTAGE** near Carmel Point available for Crosby. Call Allison days 649-6466 eves. 624-6492.

**SHORT-TERM** quality homes in Carmel, Pebble Beach completely equipped and furnished. Call San Carlos Agency, 624-3846. TF

**MAUI-WAILEA** "a place apart" large, airy luxurious condominium.

**SOUTH LAKE TAHOE** "Pinewild" on the lake. Large lux. townhouse.

**FLORIDA CONDO** Vero Beach area. 2 bedroom penthouse on Atlantic Ocean.

**PEBBLE BEACH.** Large condo with ocean views. Reasonable rates. Owner/agent 448-3604. L. Catalano.

### Rental Sharing

**SHARE TIDY CLASSY** Carmel house with conservative athletic, working lady. 625-0690 after 7 p.m. 1-26

**SHARE** Carmel Valley Village home. \$250/mo. plus utilities. Hot tub, large yard, quiet area. 659-3105 after 6 p.m.

### Time Share

**\$13,500** PEBBLE BEACH timeshare ownership luxury Ocean Pines condominium. Margaret Templer-Carter, owner/agent. (408) 625-0672, Box 921, Pebble Beach, CA 93953.

### Wanted to Rent

**ONE OR TWO** bedroom apt. or guesthouse in Carmel. Widow, retired, non-smoker, no pets, excellent references. To \$400. Rental, P.O. Box 6115, Carmel. 2-16

**VISITING PROFESSOR,** wife need house or apt. for February. Can exchange view home in Berkeley. 415-526-6930. 1-26

It pays to advertise in the Pine Cone

### Property Management

**PROPERTY MANAGEMENT:** short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846. TF

**VINTAGE REALTY** manages property. Long term and quality vacation rentals. 624-2930. TF

**PROPERTY MANAGEMENT.** Rentals available. Long and short term. Covering the entire Monterey Peninsula since 1913. Carmel Realty Co., Dolores south of 7th, 624-6484. TF

**CREATIVE PROPERTY MANAGEMENT**  
ALL PHASES OF REAL ESTATE MANAGEMENT  
**649-3631**

### Housesitting

**DYNAMITE** housesitter. Good local references. Available for long or short-term positions. Very reliable. Call Carrie at 484-1898. 2-9

**HOUSESITTER** available. Excellent local references. Loves to garden. 372-3477.

**BOTH,** extremely conscientious and well bred; 8 alarm (poodle) and 40-year-old professional Carmel woman (local R.E. agent 4 yrs.) available to housesit after Jan. 4. References. Leave info at 625-3269.

### Lots & Acreage

**FARM TAX SHELTER.** High producing 475 acres. Salinas Valley. About \$3,500 per acre. 3-year lease back. Very large depreciation schedule. 10 percent down, interest only 6 years. Owner P.O. Box 666 King City, CA 93930. 408-385-5021. 2-2

**CARMEL VALLEY** 1.6-acre lot for sale. Prestige hilltop location with view. Make offer. 624-0440. TF

### Commercial For Rent

**OFFICE SPACE.** Upstairs Patterson Blvd. Sixth between Dolores and Lincoln. 624-2079. TF

**IN CARMEL COURTYARD.** 120 ft. south of Ocean and Mission. 1,600 sq. ft. with adjacent garden. Ideal for use of retail shop or professional offices. Zoned C-1-C. Will divide to suit. No key money. 624-4391. 2-9

**DO YOU DESIRE** that dream home that will also house the maid, butler and your personal masseuse? You've come to the right town! Check our Real Estate section in this week's classified.

**WE BUY TRUSTEE NOTES**  
With due dates of two years or less...  
**THE TRUSTEE EXCHANGE**  
Agent Acting as Principle  
**625-3634**  
A Calif. Lone Brokerage Firm 63-879

### Commercial For Sale

**BED & BREAKFAST INN.** 5 bed, 2 bath house. Has 4-unit B&B city license. Needs minor upgrading and furniture. \$205,000. 10 percent down. Owner/agent. 375-7781. 2-16

### Business Opportunities

**OWN YOUR OWN** jeans-sports-wear, infant-pretene, ladies' apparel, combination, accessories, or large size store. National brands: Jordache, Chic, Lee, Levi, Vanderbilt, Izod, Gunne Sax, Esprit, Britannia, Calvin Klein, Sergio Valente, Evan Picone, Claiborne, Members Only, Bill Blass, Organically Grown, Healthtex, 300 others. \$7,900 to \$24,900 inventory, airfare, training, fixtures, grand opening, etc. Mr. Loughlin (612) 888-6555. 1-29

**CARMEL FRENCH** country boutique in Carmel's finest shopping center. Expansion possibilities. Don Bowen, Carmel Business Sales, Inc. 625-5581.

**IMPORTED GIFTS & candies,** Ocean Ave. Est. 20 years, 480 sq. ft. plus store room. \$1,100/mo. New 5-year lease. \$65,000. 625-3209. TF

### Vehicles For Sale

**'80 COUGAR.** Excellent condition. One owner. \$4,000. 2-door XR7. Pat 624-3327. 1-29

**JENSEN INTERCEPTOR II.** 43,000 miles, one owner, excellent condition, silver, all extras. 625-4153.

**'73 VW BUG.** Maintained lovingly. Full records. Going Peace Corps — must sell. Top Kelly less cost inst. rblt. eng. \$1,750. BO. 372-7042. Eves. and weekends. 1-29

**FIAT SPYDER** 124 conv. 1975. Low mileage, good cond., mags, red. \$3,495. 624-9341. 1-26

**IMMACULATE** Chrysler. 64,000 miles. New tires, brakes, tuneup, good gas, economy. A unique car, beautifully maintained. \$1,500. 625-1963. 1-29

**'72 BUICK Riviera.** One owner, great shape, 624-2906 eves. Asking \$2,700.

**V.W. SUPER BUG,** yellow 1973. \$1,000 reward if returned in original condition. Cal. Lic. 967HVJ. Owner 373-2383. 2-2

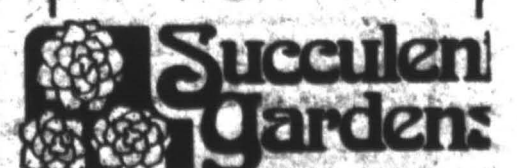
**BUICK '80 Skylark.** Very clean \$2,890. 625-1376. After 6 p.m. 625-0858. 2-29

**'81 COURIER.** Low miles 25000K. Need cash to move. Days 625-0202. Eves. 624-7297. 2-26

**PINE CONE** classifieds for fast results.

### Succulent Ground Covers

Available Now!  
**Early Bird Discounts**  
Low Maintenance Landscapes  
Designed & Installed by:



Open Daily 10-5  
**624-0426**  
The Barnyard, Carmel



# Classified advertising

Call 624-0162 to place a low-cost want ad today

## Misc. For Sale

**TABLECLOTH**, large madeira openwork bordered linen \$50. Early tobacco ad poster, framed 22" x 30" \$125. Deco fan design metal bed stand. 30" x 32" \$150. 624-9051.

**HEDGE TRIMMER**: professional "Little Wonder" 30-inch blade, heavy-duty electric motor. Oil storage sheath. Almost new. \$95. 625-0376. 1-29

**DOG CARRIER**. American A/L — mid-sized. Used twice \$25. 625-4320. 1-29

**FOR SALE**: IBM electric typewriter. Like new. Model B. Ser. No. 762260 \$150. Call 625-3783. 1-29

**WEED EATER** trimmer: "Super" model, double insulated, heavy-duty electric motor. Nylon filament trimmer. \$45. 625-0376. 1-29

**7 1/2 FOOT** couch. Olive, brown \$75, good cond. Oak head ft. bed frame for twin bed M/O. Two sm. end tables M/O. 624-4439. 1-29

**GRAND PIANO** 6 ft. Kawai ebony finish in perfect condition with ebony bench \$5,795. Call 625-2678. 1-29

**TWO WILSON** extra tennis racquets. Grip size 4 5/8, \$50 takes both. 372-0562. 1-29

**TYPEWRITER** \$37, heater \$10, executive desk \$220, secretary desk \$69, Asian music instrument \$38. 372-8672. 1-29

**GOLF BALLS** for sale. Ex. cond. optic yellow, orange or white. \$4 per dozen. 422-1515. 1-29

**WET SUIT**. Good for scuba or surf. Great condition \$100/offer. 2 low-speed men's bicycles \$25 each, best offer. Aquarium \$50. 624-7921. 1-26

**1972 OLYMPIC** game collector plate. Fuerstenberg blue and gold \$30. Original box numbered and signed. 625-2608 after 6 p.m. 1-26

**MAN'S AND WOMAN'S** 10-speed bikes. Needs some work. Make offer. 624-6194, 625-0691. 1-26

**ONE-PIECE** kitchen, gas oven, 4 burners, large sink, refrigerator. Ideal for studio, cabin, rental. Good condition \$195. 624-2137. 1-26

**PIANO FOR SALE**. Wanted: responsible party to assume small monthly payments on spinet/console piano. Can be seen locally. Write: (include phone number) Credit Manager, P.O. Box 8197, Medford, OR 97504. 2-2

**FIREWOOD** pine split and delivered \$110 a cord, \$60 1/2 cord. 624-8901. 2-2

**FIVE RATTAN** dining chairs \$20 each. Also sofa, 3 cushions green and brown \$100. 624-0745.

**OAK FLOORING**. New. \$1.09 per sq. ft. 429-1449. TF

**NEWSPRINT**: Hundreds of uses for newsprint end rolls; drawing, sketching, shelf lining, packing, pattern-making, kindling — you name it! Clean, unused newsprint from 25 cents to \$2.50. 252 Dela Vina, Monterey. 372-3279. \*

## Wanted

**TWO-WHEEL** trailer and chain-saw. 649-0487. 1-29

**INDIAN BASKETRY** WANTED: single piece or collections. Jim Merbs, Box 443, Monterey or 372-1225 eves.

## Wanted

**WANTED**: will pay cash for your old golf clubs. 659-2026.

## Antiques

**PIANO**, antique Victorian upright, beautiful condition, Merrill of Boston. \$1,000. Work, 646-2224; home, 624-7921. 1-26

## Garage Sale

## Pets & Livestock

**REGISTERED HALF ARAB** mare. Nine years, sound, gentle. Need exercise, love and bath. Ideal teen hobby with supervision. Seeking good home. \$600. 649-3380 after 5 p.m. 1-12

**HORSE SHOEING**: reliable and will travel anywhere for 1 horse or more. Rick Jansen 408-674-2988 or Skip Utterback 408-455-2063.

**FOR SALE**: or lease. Half Arab mare, very gentle. To family with children only. \$600. Lease price nego. Lisa at 625-1354.

**HAY FOR SALE**: New crop, wheat, alfalfa, oat, rye, barley and straw for sale. Call Hollister (408) 637-6734. TF

**HAPPY HORSES** (and riders) call **RANCHO LAURELES EQUESTRIAN CENTER** home! Complete facilities, large fenced arenas, incomparable trails! Finest care and feeding; reasonable rates. 500 W. Carmel Valley Road, Carmel Valley. 659-3437. \*

**PROFESSIONAL HORSE** training by Doug Downing. Horses started gently, kindly and correctly; problems solved. Basic equitation, jumping and/or dressage. Phone Doug at Rancho Laureles Equestrian Center, 659-3437. \*

**HORSE SHOEING**, complete hoof care. Call Dick Becker, Felton, Ca. 408-335-2440. TF.

## Produce For Sale

**GIZDICH RANCH**. Apples, pies, frozen berries and antique shop. Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056.

## Lost & Found

**LOST**: Standard poodle. Black, 70 lbs. in Carmel, Del Monte Forest area. Red collar with Santa Barbara tag. "Ben". Please call 725-2972. **REWARD \$100**.

## Instruction

**FINGER PICKING** guitar lessons. Merle Travis-Leo Kottke style. Beginning and advanced. Eves. 649-1628. 2-2

**GUITAR AND BANJO** lessons. Learn to make music and have fun! Both group and private lessons avail. Sunset Cultural Center. Call Robert McNamara. 625-0233, 646-9151. TF

**ENGLISH RIDING LESSONS**: It's never too late to learn! Adults or children, beginners through advanced. Reasonable fees; excellent school horses. Phone Rancho Laureles Equestrian Center, 659-3437.

## Special Notices

**WEEKLY GROUP** for women with bulimia and related eating disorders. Monday evenings. Led by Amy Krupski, L.C.S.W. 372-5239, 372-8820. 2-2

**PSYCHIC READINGS** by Pat McAnaney, director of Center for Psychic Studies, Pacific Grove. Call 372-5309. TF

**HELP WITH** unwanted pregnancy. 394-4590.

**SUPER COMPOST** (and FREE)! Biodegradable pine shavings mixed with horse manure. Spread on your garden now, turn under for spring planting. Bring boxes, barrels or pick-up trucks to Rancho Laureles Equestrian Center, 500 W. Carmel Valley Rd., CV, anytime. 659-3437. \*

**THIS PAPER WILL NOT** be responsible for any ad appearing incorrectly for more than one insertion. If your ad appears inaccurately, please notify us immediately. \*

## Services Offered

**MARY HARRIS** bookkeeping. Full or partial service. Computerized financial statements. 384-0111. 2-9

**OVERGROWN GARDENS?** Glutted gutters? Call Ron Horner, 625-1513. 2-9

**BACHELORS!** Need to tidy your life and household? I shop, cook, clean, even deal with kids. College educated with unlimited resources. "Rent-A-Wife" Box 5966, Carmel.

**ACCESSORIES** by Alexandra. 20 percent off all of my wonderful merchandise. Carmel Plaza Corner. 625-1513. 1-26

**SEAMSTRESS**: Professional, fast, reasonable service. Call 659-5469. 2-9

**EXCELLENT HOUR** cleaning. House Works Unlimited. Call Jean 625-5210. The Mail Box. TF

**YARD CLEANUPS**, treework, hauling overgrown yards, trees, hedges a specialty. Maintenance. 625-1945. 3-8

**THE MOST FUN SINCE?** Juggling lessons. Private or group. Eves. 649-1628. 2-2

**MAJICAL MUSSICAL** juggling balloon producing CLOWN for children's parties. Mr. BoPo. Eves. 649-1628. 2-2

**FRUIT & SMALL TREE** pruning by expert. 625-3861 eves. TF

**RENTAL PROPERTY** in Carmel? Let me handle repairs and relieve you of tenant hassles. Branching Out Maintenance Service. 372-3627. Mitch. TF

**DESIGNER FENCES**, retaining walls, custom projects, etc. Free estimates. 394-5727, Fred. 2-1

**HAULING, GARAGES** cleaned. Quality work. Good rates. 625-3816. TF

**GARDENING** — good worker. \$5 hr. Call Miguel after 5 p.m. 394-9130.

**PSYCHIC** consultations and astrological readings by Joyce Day. Leave name and number at 373-6245.

**ADD A TOUCH** of class to your affairs. Have a solo guitarist there! Classical, standards, pop. Call Robert MacNamara 625-0223 or 646-9151. TF

## Services Offered

**PUTTING IT OFF** may mean putting it out. Call Castle Chimney Sweep. Certified, insured, also safety inspections. 373-5976 TF

**JOE'S HAULING**. Rubbish, trash, brush. 624-2073. Reasonable rates. TF

**ORIENTAL RUGS** expertly hand washed, repaired, and appraised at reasonable prices. Will also trade Oriental rugs. Call CARAVAN TO MAZAR, 624-8788 in the Court of the Fountains on Mission St. between Ocean & 7th, Carmel. TF

**LOVING AND RESPONSIBLE** babysitting. Preferably infants. Excellent references, own transportation. \$2.50 per hour. 373-3439 ask for Laura. 2-16

**PROFESSIONAL AND** experienced housecleaning, dependable, references. Carmel and Pebble Beach preferred. Lisa at 649-1525. TF

**LANDSCAPE DESIGNS** and remodeling. Planning, planting, irrigation, drainage, problem solving, decks, fences, natural stone work. Free estimates. Call after 6 p.m. 649-3102.

**BRANCHING OUT GARDEN** service. Lawns, yards cleaned. Regular maintenance. Quality work. Mitch 372-3627.

**PEDICURES BY DOROTHY**. Calif. state licensed. Home visits \$15. Call 373-8327 for appt. TF

**CONWAY OF ASIA**. Central California Oriental rug experts. Hand wash and repair your Oriental rugs. Our service includes blocking, appraisals, rug pads and rugs purchased or traded. Over 20 years experience. All work insured and guaranteed. 625-0596.

**MR. FIX-IT** repairs, painting, etc. Eighteen years in Carmel. No job too small. Ed Miller, 646-1336.

**PROFESSIONAL RAILROAD TIESMAN**, retaining walls, steps, planters and borders. 659-4794.

**ATTENTION WRITERS!** Professional, inexpensive typing service from my Pacific Grove home. \$2.00 double-spaced page, \$10 minimum. \$1.50 page over 50 pages. Call 372-4171 eves.

**CARPENTRY, REMODELING, ADDITIONS**, fences, ducts from design to finish. Reasonable. Free estimates. Bill Aspinwall. Licensed and bonded. 659-5392. TF

**DEPENDABLE HOUSE** cleaner. Excellent work! References. Carmel, Pebble Beach only. Call 624-0384 or 624-9461 8 a.m. to 9 p.m. TF

**BLUE CROSS** low medical rates for individuals or groups. Call John Wecker, 375-2651. 1-9

**PROFESSIONAL** construction, electrical, plumbing, carpentry, painting, and landscaping. Reasonable. 659-4937, 624-4048. 1-29

**HOUSEPAINTER**, 12 yrs. experience will trade services for antiques, auto, sailboat, trip Europe, etc. Glen Roberts. 373-7959. 1-26

**CARIBOU CONSTRUCTION CO.** "Dedicated to long-term client relationships." We offer quality construction at affordable prices on all residential and commercial projects. Free estimates and free consultations. 624-1311. TF

**SHRUBS TOO TALL?** Why not call Joe? Fruit trees, shrubs, and ornamentals pruned. 625-2010. TF

## Services Offered

**MOVE OUT** housecleaning. 373-6580. TF

**MONTEREY PENINSULA** College computer science club members will help/advice you with computer-related problems. 646-4080. Leave message.

## Too Late To Classify

**RENTAL SHARE**. \$300 mo. plus half utilities. \$100 deposit. 373-3126, after 5 p.m. 2-2

**WANTED: RESPONSIBLE** loving pet sitter to care for my dog in your home. 422-9214. 2-16

**GREAT DANE** and Doberman for sale. 2 years old, registered, champion sired. Beautiful! Negotiable. Dog lovers call 384-6825. 2-16

**A.K.C. MINIATURE** poodle pups. Females, brown, out of champion stock. Cheap at \$350. 722-6560. 2-16

**TONY RIZZO** at Shangri-la hair design has moved to San Francisco. I would like to thank my friends and clientele for their support over the years and to recommend the stylists at Shangri-la or Dominique's the Barnyard for hair care. Gonna miss you all. 3-12

## Public Notice

### NOTICE OF PUBLIC HEARING Lower Carmel Valley Area

**NOTICE IS HEREBY GIVEN** that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of The Barnyard, ZA-5735 for a Zoning Permit in accordance with Title 20 (Zoning) Chapter 20.30 (Regulations for Planned Commercial or PC Districts) of the Monterey County Code, which would allow a restaurant and store addition, located on Lot 1, Carmel Rancho #2, lower Carmel Valley area, located west of Carmel Rancho Blvd.

**NOTICE IS HEREBY FURTHER GIVEN** that said hearing will be held on the following date: February 9, 1984 at the hour of 1:30 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**DALE ELLIS**  
**ZONING ADMINISTRATOR**  
For additional information, contact Monterey County Planning Department, P.O. Box 1208 Salinas, California 93902. 422-9018.

Publication Date: January 26, 1984. (PC137)

### NOTICE OF PUBLIC HEARING Lower Carmel Valley Area

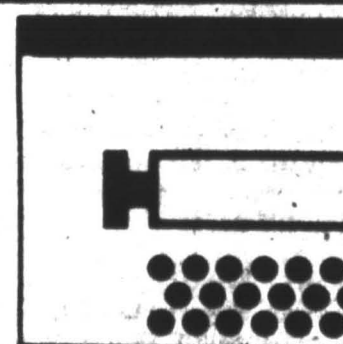
**NOTICE IS HEREBY GIVEN** that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Carmel Valley Ranch, ZA 5727 for a variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in front and rear yard setback requirements, located on Lot 10, Carmel Valley Ranch Tract 949, Lower Carmel Valley area, located south of Carmel Valley Road.

**NOTICE IS HEREBY FURTHER GIVEN** that said hearing will be held on the following date: February 9, 1984 at the hour of 1:35 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

**DALE ELLIS**  
**ZONING ADMINISTRATOR**  
For additional information, contact Monterey County Planning Department, P.O. Box 1208 Salinas, California 93902. 422-9018.

Publication Date: January 26, 1984. (PC138)

## TYPING



By the page or by the job. I will type school papers, business letters, resumes, anything ... on my electronic typewriter.

Minimum \$10.

Call S. Holt

372-4171 eves.

Pacific Grove





## SERVICE DIRECTORY

The Pine Cone  
The Outlook  
Call 624-0162

### Accounting

**MARY HARRIS BOOKKEEPING**  
Bookkeeping and accounting. Full or partial service. Computerized financial statements. A/R, A/P, payroll, G/L. 384-0111

### Appliance Repair

**STANLEY APPLIANCE CO.**  
Sales and service on most popular makes. Factory authorized service for Kitchen-Aid, Frigidaire, G.E. & Sub Zero. 26380 Carmel Ranch Lane. 624-8228

### Carpentry

**BARRY ELKINS**  
Lic. No. 380-226. Alterations, general repairs, additions, decks, stairways, cabinets, doors, 9 years in Carmel. 658-4484

### CREATIVE CARPENTRY

Semi-retired contractor. Remodeling, additions, and plans. By the hour or job. Free estimates. Lic. insured. Peter Parkhurst 373-0746 ex. 4038 messages.

### CUSTOM CABINET WORK

Custom cabinet work. Kitchens, wall units, furniture, formica work. Free design consultation. 17 years experience. Call Paul Snibbe. 375-7752

**JOHN B. GAMBLE**  
Design and construction residential or commercial. 20 years' experience in Carmel. State Lic. No. 447277. 625-2588

### Carpet Cleaning

**COASTAL CLEANING SERVICE**  
Carpets cleaned. Just call 625-6431 for free estimates.

### Chimney

**TOP HAT CHIMNEY SWEEP**  
Fast, clean, efficient service. 373-0515 after 4 p.m.

### Disposal

**CARMEL VALLEY DISPOSAL SERVICE**  
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. 624-4303

### Drywall

**ECCHER DRYWALL CO.**  
Established since 1959. 40 years experience. All types of texture and acoustic spray. All phases sheetrock work. New and old. Insured. 624-3900

### Electrical

**ELECTRICIAN SERVICES**  
Consulting, Remodeling, New Installations, Repairs. Serving the Monterey area since 1978. Roger Cannon's Electrician Services 659-4353

### Hauling and Gardening

Hauling, garages cleaned. Quality work. Good rates. Call any time. 659-3267.

### JOE'S PRUNING

Shrubs and small trees pruned and removed. Overgrown properties transformed. Regular maintenance available. Also mowing, roof and gutter cleaning. Free estimates. Joe Strang 625-2010

### House Cleaning

**COASTAL CLEANING SERVICE**  
We do the total house. Includes carpet cleaning. 7 days a week. Just call 625-6431 for free estimates.

### J. BROWN HOUSECLEANING SERVICE

Serving the Peninsula since 1977. 649-3178.

### House Painting

**BRENT BAYSINGER PAINTER**  
Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Carmel Valley references. 625-0878.

### CHRISTIAN PAINTING: SERVICE WITH HEART

Interior and exterior. Free estimates. Jerry Zack. 384-1384

### GALFORD PAINTING SERVICES

Quality work, reasonable prices, prompt, efficient, reliable. Local references. Call Paul at 624-0780.

**GLEN ROBERTS**  
First class painter. Guaranteed, 12 years professional, impeccable references. Water damage and tough jobs my specialty. 373-7958.

### PAUL DI MAURO PAINTING

Interior and exterior, six years of quality Carmel painting. Excellent local references. 899-4310.

**THE PLUSH BRUSH**  
Bring new color and life into your home. Call the Plush Brush 375-3285. Free estimates, licensed and insured.

**SKYLINE PAINTING**  
Complete painting, and paper hanging service. Waterproofing. Custom colors and cabinet finishing. Licensed and PL-PD insured. 624-4210.

### Masonry

**HAVE BRICK WILL LAY**  
Brick, block, stone and concrete fireplaces, patios, barbecue, planter boxes and drainage work. Free est. Steven Kelly, 625-2433 Ex. 7

### Moving & Storage

**WERMUTH STORAGE CO., INC./ALLIED VAN LINES**  
Complete local & world-wide service. 373-4857

### Pet Sitting

**ANIMAL FRIENDS**  
Experienced, personalized pet care in your home. 625-1280

### Plumbing

**HUBBARD PLUMBING & SEWER SERVICE**  
We carry a complete line of plumbing supplies for all your plumbing needs. Repairs & installation — all sewers & drains. Senior citizen discounts. 624-0443.

### Roofing

**REPAIRS & NEW ROOFS**  
Maintenance, new shake composition, tar and gravel. Rain gutters and skylights installed. 384-8858.

### Sprinklers and Irrigation

**SPRINKLERS & DRIP**  
Design/Installation/Repair. Landscape design/installation. Tom Ingersoll Landscaping, Lic. No. 406905, L & PD insured. 372-2573.

### Septic Tanks

**GOLDEN VALLEY SEPTIC SYSTEMS & EXCAVATING**  
Complete installation and Repairs, Septic Tanks, Sewers, Drains, Footings, Cleaning, Excavating, Trenching, Rock, D.B., Sand. Fully Licensed and Bonded. Dan Weiss 658-2538

### Sewing

**THE SEWING STUDIO**  
A fully-equipped studio offering classes, individual instruction, hourly studio use, custom patterns, fine dressmaking and a personal fitting service. Downtown Pacific Grove. Call Yarrow 373-SEWS

### Tree Service

**BOB GILLY'S TREE CARE**  
Professional work done by a licensed/insured tree surgeon. Trimming — topping — removals. Free estimates. 624-3928.

### Typing Service

**BUSINESS OR PERSONAL**  
Resumes, business letters, manuscripts, school papers. By the page or by the job. Minimum \$10. S. Holt, 372-4171 even.

### Weight Control

**CYPRESS WEIGHT CLINIC**  
Locally owned and operated. Grand opening special \$75 off any program. Expires Jan. 31. Free consultation. 151 Carmelito Ave., Monterey, CA 372-2222.

### Window Cleaning

**PENINSULA WINDOW CLEANING**  
No need to see through a glass darkly... Call Nicholas today for a free estimate. 624-3712.

## Public Notice

### FICTITIOUS BUSINESS NAME STATEMENT

The following person is doing business as: **VOSS AND ASSOCIATES**, Porter Marquard Ranch — Lower Road, Carmel Valley, CA 93924.

**LESLIE DENISE VOSS**, Porter Marquard Ranch — Lower Road, Carmel Valley, CA 93924. P.O. Box 1614, Carmel Valley, CA 93924. This business is conducted by an individual.

**LESLIE DENISE VOSS**  
This statement was filed with the County Clerk of Monterey County.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: January 12, 19, 26, February 2, 1984. (PC117)

### FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: **DUNPO LTD.** 679 Redwood, Sand City, CA 93955.

**C. TRAYLOR DUNWOODY**, 70 Hidden Valley Rd., Watsonville, CA 95076.

**LUCIANO TEMPO**, 70 Hidden Valley Rd., Watsonville, CA 95076.

**LUCIE M. DUNWOODY** 2410 Kingston, Houston, TX 77019. This business is conducted by a limited partnership.

**C. TRAYLOR DUNWOODY**  
This statement was filed with the County Clerk of Monterey County on December 23, 1983.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: January 12, 19, 26, February 2, 1984. (PC116)

### FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: **DORAN ASSOCIATES**, Lincoln between 7th & 8th streets, P.O. Box 362, Carmel, CA 93921.

**PATRICIA D. DORAN and EDWIN J. DORAN**, 26066 Dougherty Court, Carmel, CA 93923. This business is conducted by husband and wife.

**PATRICIA D. DORAN EDWIN J. DORAN**  
This statement was filed with the County Clerk of Monterey County on December 19, 1983.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: January 12, 19, 26, February 2, 1984. (PC111)

### FICTITIOUS BUSINESS NAME STATEMENT

The following persons are doing business as: **QUE ASSOCIATES**, 3500 Edgefield Place, Carmel, CA 93923.

**KIOUMARS AGHAZADEH**, 3500 Edgefield Place, Carmel, CA 93923.

**MANIJEH AGHAZADEH**, 3500 Edgefield Place, Carmel, CA 93923.

This business is conducted by a husband and wife.

**KIOUMARS AGHAZADEH**  
This statement was filed with the County Clerk of Monterey County on December 30, 1983.

**ERNEST A. MAGGINI**  
County Clerk  
Publication Dates: January 12, 19, 26, February 2, 1984. (PC109)

### McCONE FOUNDATION

**John A. McCone, President**  
NOTICE IS HEREBY GIVEN that the Annual Report for the calendar year 1983 is available for inspection during regular business hours at the office of the Foundation, 1543 Riata Road, Pebble Beach, California, by interested citizens upon request made within 180 days from the publication of this notice.

Publication Date: January 26, 1983. (PC135)

## Backgammon

### A POINT OF LAW

By ALFRED SHEINWOLD

You, White, roll 6-1 in the diagrammed position. How do you play it?

This is not much of a problem for very experienced players; it's more a matter of knowing the rules of backgammon and remembering how to apply them.

The inexperienced player moves the six by bearing off the man on his 5-point; and then he moves the one by moving from the 2-point to the 1-point, hitting Black's blot and leaving two blots of his own.

If Black then rolls a one or a two, he hits one of White's blots. He may even hit both blots.

If Black hits one of White's blots he will surely save the gammon; and may even win the game. If Black hits both blots, he is a favorite to win.

the game.

Avoid this risk by moving the one before you move the six. Move from your 5-point to your 4-point; and then use the six to bear off from your 4-point. This is perfectly legal and proper even though it seems that you haven't used the entire roll. And the advantage of making this move is that you don't have to leave any blots.

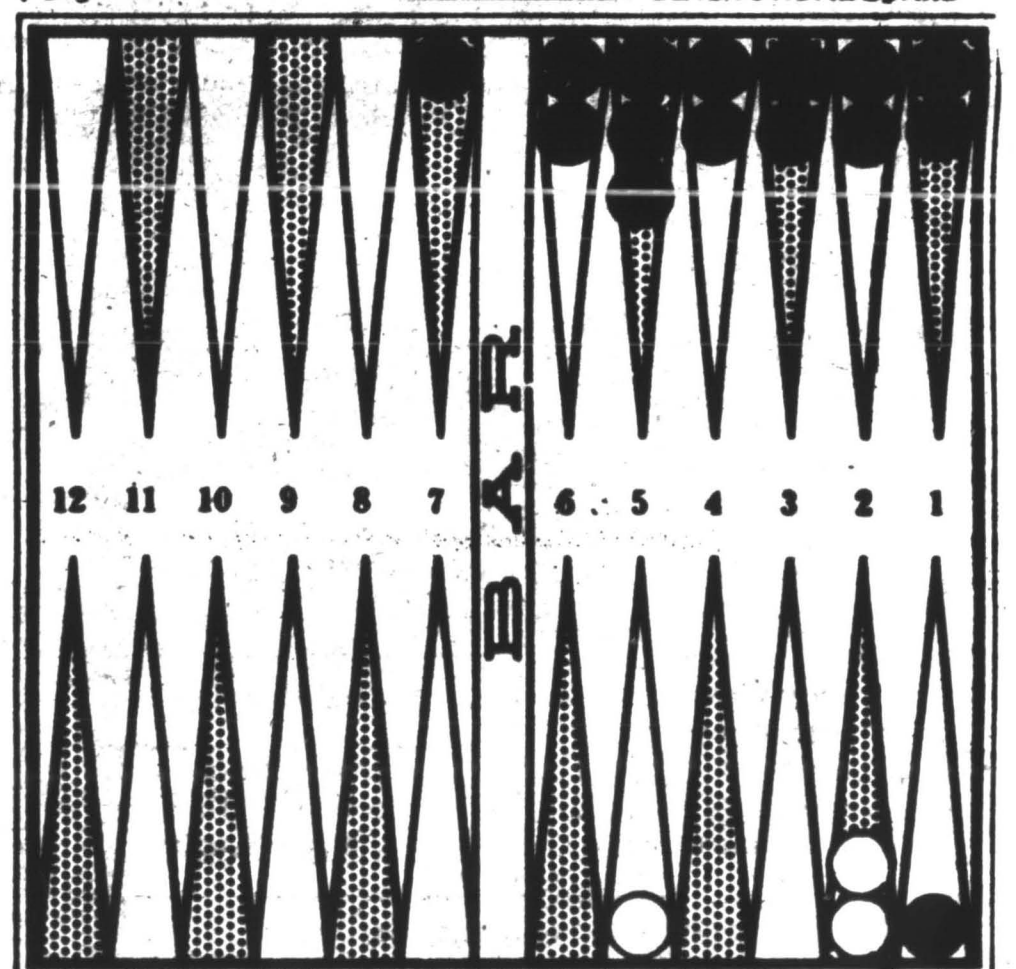
Would you like to have Alfred Sheinwold teach you how to play backgammon? A 12-lesson booklet will be on the way to you when you send \$1.00 plus a stamped, self-addressed No. 10 envelope to Backgammon, in care of this newspaper, P.O. Box 1000, Los Angeles, CA. 90053.

©1984, Los Angeles Times Syndicate

1-23

BLACK

BLACK'S HOME BOARD



©1984 L.A. Times Synd.

WHITE

WHITE'S HOME BOARD

### NOTICE OF DEATH OF FRANK M. STOCKMAN AND OF PETITION TO ADMINISTER ESTATE MP 8612

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may be otherwise interested in the will or estate of FRANK M. STOCKMAN, FRANK MARTIN STOCKMAN.

A petition has been filed by ELSIE F. SHAFFI in the Superior Court of Monterey County requesting that ELSIE F. SHAFFI be appointed as personal representative to administer the estate of the decedent.

The petition requests authority to administer the estate under the Independent Administration of Estates Act.

A hearing on the petition will be held on Feb. 10, 1984 at 9:30 a.m. in Probate Dept. located at 1200 Aguajito Road, Monterey, California 93940.

IF YOU OBJECT to the granting of the petition, you should either appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court or present it to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 700 of the California Probate Code. The time for filing claims will not expire prior to four months from the date of the hearing noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may serve upon the executor or administrator, or upon the attorney for the executor or administrator, and file with the court with proof of service, a written request stating that you desire special notice of the filing of an inventory and appraisal of estate assets or of the petitions or accounts mentioned in sections 1200 and 1200.5 of the California Probate Code.

Petitioner: c/o SAUL M. WEINGARTEN, INC., Fremont Professional Center, Fremont Blvd. & Williams Ave., Seaside, CA 93955.

Publication Dates: January 26, February 2, 9, 1984. (PG141)



# Real Estate Marketplace



## PINE TERRACE CARMEL

Delightful cooperative condominium with outstanding amenities.

Ocean views from extensive deck off living room.

Covered parking is close-by with level walk to-handle groceries.

Large living room with dining area is convenient for couple or spacious for a single.

Shown by appointment. \$175,000.

625-3500

CARMEL AREA • PEBBLE BEACH

 Real Estate Professionals 

## 2 BRS & GUEST HOUSE NR BEACH

And more than just a peek of the ocean, one block to the beach. Large, 16'x29' living room. 2 baths in main house; one in guest house. Somewhat remodeled. 85'x80' lot. Charming inside and out. Call for details and price.

## LOWER CARMEL VALLEY

Charming Carmel Stone 2-bedroom home, with detached guest house on a level sunny spot. Extensive remodeling has been done. About 5 miles from Carmel. Good assumable loan. \$227,500.

## RIM OF THE MESA - 3 BRS, 3 BATHS

An outstanding home with a view straight up Carmel Valley. Only 4 years old and perfect in every way. High, vaulted ceiling in 17'x24' living room. Separate dining room and breakfast room. Easy-care garden. Loads of storage and built-ins. Quality throughout. \$345,000.

## ON A CLEAR DAY...

you can see Point Lobos from this French Provincial home in Pebble Beach. Excellently maintained, with three separate bedroom suites, formal dining room and decks from every room. By appointment. \$375,000.

**CARMEL REALTY COMPANY**

Realtors, in Carmel Since 1913  
Sales, Rentals, Property Management  
Dolores, South of Seventh  
Phone 624-6482 any time

## The Village Realty

Sales — Rentals  
Property Management

ELISABETH SETCHEL, Realtor

OCEAN AVE. & LINCOLN

Phone 624-3754

P.O. Box BB, Carmel

## CARMEL VIEWS

You can enjoy the sunsets and a spectacular view of Lobos from this lovely 3 bedroom 2 1/2 bath home. Modern kitchen with built ins. Large livingroom, Family room, 2 Fireplaces; walls and ceiling fully insulated. Owner will consider exchange for income property Asking \$350,000.

For information  
call: 625-4100  
Wendy Holmes



Fifth Avenue near Dolores  
Carmel, CA. 93921

THE NAME BEHIND A WISE INVESTMENT



## IN THE SUN

### AT THE CARMEL VALLEY GOLF & COUNTRY CLUB

Live along the golf course and enjoy, as so many already do, mountain, lake and golf course views, as well as an established peaceful community.

Homesites ..... from \$212,000  
Homes ..... from \$325,000  
Condominiums ..... from \$275,000

## SOME MORE

### 'GOOD THINGS IN CARMEL VALLEY'

THE EXCLUSIVE MIRAMONTE AREA in Carmel Valley is where you will find this immaculate 3 bedroom, 3 bath New England Colonial home on 3 + acres. Very private and serene with gorgeous views...for those who require the best. \$1,250,000.

YOU CAN SEE FOREVER. If a view is important, this Spanish villa is a must. Spectacular 180 degree views of Monterey Bay to Santa Cruz. 4000 sq. ft. of living space on 2 1/2 acres. This 3 bedroom, 2 1/2 bath home is for those who enjoy spacious rooms, privacy, views and sunshine. \$630,000.

## IN CARMEL

on San Antonio south of Ocean Avenue, one block from Carmel beach. A 3 bedroom, 2 bath house situated on 3 landscaped lots. Right in the heart of the 'Carmel Gold Coast.' \$675,000.

CALL FOR APPOINTMENT



**QUAIL LODGE REALTY**

624-1581

EXT. 296

At The Carmel Valley Golf Club

8000 VALLEY GREENS DR. CARMEL CA 93923

## JUST LISTED CARMEL VALLEY

Located in the most prestigious area of Carmel Valley on Encina Drive off of Miramonte Road on 1 acre sits this absolutely terrific 4 bedroom, 4 bath home (3200 sq. ft.) With a lovely formal dining room, family room, large warm living room with fireplace, 3 car garage plus the perfect outside area for entertaining complete with a beautiful pool, poolside dressing rooms, bath and patio. You will love it!! \$625,000.

## JUST LISTED - CARMEL

"The Showplace" ultimate in workmanship and the finest in design is this exquisite elegant 4 bedroom home with a 1 bedroom guest home. To the last detail, everything you have always wanted is here including 5 fireplaces, wonderful large rooms, the best in the use of fine woods, attractive colorings plus beamed ceilings, a large comfortable family room, delightful modern kitchen, plus the guest home is equally as nice as the main house which makes it perfect also for the guest who deserves the best. Our exclusive!! \$995,000.

## CARMEL POINT

Build your dream home on this loveliest of parcels located in this most prestigious area. Just 3 blocks to the beach. The property is level with gorgeous oaks plus lots of sunshine. The parcel is large so the owner has agreed to sell off either 40 ft. by 100 ft. for \$215,000, 50 ft. by 100 ft. for \$245,000 or 60 ft. by 100 ft. for \$275,000. Look this property over, it is terrific!!

## CARMEL HIGHLANDS

Enter the driveway and fall in love with the handsome design of this well built home. Through the front door and the atmosphere continues as you view the 4 bedrooms, (3 bedrooms and den) family room, delightful kitchen, large dining room and warm and comfortable living room. Some of the special features include a hot tub, view, open beam and cathedral ceilings, redwood exterior plus part of the immense garage is ready for conversion to guest quarters. Don't miss seeing this if you enjoy a location that has a world of beauty. Priced to sell!! Only \$399,000!!

**Burchell Realty**

Call for more information

624-6461

Ocean at Dolores  
Carmel



## LOVE TO PLAY GOLF?

If so, then this is the perfect house for you. Two bedrooms, two baths with modern kitchen, dining room and wet bar. This well-built home in Pebble Beach is right on the 13th Fairway at Spyglass Hill Golf Course. The home contains over 2,000 square feet of living area and could have a third bedroom with the enclosure of a living room loft area. It has a beautifully landscaped yard, a deck and two-car garage. Close to Del Monte Lodge and only 10 minutes from Carmel, this home is priced at \$370,000.

## CARMEL CONDOMINIUMS

Two condominiums located in the heart of Carmel. Either unit is perfect for a retired couple or a vacation home. Both units have two bedrooms, two baths, large living room, dining area, a fireplace, underground parking area, basement storage area, and laundry facilities. One unit has an outside deck. They are priced at \$225,000 and \$249,500.

## EXCLUSIVE LA RANCHERIA LOCATION

A lovely two bedroom, two bath country estate nestled among mature oaks on nearly two acres in the La Rancheria section of Carmel Valley. The country-style home offers a large living room, modern kitchen, open beam ceilings, fireplace, large deck, hot tub and swimming pool. The owner has kept this home in good shape and it shows. Two car garage. Priced to sell at \$375,000.

**SAN CARLOS AGENCY**

Real Estate and Property Management

26366 CARMEL RANCHO LANE

(at the entrance to The Barnyard)

624-3846 or

659-3731 after 5 p.m.



# WELCOME TO THE CROSBY PUTT TO GOLF PRIME PROPERTIES A PLEASING



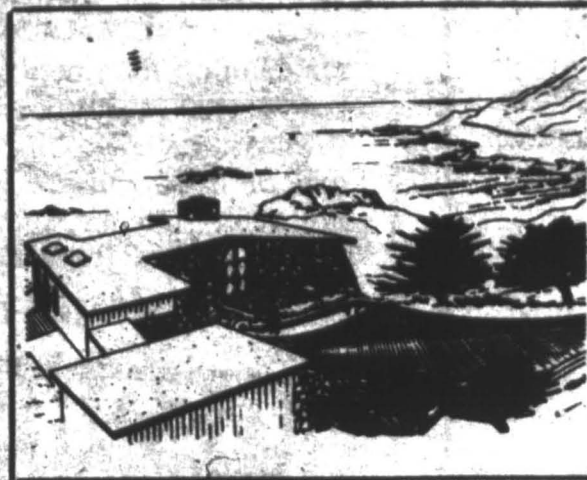
## PEBBLE BEACH— FAIR WAY FRONT, OCEAN VIEW

Overlooking 5th fairway, Shore Course at Pebble Beach, with ocean expanses from most rooms. Totally renovated, rich and warm, California casual with opulent master suite & 2 additional bedrooms with private baths. Stunning living and family rooms. Reduced \$80,000 to \$595,000!!



## NEWLY LISTED PEBBLE BEACH BEAUTY

Warm and casual Mediterranean Villa, with expansive ocean views. Superbly spacious master suite, kitchen with butcher block island, rec room, rooftop deck, 3 bedrooms, 2.5 baths; very attractive assumable financing. \$359,500.



## SOUTH COAST OCEAN CASTLE

A contemporary castle of wood, rock and glass, overlooking pounding surf from two full acres. Living room of rock with porthole windows. Three bedrooms, expansive views, deck. Peerless natural setting, moat/entry. \$795,000.



## DEL MESA CARMEL PRIME CONDO

Excellent location within the complex for 2 bedroom, 2 bath unit with southern exposure patio, custom lighting, fireplace. Enjoy indoor pool, jacuzzi, clubhouse, optional dining, and extras unique to the Del Mesa lifestyle. Most attractively priced at \$155,000.



## CARMEL ELEGANT SERENITY

Truly gracious 3 bedroom, 2 bath home; sunny central courtyard invites sunbeams into every room. Living room richly paneled in wood, bay-windowed master suite with spacious bath/dressing room is extra special! Rich and warm, \$250,000.



## REDUCED \$40,000 IN PEBBLE BEACH

Newly renovated 3 bedroom, 2 bath home in a superior cart-to-golf, walk to beach location on quiet street. Functional floorplan, deck, tip-top condition. Seller anxious here, price reduced over \$40,000 to \$229,000.



## NEWLY LISTED HIGHLANDS HIDEAWAY

Contemporary drama with warm natural wood, along a quiet lane, moments to town. 3 bedroom, 2 bath residence with cathedral ceilings, skylights, two unique fireplaces, loft. Lavish master suite, European designer kitchen. Bonus studio/workshop all on a nearly-level acre. \$369,500.



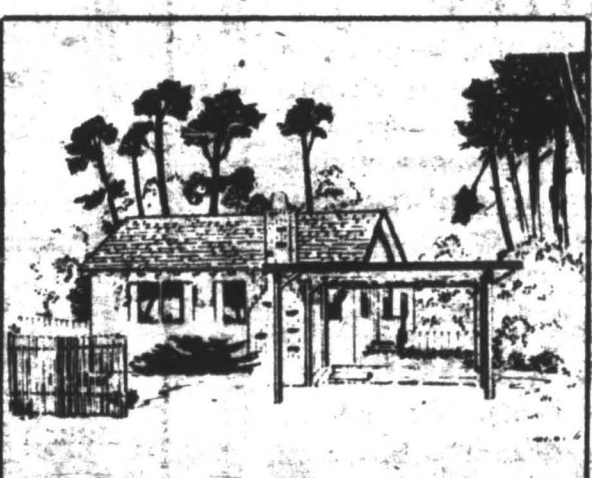
## FALL THRU BACK ON MARKET

Vintage estate atop Jacks Peak with finest land and water views. Dramatic living room with floor-to-ceiling bays, library, sewing room, spectacular dining room, guest suite; outstanding grounds, massive gates, terraced patios. \$625,000, ours exclusively.



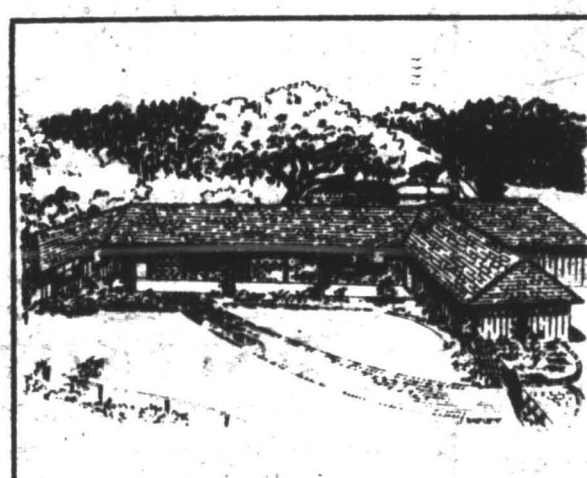
## HIGHLANDS PACIFIC PERFECTION

Natural redwood interior paneling, tile, open beams and much glass create warm and rustic contemporary feeling in two bedroom two bath residence with completely detached two bedroom, one bath guest house, plus solar heated pool. Outstanding Pacific views, gently rolling lot. \$345,000.



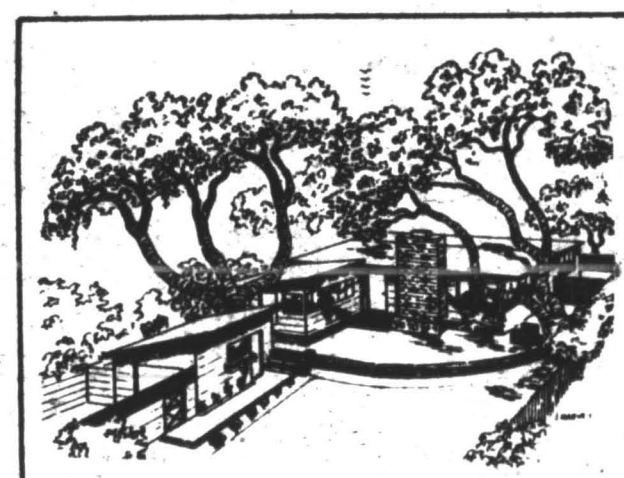
## SMALL AND STURDY IN CARMEL

A sparkling cottage; fireplace and BBQ of brick, extra large kitchen with neutral tile, abundant storage space. Serene location. \$150,000, with high balance, low rate assumable financing.



## JACKS PEAK RANCH ESTATE

Classic residence with vintage quarry tile, two fireplaces, 3 bedrooms with guest wing, on 5 full acres with complete equestrian facilities including nearly new barn and ring. Caretaker's cottage is only one year old. Priced reduced to \$495,000.



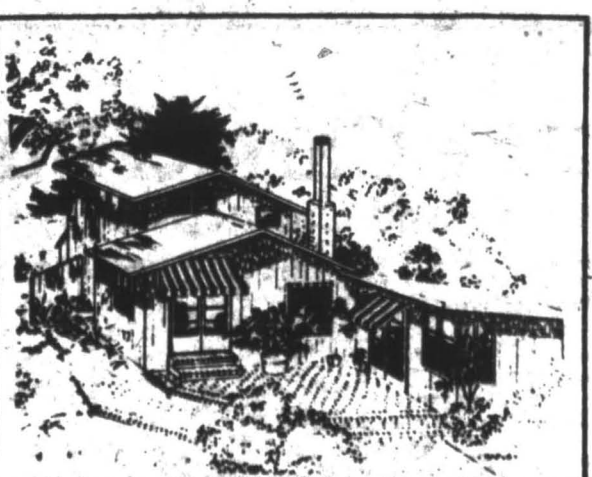
## SOUTH OF OCEAN AVE., CARMEL— REDUCED!!

Excellent walk-to-town location for a spacious 2 bedroom home with huge country kitchen and open beam ceilings, all in a garden setting of oaks and patios. Perfect weekend getaway, priced affordably at \$179,500.



## PEBBLE BEACH AFFORDABLE— \$209,500

Three bedroom, 2 bath with 2 fireplaces, dining/family room combo (with wet bar) off kitchen and patio. Hardwood floors, wood shutters, circular drive entry. Recently-updated appliances. Serene setting amidst oaks and pines. \$209,500.



## CARMEL POINT COTTAGE

Outstanding location, and an authentic cottage which has been tastefully updated to provide convenience and preserve charm. Three bedrooms, a hideaway loft, hardwood floors, brick fireplace, french doors open to a large brick patio/entry. A delight to see, a pleasure to own. Reduced to \$259,500, our Office Exclusive.



## PRIME LAND— BUILD FOR CROSBY '85

Excellent building lots in Carmel proper with ocean view potential, Carmel Views with Point Lobos panorama, and walk-to-the-beach view land in Pacific Grove. Priced from \$120,000, most with owner financing.

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### NEW LISTINGS!!!

Long established, well known business for sale on Ocean Avenue in Carmel. New 10 year lease available, asking \$200,000. Excellent busy location, good terms.

Carmel Highlands ocean view. Located on an acre with forest and ocean views, 3 bedrooms, 2 baths home with a large family room. Redwood cathedral ceiling in the living room with floor to ceiling stone fireplace and extensive use of decking. Priced to sell at only \$298,000.



**OCEAN AVENUE  
REALTY**  
Since 1952  
625-1343

The Pine Cone is your hometown newspaper!

### "LOCATION, LOCATION"

**CORNER LOT - WALK TO TOWN AND BEACH** from this cozy 1 bedroom, 1 bath cottage. It features a brick fireplace, redwood interior, and open-beam ceilings in the living room. \$195,000.

**SOUTH OF OCEAN AVENUE - LEVEL WALKING TO TOWN AND BEACH**, this home has 2 bedrooms, 1 1/2 baths, a Carmel Stone fireplace, country kitchen cabinets, a fenced back yard and mature plantings. There is also a separate guest house with full bath. **REDUCED TO \$259,500!**

**ONLY FOUR BLOCKS TO TOWN AND THE BEACH** is the location of this **QUALITY** 2 bedroom, 2 bath home. There is a sunny and protected brick patio with lovely gardens. Owners motivated to sell. \$262,500.

**WALK TO TOWN FROM EITHER OF THESE TWO...** The first home has 2 bedrooms, 2 baths with a formal dining room, and open-beam ceilings. The second is a guest house on (IT'S OWN SEPARATE LOT) and has 1 bedroom, 1 bath, wooden floors, a brick fireplace, a full kitchen, and a sunny deck. An excellent residential or investment opportunity. \$307,000.

**NEAR THE BIRD SANCTUARY AND CARMEL POINT**, we have a delightful contemporary home which features a formal dining room, a family room, 2 bedrooms, 2 1/2 baths, wet bar, and a photographic dark room. There are radiant stained glass windows and a cozy library loft. Excellent financing available. \$339,500.

### NEW ON THE MARKET

**CLEARLY, CARMEL VALLEY'S BEST BUY!...JUST LISTED, THIS HOME IS DESTINED TO SELL QUICKLY.** A young executive or family home in one of the valley's finest neighborhoods. There are 3 bedrooms, 2 1/2 baths and just a few of the amenities include two fireplaces, one in the living room, and one in the family room; a gracious entry hall; both formal and informal dining; a large laundry room; and charming wallpaper. Nicely landscaped, this beautifully maintained home is only four years old. Asking just \$239,000!

**PEBBLE BEACH...** A large, well-constructed family home in an ideal location near Spyglass Golf Course... Located in a quiet neighborhood on a 1/4 plus acre lot, this solid home has an entry hall that features a black slate floor; a generous country kitchen with lots of counter space and storage, and an informal dining area; a beautiful big family room with open-beam ceilings; a formal living room, 4 bedrooms and two full baths... and there are hardwood floors underneath the existing wall-to-wall carpeting. In addition, there's an expansive deck from which to enjoy the gardens. An excellent value at \$285,000.

**SCENIC DRIVE, CARMEL-BY-THE-SEA...** Designed by the famed San Francisco Architect, William Wurster, this fine Carmel home has own the **AMERICAN INSTITUTE OF ARCHITECTS AWARD OF MERIT**. Fully constructed of clearheart redwood, there are unobstructed ocean views, from each room; open-beam ceilings throughout; a gourmet kitchen with extraordinary storage, and a sunny, glass enclosed patio. In addition, there's a full security system and lovely care-free gardens... Truly, a home that has been lovingly maintained and clearly one of Carmel's finest homes! \$850,000.

"SERVING THE MONTEREY PENINSULA FOR OVER A GENERATION"

**FOURATT  
REAL ESTATE**

Ocean & Dolores  
Carmel-by-the-Sea  
624-3829

26335 Carmel Rancho Blvd.  
Carmel  
625-4242



### WALK DOWNTOWN

Close-in two bedroom, 2 1/2 bath home with den or third bedroom. Large living room with redwood walls and exposed beam ceilings. Dining ell. Oversized lot. Double garage and storeroom. Priced at \$220,000.

### CLOSE-IN LOTS

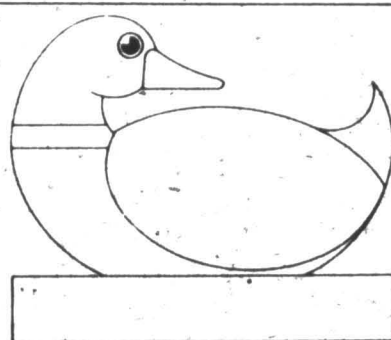
On Camino Real between 8th and 9th, we have listed two 40x100 lots. Located in easy walking distance to town or beach. A third adjoining lot with a small cottage on it — could be bought along with the lots, but not before lots are sold. Lots are \$150,000 each — try \$450,000 for all three including the cottage.

Sallie Conn, Realtor

**GEORGE CONN  
REAL ESTATE**

LINCOLN & 6TH  
CARMEL  
624-1266

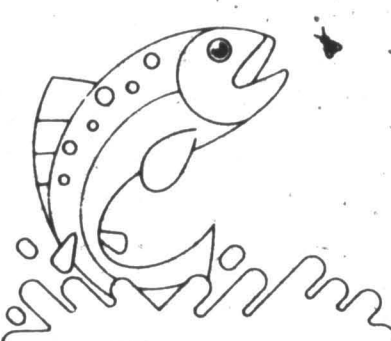
### YOU LOSE A LOT WHEN YOU LOSE A FOREST.



Even a duck is out of luck during a forest fire.



Wildflowers and wildfires don't mix.



Forest fires even catch fish.



This bear hates forest fires. You should, too.



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**Rose D. Ulman  
REAL ESTATE BROKER**

We specialize in Carmel Highlands, Coast Highway & Jacks Peak properties. Beautiful coastline view. 2 bedroom, 2 bath, etc. All round deck. \$265,000. Terms.

We List All Carmel Highlands Properties Except Those That Are Over-Priced.

Don't Forget, A Good Deal Depends On Your Broker... (408) 624-7722

FERN CANYON ROAD

Adjoining North of Highlands Wedding Chapel



**PORTER-  
MARQUARD  
REALTY**

### ENGLISH COUNTRY ESTATE IN SUNNY CARMEL VALLEY

In a setting so lovely it's breathtaking. 10 acre site 2 miles east of Carmel Valley Village. Superb craftsmanship and detailing in the 3,800 sq. ft. residence with beautiful gardens under ancient oaks — all automatically watered. Cathedral ceilings with hand-adzed beams, 4 fireplaces, dark hardwood floors, dormers, carriage lamps — enhance the architectural charm of this 4 bedroom, 4 bath home. Guesthouse, pool, tennis court, gym, hot tub, barn and horse corral. Every modern amenity to please the most discriminating owner. \$1,990,000.

### ORIGINAL IN SIMPLICITY UNPARALLELED IN NATURAL BEAUTY

Centrally located near Carmel Valley Village, this newly listed property is nestled into a very private, secluded and serene setting and is truly a gem without comparison. Improvements: 2,375 sq. ft. main house, 829 sq. ft. guesthouse and many accessory buildings, pool, 2 water systems — more!

2 separate building sites of almost all useable benchland meadow, many varieties of trees and a mature garden form an unusual harmony with the improvements and nature.

In addition there is a large meadow suitable for horses or just for pure enjoyment. Asking \$850,000.

Our 57th year specializing in the development and selling of Carmel Valley real estate.

## LEGAL ADVERTISING AT THE LOWEST RATES ON THE PENINSULA

- Fictitious Business Name Statement \$30.00
- Alcoholic Beverage License \$11.75

**The Carmel Pine Cone**  
and Carmel Valley Outlook  
Published every Thursday.

- Wills
- Notices of Public Hearings
- Estate Sales

- Bulk Transfers
- Trustee Sales
- & other legal notices

The Carmel Pine Cone, established 1915, is a legal newspaper for the City of Carmel-by-the-Sea, the County of Monterey and the State of California, established by Superior Court Decree No. 34750.

The Carmel Valley Outlook, is a legal newspaper of general circulation for Monterey County and the State of California established Oct. 6, 1961, Superior Court Decree No. 52029.

**PHONE 624-0162**

Northeast corner San Carlos and Ocean Ave.  
P.O. Box G-1, Carmel-by-the-Sea, 93921



Preview  
Showing

Club Place  
Carmel Valley Ranch  
Opens March 1984.  
Due - Opening prices  
Now from \$254,000.

CLUB  PLACE

at

Carmel Valley  
Ranch

1 Club Place, Carmel Valley, California 93923  
(408) 625-6244



## CARMEL

**MAGNIFICENT VIEW OF POINT LOBOS.** A High Meadows family home featuring 5 bedrooms, 2 baths, study and glass-enclosed porch. A truly flexible room arrangement makes this a truly adaptable house. \$395,000.

**JUST LISTED**—Carmel Woods hide-a-way with beautiful pine tree setting. Loaded with charm, lots of glass, spacious downstairs studio with separate entrance. Two large decks overlook a seven pool water fall—this is truly one-of-a-kind with a great price of only \$238,000.

**THE CARMEL FOREST LODGE** — Located in a garden setting across the street from the Carmel Plaza. A perfect business for family management. Totally updated units with the charm that visitors desire. These cottages are separate and located in lush gardens and patios. An investment you will be proud of. All or part of this one-of-a-kind property can be purchased. The guest house and cottage can be sold separately. The units are furnished and all furnishings, linens and equipment is included in price of \$695,000.

**PRIVATE AND ENCLOSED** Carmel charmer in the woods. Random floors, wood casement windows, two fireplaces, beam ceilings. Two bedrooms, two baths, family room, 3 car garage, brick patios and walkways. A home for those who appreciate the flavor that is Carmel. Just reduced to \$298,000.

**SERENE SETTING AMONG THE PINES:** High Meadow Condo. Spacious 3 bedroom, 2 bath with parquet entry continuing into the kitchen and dining room. Private atrium off the kitchen and master bedroom. Skylights in entry and kitchen add to a bright atmosphere. Cathedral ceilings in kitchen, dining room and living room. Flexible floor plan to accommodate family and guests. 2 separate garages with Genies. A must see. Excellent financing. \$249,000.

**CARMEL CITY CONDOS** - Not a short walk to town, but in town. Covered and secured parking plus storage, soft water and a nearly all-inclusive maintenance fee. All are one bedroom and bath.

\$175,000 Distant Pt. Lobos ocean view. Excellent financing.

**LOVELY CHALET HOME** On a 1/2 acre wooded site located in one of the best areas of Carmel. This home features 3 bedrooms, 2 1/2 baths, Cathedral ceilings with much decking for only \$225,000.

**OCEAN AND MOUNTAIN VIEWS.** High on a hill at the end of a private cul-de-sac is situated this spacious villa. This custom home features a substantial living room with beam ceilings, dining room with connecting wet bar, separate family room, separate guest quarters, underground utilities, sauna, jacuzzi spa and four fireplaces. \$395,000.

**OCEAN VIEW WITH THIS REMODELED HOME.** Exceptionally well decorated and immaculately maintained. Over a quarter acre in a secluded area, landscaped with mature plantings and a huge oak tree. Large protected patio, two bedrooms, two baths, family room, double garage and more. \$295,000.

**SOUTH OF OCEAN CONTEMPORARY.** Expansive multi-level architectural delight. Located 4 blocks to Ocean Avenue and only 4 blocks to the beach. Home features four bedrooms, 4 1/2 baths. Two fireplaces, ocean views, secluded patios, gourmet kitchen, double garage, penthouse patio, oversize lot and many more fine features. \$498,000.

**JUST LISTED — CARMEL MEADOWS.** Perfectly maintained, spacious home with beautiful outlook of artichoke fields and Fish Ranch. Luxurious master bath with Roman tub. Easy care yard with spa in secluded courtyard. Offered at \$295,000.

## CARMEL HIGHLANDS

**AUTHENTIC EUROPEAN COUNTRYSIDE ESTATE:** Treasures from around the world were collected for years and incorporated in the construction of this home of dreams. The site for construction was chosen in Carmel Highlands overlooking the rugged coastline. Guest quarters over a 3 car garage. Special features include slate roof from France, Baccarat chandeliers, beveled glass, old stained glass, massive carved doors, porcelain stove. A unique home for a privileged patron. Call for private showing. \$1,100,000

**WE OFFER A PROPERTY** that was last on the market in the 1940's. The long-time home of a retired army officer occupies an acre-plus site of exceptional beauty. There is a distant water view from the property. The house needs attention, and the potential is great. \$285,000.

**SPECTACULAR WHITE-WATER** vistas with easy access. One-half acre building site with 2 bedroom, 2 bath solar home plans. **Reduced to \$119,000.**

## PEBBLE BEACH

**LOFTY CONTEMPORARY.** Multi-leveled with cathedral ceilings, enclosed greenhouse, sitting room off master bedroom, large deck with spa surrounded by a gazebo. Professionally decorated and furnished at only \$360,000.

## BUSINESS OPPORTUNITIES YOUR OPPORTUNITY FOR A BUSINESS OF YOUR OWN

### TELEVISION SETS & HOUSEHOLD APPLIANCES SALES & RENTALS.

Two locations - Salinas & Monterey Peninsula. Excellent possibilities for Expansion in Sales & Profit.

A great chance for a family enterprise. Technician will stay if desired.

Only \$150,000 including approximately \$80,000 inventory. A qualified buyer, who is willing to work, can participate in the 1984 boom with \$50,000 down.

**COZY ESTABLISHED RESTAURANT.** A real opportunity in downtown Carmel. Just reduced to \$99,000. A qualified buyer may be able to finance with only one third down. Principles only for this one, please.

Many other businesses are available. Give our specialists with thirty years experience in finance, engineering, planning and investment Real Estate a call.

For The Listings Above Call

**624-1482**

## CARMEL VALLEY

**LOS TULARES** - over a 2 1/2 acre lot with wide open views. Overlooking the Russell Ranch with huge level pad. One of the best lots in this lovely area now reduced to the lowest price - \$115,000 with owner financing and subordination.

**PASTORAL 7 1/2 acres** plus existing studio with Anthony Pool & solar collectors. Potentially 3 building sites according to existing zoning, with seclusion and sweeping views of the Valley's hills & floor. Complete owner financing at \$350,000.

## BIG SUR PROPERTIES

**PALO COLORADO CANYON** - Redwoods, oaks, a bubbly brook all make 2.5 hillside acres buildable. Priced under market at \$40,000.

**BRANDON CREEK RANCH** 120 undeveloped acres include homesite, ocean views, mountains, redwoods, year round bubbling creek, private road and seclusion. \$129,000.

**BIXBY CANYON** — Just off the Old Coast Road 14 miles South on Carmel of Scenic Highway One, a romantic idyllic setting is protected by security gates. This expandable one-bedroom redwood home offers sunny 2.4 acres and fishing in your own back yard. Private beach and hiking trails abound. \$179,000.

**PFEIFFER BEACH** - Private hideaway overlooking the beach and surf. Timeshare an undivided 25% ownership. Small cabin with generous sundecks. \$80,000.

**THE COASTLANDS** — A garden paradise of ocean views between Ventana and Nepenthe, featuring quality construction in 5 separate buildings. Pool and hot tub, generous decks and storage galore make this a setting of unusual quality. Paved private roads. A redwooded canyon beach trail to the pounding surf. \$399,000.

**COASTLANDS HOMESITE** - A 3 acre ocean view in a community of fine homes, sharing private water, roads, redwoods, trail system and secluded beach. One of a kind. \$90,000.

**PARTINGTON COVE** — Truly breathtaking ocean-side blufftop whitewater coastline building site above the whales and otters, next to Julia Pfeiffer Burns State Park, offering walking trails to shore line and mountaintops nearby. \$1,100,000.

**PARTINGTON RIDGE** - Rustic retreat in excellent location on 3 acres. Small handcrafted 3-room home with 2 sleeping lofts plus sundecks. Quiet and secluded with mountain, redwooded canyon creek below, looking out over Partington Cove toward Hawaii. \$225,000.

**PARTINGTON RIDGE** - Elegantly a remodeled older Big Sur home. With 3 bedrooms, 2 full baths, den, 2 fireplaces and generous sundecks and landscaping. Also, caretaker's separate 3-room quarters. Add an enormous 2-room studio with kitchen and full bath. Enjoys canyon, mountain and blue Pacific views. \$435,000.

**PARTINGTON RIDGE** - Rustic elegance, country charm, 2 fireplaces, 3 bedrooms, generous decks, enormous art studio overlooking the Pacific. \$435,000.

**PARTINGTON RIDGE** - Coastal approved 3 acre building site for 2 bedroom ocean view home, 2 studios and double garage. \$168,000.

**HOT SPRINGS CREEK** — 174 acre coastal kingdom of waterfalls and redwoods, to seagrass meadows. Next to Esalen with two cabins and privacy. \$350,000.

For The Listings Above Call

**1-667-2406**

# VINTAGE REALTY

MAIN OFFICE San Carlos at 7th, Carmel Open 7 days, 9-6 P.O. Box 5788

**624-1444**

PROPERTY MANAGEMENT 624-2930



## RECENT PRICE REDUCTION CARMEL COUNTRY CHARM

This unique property is located on a quiet cul-de-sac close to town and beach and is on an oversized lot. Main house has three bedrooms, two baths, hardwood floors, and a warm fireplace in the living room. The all redwood guest house has a stone fireplace, deck and patio. Large assumable loan. Just reduced to \$295,000.

**CARMEL PROFESSIONALS, INC.**  
Mission between 4th & 5th, Carmel  
**625-2959**

## CARMEL VALLEY BEAUTY

One of C.V. finest locations, off La Rancheria, 3 bedrooms, 2 baths and a den on a sunny acre view lot. Beautiful private pool and many other amenities. \$385,000.

## COMMERCIAL PROPERTY

Downtown Carmel office and small house. \$550,000.

## A CHARMING CARMEL COTTAGE

Walking distance to town. 2 bedrooms, 2 baths, patio, fireplace, additional off-street parking. First time offered \$185,000.

## FOR RENT

Carmel Highlands Mediterranean, unequalled ocean views, 3 bedrooms, 3 baths, 2 fireplaces, garage, on lease.

## CARMEL ASSOCIATES

P.O. Box 3262 San Carlos  
Carmel 93921 Between 7th & 8th  
(408) 624-5373



**MONTEREY PENINSULA ASSOCIATES, INC.**  
Independently Owned & Operated



## WEST SIDE SCENIC DRIVE, CARMEL

A very special home on 2 Lots, 7th home south of Ocean Avenue. VIEWS of Carmel Beach, Stillwater Cove, Pebble Beach from this 2-story home. 3 bedrooms, 3 baths, hardwood flooring & wood paneling. Guest quarters. Reduced to \$850,000.

**SECURITY SYSTEM  
HOME WARRANTY PLAN**  
Call us for Appointment to See.

**25 Soledad Drive, Monterey**  
**373-2424**  
Serving The Monterey Peninsula Since 1945

## OPEN HOUSE SUNDAY 1-4 P.M.

**\$189,500.** Probably the lowest price in the area for this much newer home. Located in the upper reaches of Tierra Grande for mountain views and wide-open spaces yet just a short distance down the hill to the mid-valley shopping center and not all that far either from Carmel or Monterey. A 9-year-old home featuring 3 bedrooms, 2 baths, family-dining room, living room, double garage, and spacious decking. And the owner will help with financing. **25460 Tierra Grande Drive.**

\*\*\*\*\*

## BY APPOINTMENT

**MODEST HOME — MODEST PRICING.** We have a 3 bedroom and 2 bath corner-lot home on the edge of Carmel Point you might well find meets your needs as well as your pocketbook. Large glassed-in living room facing paved southern-exposure patio for a sunny ambience. Kitchen faces the patio as well. Garage. All on a corner 60 x 100 feet lot and just one short block from the Bird Sanctuary and 4 blocks to the beach. If your pocketbook dictates a lesser-priced home but your tastes demands one within simple distance to the beach, see this home at 16th and Camino Real. \$219,000.

**SMALL CONDO — LOWEST PRICE.** A 2 bedroom and 2 bath condo in the heart of the mouth-of-the-valley shopping area of Carmel is available. Features fireplace, garage, tennis, swimming pool and easy walking convenience to almost every type of shopping or service you could desire. Nothing lower with this convenience. **Riverwood, Rio Road. \$145,000.**

**CATLIN**  
**ASSOCIATES**  
**REALTORS—624-8525**  
CARMEL RANCHO LANE  
NEXT TO THE BARNYARD



**12 Offices  
CARMEL TO  
PALO ALTO**  
\*Also in  
**LAKE TAHOE**

**DELIGHTFUL LIVING** **\$199,000**  
In the real Carmel fashion. This 2-bedroom, 2-bath home has warmth and charm. Large living room with fireplace and cathedral ceilings. Cozy loft/den. Beautifully maintained.

**SUPER VALUE!!** **\$175,500**  
Carmel Condominium. Two master sized bedrooms. Choice setting adjacent to lake and lawns. Marvelous mountain vistas. Easy stroll to busline and shops.

**COUNTRY HOME &  
BUILDING SITE** **\$189,000**  
Rare find! Prime Carmel Valley. Top-notch value! Views, privacy in superior area. Comfortable 2 bedroom home in neighborhood of \$500,000 to \$1,000,000 properties.

**OCEAN AVENUE NEAR DOLORES—  
DOWNTOWN CARMEL**  
**625-3600**

## Bright, Airy Carmel Home



## OPEN HOUSE

**Jan. 29 - 1 p.m. - 4 p.m.**  
**Junipero & Camino del Monte**

This sunny two-bedroom, two bath home, only six blocks from the center of Carmel, has been kept in excellent shape. Hardwood floors, fireplace, easy-care stucco exterior with brick. Eight percent assumable loan. All this for \$165,000.

Call Scott Herhold, Owner  
**(408) 295-7094**

## Prime Homes and Homesites

**CARMEL HIGHLANDS "Villa Eugenia"** with white-water and Pt. Lobos views...amazing quality in the woodworking, cabinetry, rolled-eave roofing, antique glass multi-paned windows, hardwood flooring. A pewter and iron 18th century mantel accents private master suite with study, lavish spa and sauna. A Carmel stone fireplace warms the living room, and French doors open to formal dining. Stone terraces, walled courtyard with hot tub, antique lanterns in English gardens...a private, romantic haven. **\$825,000. 625-0300.**

**HATTON FIELDS FRENCH** Country, charming home with many elegant appointments, 4 bedrooms, 2½ baths, 3 handsome fireplaces, French doors to deck, two-story well-built family home ideal for entertaining, large basement, pantry, 12 x 16 workshop and much more! **\$350,000. 625-0300.**

**CARMEL WOODS COTTAGE** with New England appeal, 2 bedrooms, move-in condition. Very private rear patio, mature easy-care landscaping. Lots of possibilities to form your personal setting. Motivated seller asks \$229,000, will consider terms. **625-0300.**

**BIG SUR ACRE** — \$45,000, in "Coastlands," a privately gated community between Highway One and the ocean, with oaks, madrone, redwood and pine trees. **625-4111.**

**FAIRWAY VIEW LOT**, a wooded Pebble Beach homesite near MPCC Club House, with views to the 1st fairway of the Dunes Course. **\$108,000. 625-4111.**

**CARMEL SPANISH** contemporary 3-bedroom, 2-bath home with skylights, garden windows, custom woodworking and tilework, large living-dining with corner slumpstone fireplace, family room, TV room, deluxe kitchen. Custom remodeled for the discriminating buyer. Valley and Fish Ranch views. **\$325,000. 625-0300.**

**CARMEL HIGHLANDS CONTEMPORARY**, an artistic retreat with an interesting tri-level plan, 3 bedrooms, 2½ baths, family room, wet bar, formal dining, delightful kitchen, fireplace under redwood cathedral ceiling in living room, private master suite, decks, skylights and some Bay vista view! **\$399,000. 625-0300.**

**CARMEL HIGHLANDS LOT** of 3/4 acre with totally approved 3000 square-foot solar home plans available, with house designed to take advantage of the southwesterly ocean vista and Pacific sunsets...approvals include Coastal. Building permit presently active and necessary retaining walls are in. **\$197,500. 625-0300.**

**SEA VIEW HOMESITE**, a Pebble Beach street-to-street one-third acre with sparkling views of Monterey Bay by day and city lights by night! **\$169,000. 625-4111.**

**PEBBLE BEACH COMSTOCK** adobe overlooking the 9th fairway of the Dunes Course and the ocean beyond! Appealing interior includes cathedral open-beam ceilings in living room with stone fireplace and view den, corner fireplace warming dining room, opening onto sheltered garden patio. Good-sized kitchen, wet bar, master suite with 2 baths and guest suite with separate entry. Reduced to **\$495,000! 625-4111.**

**LA RANCHERIA RETREAT**, on tranquil 2-3/4 acres in the sunshine amid natural landscaping with lots of oak trees, a dramatic all-redwood contemporary home plus guest house and guest/caretaker's quarters. Top quality, open floor plan throughout with high open-beam cathedral ceilings with skylights, window walls, 3 fireplaces, copper sinks with brass fixtures, rheostat-controlled recessed lighting, study loft, 3 bedrooms, 2½ baths, sauna, expansive view decks. Completing this extraordinary property are a **SWIMMING POOL & HOT TUB! \$750,000. 625-4111.**

**PEBBLE BEACH — BAY VIEWS** are fabulous from this contemporary featuring slate entry, step-down living room with wood walls & ceilings and floor-to-ceiling windows overlooking Monterey Bay, dining room, family area adjoining kitchen, 2 fireplaces, 3 bedrooms, 2 baths...plus swimming pool, decks and downstairs area convertible to separate suite! **LOW DOWN...LARGE ASSUMABLE LOAN AT LOW FIXED RATE! \$395,000. 625-4111.**

**del  
monte  
realty  
company**

**625-4111**  
**PEBBLE BEACH**  
At the Shops  
Across from Lodge

**625-0300**  
**CARMEL**  
Mission St.  
Between 4th & 5th



# Public Notice

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5759-23

The following persons are doing business as: GAME GALLERY, Ocean Ave. P.O. Box 6002, Carmel, CA 93921.

HARRY L. DOMASH, 25540 Carmel Knolls Drive, Carmel, CA 93923.

NORMA K. BLACK, 25540 Carmel Knolls Drive, CA 93923.

This business is conducted by a general partnership.

HARRY L. DOMASH  
This statement was filed with the County Clerk of Monterey County on December 19, 1983.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: January 5, 12, 19, 26, 1984.

(PC104)

## NOTICE OF HEARING APPEAL FROM RICHARD H. ROSENTHAL FROM THE DECISION OF THE ZONING ADMINISTRATOR GRANTING A USE PERMIT TO DAVID DEMPSEY (ZA-5661), CARMEL VALLEY AREA, DISTRICT NO. 5

NOTICE IS HEREBY GIVEN that Richard H. Rosenthal has appealed to the Board of Supervisors from the decision of the Zoning Administrator granting a Use Permit to David Dempsey (ZA-5661) to allow an auto repair garage on property located on Lot A115, Robles del Rio del Carmelo Subdivision No. 2, Upper Carmel Valley area, fronting on Esquiline Road and Calle de Los Helechos, District No. 5.

NOTICE IS FURTHER GIVEN that the hearing on said appeal has been fixed by the Board of Supervisors for Tuesday, the 7th day of February, 1984, at the hour of 11:30 a.m., in the Chambers of said Board, Courthouse, Salinas, County of Monterey, State of California, at which time said Board will hear the evidence offered by any persons interested in said matter.

Dated: January 17, 1984.  
ERNEST A. MAGGINI, Clerk  
of said Board of Supervisors  
Publication Date: January 26, 1983.

(PC143)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5758-14

The following person is doing business as: HATTON ASSOCIATES, 3795 Whitman Cir. Carmel, CA 93923.

JOAN B. STEVENSON, RAYMOND L. STEVENSON, 3795 Whitman Cir. Carmel, CA 93923.

LEGVITA WATKINS, DAVID WATKINS, 25553 Flanders Dr., Carmel, CA 93923.

MICHAEL J. LIPSCOMB, 183 Sargent Ct., Monterey, CA 93940.  
This business is conducted by a general partnership.

JOAN B. STEVENSON  
This statement was filed with the County Clerk of Monterey County on December 15, 1983.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: January 26, February 2, 9, 16, 1984.

(PC133)

An appointment to the Monterey County Board of Education will be made to fill the vacancy created by the death of Richard Bragg of Carmel.

Applications for the unexpired term, which runs until November 1985, must be received at the Monterey County Office of Education by noon on February 3. Letters of application must include the following information: name and address of applicant; a statement that the applicant is a registered voter in trustee area #1 (the boundaries of Carmel and Pacific Grove Unified School Districts); a statement that the applicant is not disqualified by law from holding public office; educational background; business, professional or community activity; and a statement of the applicant's interest in the position and what the applicant can contribute as a member of the County Board of Education.

Interviews will be scheduled for 8 a.m. to 5 p.m. on February 8. The Monterey County Board of Education meets the first and third Wednesday of each month at the County Office of Education in Salinas at 8:30 a.m.

Further information may be obtained from Dr. Tony Bramlett, County Superintendent of Schools, at MCOE 901 Blanco Circle, Salinas or 373-2955/424-0654.  
Publication Date: January 26, 1984.

(PC142)

## NOTICE OF PUBLIC HEARING Upper Carmel Valley Area NOTICE IS HEREBY GIVEN

that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Firstman/Miller, ZA-5728 for a Use Permit in accordance with Title 20 (Zoning) Chapter 20.96 (Use Permits) of the Monterey County Code, which would allow a guest house, located on portion of Lot 1 & 2, Rancho Los Laureles, Upper Carmel Valley area, located east of El Caminito.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: February 9, 1984 at the hour of 2:10 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS  
ZONING ADMINISTRATOR  
For additional information, contact Monterey County Planning Department, P.O. Box 1208 Salinas, California 93902. 422-9018.

Publication Date: January 26, 1984.

(PC141)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5769-07

The following persons are doing business as: SUN STUDIOS JEWELRY, Carmel Plaza, P.O. Box 3582, Carmel, CA 93921.

CAROL D. ANDREWS, 2134B Penasquitos, Aptos, CA 95003.

LEE L. ANDREWS 2134B Penasquitos, Aptos, CA 95003.

This business is conducted by a general partnership.

CAROL D. ANDREWS  
This statement was filed with the County Clerk of Monterey County on January 12, 1984.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: January 19, 26, February 2, 9, 1984.

(PC128)

## NOTICE OF PUBLIC HEARING Carmel Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Sally McPhail, ZA-5738 for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in front yard setback requirements, located on Lot 8, Block 25, Hatton Fields Tract #2, Carmel area, fronting on a westerly of Hatton Road, Coastal zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: February 9, 1984 at the hour of 1:40 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS  
ZONING ADMINISTRATOR  
For additional information, contact Monterey County Planning Department, P.O. Box 1208 Salinas, California 93902. 422-9018.

Publication Date: January 26, 1984.

(PC139)

## NOTICE OF PUBLIC HEARING Carmel Area

NOTICE IS HEREBY GIVEN that the Zoning Administrator of the County of Monterey, State of California, will hold a public hearing on the application of Carlton Fitzer, ZA-5719 for a Variance in accordance with Title 20 (Zoning) Chapter 20.94 (Variances) of the Monterey County Code, which would allow a reduction in side and rear yard setback requirements, located on Lot 7, Block 23, Hatton Fields Tract #2, Carmel area, located at the corner of Stewart Place and State Highway #1, Coastal zone.

NOTICE IS HEREBY FURTHER GIVEN that said hearing will be held on the following date: February 9, 1984 at the hour of 1:45 p.m. in the Supervisors' Chambers, Courthouse, Salinas, California, at which time and place any and all interested persons may appear and be heard thereon.

DALE ELLIS  
ZONING ADMINISTRATOR  
For additional information, contact Monterey County Planning Department, P.O. Box 1208 Salinas, California 93902. 422-9018.

Publication Date: January 26, 1984.

(PC140)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5765-04

The following persons are doing business as: STUDIO THEATRE RESTAURANT, E/s Dolores between Seventh and Ocean, Carmel, CA 93921.

RICHARD H. BARRATT, 8 Paso Del Rio, Carmel Valley, CA 93924.

ELIZABETH R. HENDERSON, 8 Paso Del Rio, Carmel Valley, CA 93924.

This business is conducted by co-partners.

RICHARD H. BARRATT  
This statement was filed with the County Clerk of Monterey County on December 30, 1983.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: January 5, 12, 19, 26, 1984.

(PC105)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5759-04

The following person is doing business as: THE RIGHT BYTE, 25475 Rio Vista Drive, Carmel, CA 93923.

SUSAN M. RINDERKNECHT, 25475 Rio Vista Drive, Carmel, CA 93923.

RACHELA KLEIN, 22630 Domino Rd., Monterey, CA 93940.

This business is conducted by a general partnership.

SUSAN M. RINDERKNECHT  
RACHELA KLEIN  
This statement was filed with the County Clerk of Monterey County on December 16, 1983.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: January 12, 19, 26, February 2, 1984.

(PC121)

Help bring  
the world  
together,  
one friendship  
at a time.



Be a host family.

Discover how you can become a volunteer host family in International Youth Exchange.

Write: YOUTH EXCHANGE  
Pueblo, Colorado 81009

And The President's Council for International Youth Exchange and The Consortium for International Citizen Exchange.

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5769-02

The following person is doing business as: OASIS POOL & SPA SERVICE, Carmel Valley, CA 93924.

HAMID YOUNG, P.O. Box 584, Carmel Valley, CA 93924.

This business is conducted by an individual.

HAMID YOUNG  
This statement was filed with the County Clerk of Monterey County on January 10, 1984.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: January 19, 26, February 2, 9, 1984.

(PC127)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5757-08

The following person is doing business as: CARMEL VALLEY POTTERY, 9660 Carmel Valley Rd., Carmel, CA 93923.

HANNAH BREHMER, 9660 Carmel Valley Rd., Carmel, CA 93923.

This business is conducted by an individual.

HANNAH BREHMER  
This statement was filed with the County Clerk of Monterey County on December 14, 1983.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: January 19, 26, February 2, 9, 1984.

(PC126)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5768-24

The following person is doing business as: POINT-LOBOS WROUGHT IRON WORKS, Route 1, Box 66, Carmel, CA 93923.

JOHN HUDSON, Route 1, Box 66, Carmel, CA 93923.

This business is conducted by an individual.

JOHN J. HUDSON  
This statement was filed with the County Clerk of Monterey County on January 4, 1983.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: January 19, 26, February 2, 9, 1984.

(PC132)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5768-11

The following person is doing business as: U.S. BANK, 111 S.W. 5th Avenue, Portland, Oregon 97204.

UNITED STATES NATIONAL BANK OF OREGON, 111 S.W. 5th Ave., Portland, Oregon 97204.

This business is conducted by a corporation.

UNITED STATES NATIONAL BANK OF OREGON  
T. Delrymple, Asst. V.P. and Asst. Secretary  
This statement was filed with the County Clerk of Monterey County on January 3, 1983.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: January 19, 26, February 2, 9, 1984.

(PC131)

## STATEMENT OF ABANDONMENT OF THE USE OF FICTITIOUS BUSINESS NAME File No. 5751-17

The following persons have abandoned the use of the fictitious business name: CHRISTI BIANCA at 106 Crossroads Blvd. Carmel, CA 93923.

The fictitious business name referred to above was filed in Monterey County on November 23, 1983.

CHRISTINE K. PHILLIPS, 1530 Day Valley Rd. Aptos, CA 95003.

BEA B. MEAD, P.O. Box 324, 16 Rosario, Forest Knolls, CA.

CHRISTINE PHILLIPS  
This statement was filed with the County Clerk of Monterey County on January 13, 1984.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: January 19, 26, February 2, 9, 1984.

(PC130)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5760-22

The following person is doing business as: BLACKTHORNE HOT TUBS, 4 Pilot Rd., Carmel Valley, CA 93924.

LOCKSMITH THOMPSON, 33 Via Contefita, Carmel Valley, CA 93924.

This business is conducted by an individual.

LOCKSMITH THOMPSON  
This statement was filed with the County Clerk of Monterey County on December 21, 1983.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: January 5, 12, 19, 26, 1984.

(PC100)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5761-08

The following persons are doing business as: NATURAL DEVELOPMENT, 68 Panetta Rd., Carmel Valley, CA 93924.

WARREN A. KAUFMAN, 68 Panetta Rd., Carmel Valley, CA 93924.

BARRATT H. ROWLEY, Hitchcock Canyon, Carmel Valley, CA 93924.

This business is conducted by co-partners.

BARRATT H. ROWLEY  
This statement was filed with the County Clerk of Monterey County on December 22, 1983.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: January 5, 12, 19, 26, 1984.

(PC102)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5762-07

The following person is doing business as: FLOR DE CARMEL FLORIST, Third level, Carmel Plaza, Carmel, CA 93921 (P.O. Box 5757, Carmel, 93921).

CHARLES TERRANCE HENDRIX, P.O. Box 5757 Carmel, CA 93921.

This business is conducted by an individual.

CHARLES T. HENDRIX  
This statement was filed with the County Clerk of Monterey County on December 27, 1983.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: January 5, 12, 19, 26, 1984.

(PC101)

## FICTITIOUS BUSINESS NAME STATEMENT File No. F-5757-17

The following person is doing business as: GILLIAN'S FRIENDS, 184 A Pacific Avenue, Pacific Grove, CA 93950.

FRANCIS GILLIAN ARCHER, 184 A Pacific Avenue, Pacific Grove, CA 93950.

This business is conducted by an individual.

F. GILLIAN ARCHER  
This statement was filed with the County Clerk of Monterey County on December 14, 1983.

ERNEST A. MAGGINI  
County Clerk  
Publication Dates: January 12, 19, 26, February 2, 1984.

(PC125)

## SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY CASE NO. M 14187 ORDER TO SHOW CAUSE (CCP §1227)

In the Matter of the Application of BRET CLARK WHITE, petitioner For Change of Name.

WHEREAS, BRET CLARK WHITE, Petitioner, has filed a Petition with the Clerk of this Court for a decree changing petitioner's name from Bret Clark White to Bret Clark Sawyer.

IT IS ORDERED that all persons interested in the above matter appear in the above-entitled Court, located at 1200 Aguajito Road, Monterey, California, on February 24, 1984, at 9:30 a.m., or as soon thereafter as the matter may be heard, and show cause, if any, why the Petition for change of name should not be granted.

IT IS FURTHER ORDERED that a copy of this Order To Show Cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California, once a week for four (4) successive weeks prior to the hearing date.

RICHARD M. SILVER  
Judge of the Superior Court  
Date: January 17, 1984.

Publication Date: January 26, February 2, 9, 19, 1984.

(PC134)

Get moving ADVERTISE  
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## Weddings are news...

Weddings are very special events and we want to tell about them. Here is how to submit your engagement or wedding news:

Obtain a wedding information for at the offices of the Pine Cone and Outlook, Ocean and San Carlos. If you prefer, write us at P.O. Box G-1, Carmel 93921. We will be happy to mail one to you. Photographs of the bride or the bride and groom together are welcomed. There are no restrictions. Both color and black and white photographs will be accepted. We cannot guarantee return of photographs. As a courtesy to the wedding parties, we will not publish a wedding story until after the wedding. For more information, call 944-0162.







ASILOMAR BEACH,  
PACIFIC GROVE



Panoramic seascapes are yours to enjoy in this 4,000 square foot, single story Post Adobe home. The ever changing colors of sky and water enhance the views across Asilomar State Beach, as seen from the picture window and deck.



The home was designed by Architect James B. Pruitt. Livability is key with three bedroom suites, openbeam ceilings, gallery halls, fireplaces in both living and family rooms, plus a "game" room and artists studio. A laundry room with half bath, ample storage and counter space emphasize good utility and thoughtful design.



The quality and detail is uncompromising, from the hand carved double entry doors to Spanish tile in the entry hall. A delightful kitchen includes Thermador appliances, large pantry, hand painted Portugal tile and bay window opening to an enclosed courtyard. The living room features random oak flooring and built in bookcases. An artists studio includes cathedral windows, random oak flooring and bay window with Mexican tile. A pleasure to show. By appointment.

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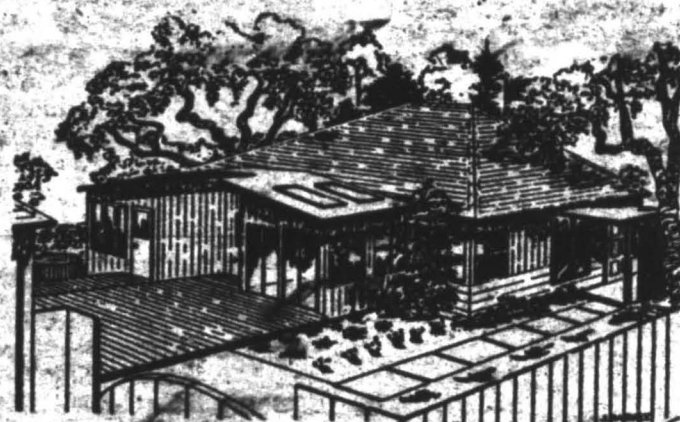
real estate

NOW'S YOUR CHANCE!



TO PICK UP a charming home south of Carmel's Ocean Avenue, with **EVERYTHING** you need for your vacation or retirement home! Completely and attractively furnished, this home has two of everything—bedrooms, baths, fireplaces, gardens, and off-street parking for two cars. The owner wants a quick sale and accordingly has reduced the price almost \$25,000 to \$275,000. Shown anytime!

LOOKING GOOD



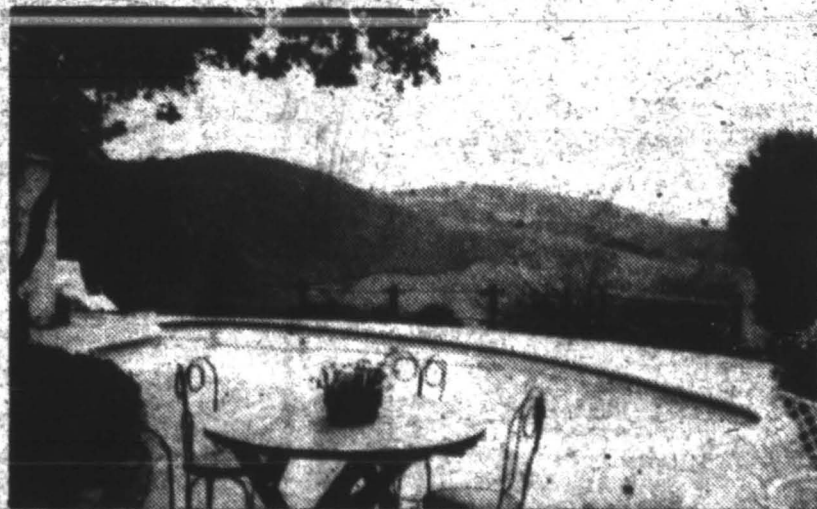
**BOTH INSIDE** and out, this cute and cozy two-bedroom home is just what everyone is looking for in Carmel. Redone—but not overdone—to provide a new atrium dining room, two new bathrooms, new kitchen, new wiring and new plumbing. All this plus living room with fireplace, hot tub, and detached garage. Four level blocks from the center of the Village, and adjoining a greenbelt. \$229,500.

WOODSY IN THE CITY



**AN UNUSUAL HOME** by the side of a ravine, yet in the heart of Carmel. There's a two-story main house with living room, kitchen, one bedroom and bath downstairs, and another bedroom, bath and fireplace upstairs (can be closed off). Then there's a **GUEST HOUSE** with bath. Attractive brick walkways and terraces plus garage. \$249,000.

THINK SUMMER!



**ATOP THE WORLD...** in Tierra Grande, a beautifully planned custom home with spectacular views of Carmel Valley and daylong sun for the **SWIMMING POOL**. Three very comfortable bedrooms, plus den/office, good-sized living and dining rooms, and cheerful, efficient kitchen. Hardwood floors, beamed ceiling, and raised hearth fireplace feature the living room. Solar heating for pool and hot water system. \$299,000.

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## CARMEL VALLEY PROPERTIES

### CARMEL VALLEY GOLF & COUNTRY CLUB

Facing a fairway, this recently re-decorated 2 bedroom, 2 bath home with fireplace in livingroom and family room with bar, opens to a central patio. Located on a large and sunny site and offered at \$395,000.

### ATOP TULARCITOS RIDGE

A charming all wood home with panoramic views of the Valley and Santa Lucia mountains. 2 bedrooms, 2 baths, large livingroom with vaulted ceiling and skylight. Each bedroom has large full bath and walk-in closets. Fenced orchard with many different fruit trees. Big storage shed could be garage. Room for horses, pool, etc. \$188,000.

### UNIQUE FARM

Only minutes from town. Warm and charming home with raised hearth in livingroom, 18x32 attached garden room with 2nd fireplace, 3 bedrooms, 2½ baths and modern kitchen featuring built-in BBQ. Guest quarters, several other buildings plus huge 26x34 workshop. On 1½ acres with fruit and nut trees; vegetable garden and room for horses. \$398,000.

### IN CARMEL VIEWS

Contemporary 3 bedroom, 3 bath home with panoramic views of Point Lobos, ocean and mountains. A stone fireplace in living and family rooms, dining and breakfast room off an excellently equipped kitchen. A skylighted atrium entrance, dramatic placement of glass. Laundry and double garage are additional features plus craftsmanship and 2 fireplaces. \$535,000.

### MINI RANCH

On 10 acres in upper Carmel Valley. A handsome 3 bedroom, 2½ bath, passive solar home of superb quality. 25' skylighted ceilings soar over pegged floors, atrium and gourmet kitchen. Commanding a ridge, views are pastoral and dramatic, encircling the Valley and Santa Lucia mountains. \$359,000. 2 contiguous 10 acre parcels available on either side.

### DEL MESA CARMEL

A 2 bedroom, 2 bath condominium in this gate-guarded adult community, just 3 miles up Carmel Valley is near indoor swimming pool, other recreational facilities and clubhouse with restaurant. \$159,950.



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# Two piano masters in Carmel

## Roy Bogas to play the classics

CLASSICAL pianist Roy Bogas will present his own arrangements of famed pieces at Sunset Center in Carmel on Sunday, Jan. 29.

The performance, sponsored by Bronson Concerts, will begin at 4 p.m.

Bogas demonstrated a precocious keyboard talent by becoming a child prodigy at six, symphony soloist at 14 and accompanist to Yehudi Menuhin at 19. He was the only American prizewinner at the Second International Tchaikovsky Piano Competition in Moscow in 1962.

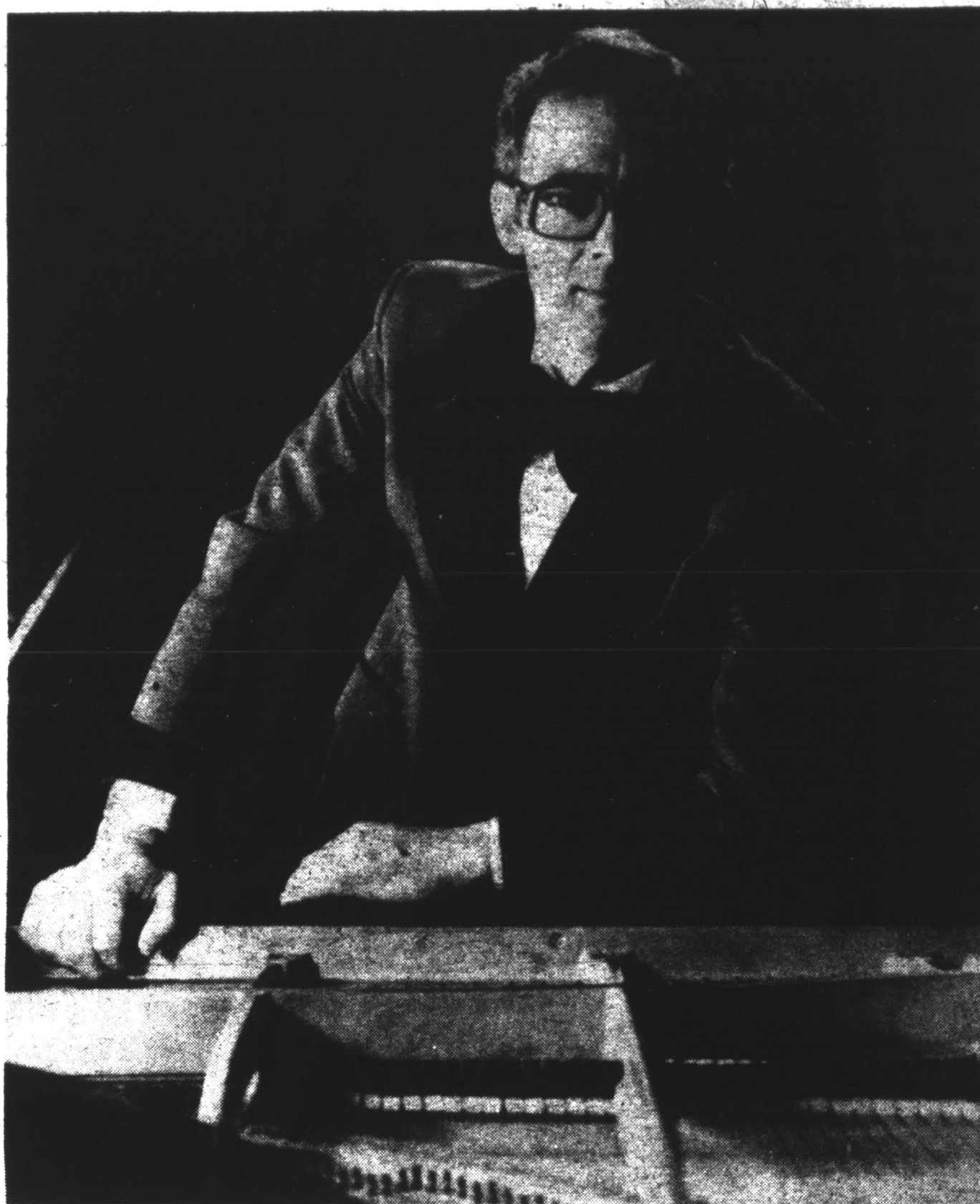
A pupil of Moriz Rosenthal, Rosina Lhevinne, Ada Clement, Adolph Baller and Ilona Kabos, he is widely known for his repertoire of more than 35 concertos as well as his ability to perform on very short notice.

After his triumph in Moscow, Bogas began to travel throughout the world as a recitalist and symphony soloist. As one of the late Arthur Fiedler's favorite soloists, he appeared 11 times under his baton.

He has also performed with most of the major orchestras in California, and has been a featured artist at the Cabrillo Festival, the Carmel Bach Festival, the San Jose New Sounds Festival and Music at the Vineyards summer concerts in Saratoga. During the 1983-84 season, Bogas is fulfilling a series of Community Concert engagements.

At Sunset Center Bogas will play his own arrangement of Bach's Choral Prelude *Num komm' der Heiden Heiland*, Schumann's *Toccata and Nouvellete No. 1*, Beethoven's *Appassionata Sonata* and Ravel's *Gaspard de la Nuit*. The concert will also include two compositions by Liszt, *Un Sospiro* and *Mephisto Waltz No. 1*.

Tickets for this event are available at Bartlett Music in Carmel, Abinante Music in Monterey, Lily Walker Music in Pacific Grove and at the Sunset Center box office on the afternoon of the performance. For additional information, call Bronson Concerts at 625-0797.



MASTER KEYBOARDIST Roy Bogas will present a varied classical program at Sunset Center in Carmel this Sunday. Bogas will per-

form pieces by Bach, Schumann, Beethoven, Ravel and Liszt.

## Walter Klien joins symphony for concerts

ONE OF THE great interpreters of Mozart, pianist Walter Klien will join the Monterey County Symphony Orchestra in concerts planned for Sunday through Tuesday evenings.

Under the direction of Maestro Haymo Taeuber, Klien will perform Mozart's *Piano Concerto No. 27 in B Flat Major, K. 595*. The program will also include Beethoven's *Symphony No. 4* and the lyrical *Adagio for Strings* of Samuel Barber.

The Sunday evening concert will be at King Hall of the Naval Postgraduate School in Monterey; the Monday evening concert at Sunset Theater, Carmel; and the Tuesday evening performance at Sherwood Hall, Salinas. All concerts begin promptly at 8 p.m.

Pianist Klien's appearance with the Monterey County Symphony marks a high point in the season. He is acclaimed by critics here and abroad as one of the great interpreters of Mozart.

"The old saying is that Mozart is too easy for children and too difficult for professionals. That is why Walter Klien's great success with Mozart is the best summation of his artistry," said Elizabeth Pasquini, general manager of the Symphony.

A frequent soloist with London orchestras, as well as the Berlin Philharmonic, Klien has also toured the Soviet Union with the Vienna Symphony under the baton of Eugen Jochum. In this country he has performed with most of the great orchestras, including the Los Angeles Philharmonic, Chicago Symphony, Cleveland Orchestra and the Philadelphia Orchestra.

He has served on the faculty of the annual Marlboro Festival at the invitation of Rudolf Serkin and is a regular soloist with the festivals of Salzburg, Edinburgh, Vienna, Berlin, Prague, Lucerne and Israel. Recently, he performed with the famous Amadeus Quartet.

Klien began playing the piano at the age of five in his native Graz, Austria. He entered the Musikisches Gymnasium in Frankfurt at 11, and later studied at the Conservatory at Graz and the Vienna Academy of Music.

He completed his piano study with Arturo Benedetti Michelangeli in Italy and his work on composition with Paul Hindemith. The influence of his studies with Hindemith may have contributed to his international recognition for his performance of modern composers such as Schoenberg, Alban Berg and Hindemith.

Tickets for the concerts are on sale on concert nights at the box office, which opens at 7 p.m. Reserved seats may be purchased in advance at Lily Walker's in Pacific Grove, The Record Cove in Monterey, Gadsby's in Salinas and the Salinas Community Center Ticket Office; at the Carmel Music Store in Carmel or the Symphony Office, Room 7 of Sunset Center. For more information, call 624-8511 or 758-3594.



AUSTRIAN PIANIST Walter Klien.

## BIG SUR RANCHER PUTS ON THE FEEDBAG UP CARMEL VALLEY

Following a few strays recently this cowboy found Carmel Valley, good, good food and the SUMMERHOUSE RESTAURANT. Never had he tasted such GREAT AMERICAN AND GOLDEN MEXICAN FOOD FLAVORS. Further he found when he brought in this Pine Cone ad he was ENTITLED TWO FREE GLASSES OF WINE. Get along little doggies; says Heidi, we've got it all together at the SUMMERHOUSE.

Free drinks served only with meals.

Find the SUMMERHOUSE, present this ad and receive two glasses of wine or desserts FREE.

**CALL 659-5337**

Dinner Mon.-Sat. 5:00-9:00  
Sunday Brunch 8:30-2:00 p.m.  
Breakfast Daily 7:00-2:30 p.m.

6 Pilot Road Carmel Valley Village

## EMILE LAHNER 1893-1980

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Marjorie Evans Gallery  
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Gallery Hours: 9 am to 5 pm Monday-Friday